

HONEY BUNCH

THE SCIBILIA
THEATRICAL ENTERPRISES
Present

Fifty-Fifty Ltd.

BY
MARGARET MICHAEL
AND
WILLIAM LENNOX

Adapted from the WILLIAM GILLETTE Comedy
"ALL THE COMFORTS OF HOME"

Lyrics and Music by
LEON DE COSTA

Production Staged by
WALTER BROOKS

JEROME H. DEMICK & CO.
NEW YORK DETROIT

STARNER



HONEY BUNCH SONG

Words and Music by
LEON DE COSTA

Moderato

VOICE

PIANO *mp*

The first system of music features a voice line and a piano accompaniment. The voice line is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a whole rest. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and consists of chords and moving lines in both the right and left hands.

Long have I tried — to find a name, dear,
This lit - tle name, — when you're e - lu - sive,

p

The second system continues the melody. The voice line has the lyrics "Long have I tried — to find a name, dear, This lit - tle name, — when you're e - lu - sive,". The piano accompaniment is marked piano (*p*) and features a steady harmonic accompaniment.

Some pret - ty pet — name, my own; —
Will bring you back — to my heart; —

The third system concludes the piece. The voice line has the lyrics "Some pret - ty pet — name, my own; — Will bring you back — to my heart; —". The piano accompaniment continues with the same harmonic texture as the previous systems.

Copyright MCMXIX by JEROME H. REMICK & Co., Detroit & New York
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved

Dif-fi-cult task_ in lov - er's game, dear, Some-thing to call_ you a -
'Twill be our pass - word, so ex - clu - sive E'en tho' we be _ far a -

- lone. _____ But fin - al - ly I've met with great suc -
- part. _____ I'm not op - posed and say it with - out

- cess, _____ And lis - ten, here's the name, now can you guess? _____
shame: _____ You may at times ad - dress me by that name. _____

REFRAIN

Hon-ey - bunch, — my hon-ey - bunch, — It's just the prop-er

mf

name for you; — Don't you think — it

sounds so sweet? — The sweet-est name I ev - er knew! —

Hon - ey - bunch, — my hon - ey - bunch, — Don't mat - ter if you're

sad or gay; — Hon - ey - bunch, — my

Hon - ey - bunch
hon-ey-bunch — I'll call you when you're old and gray. — *D.C.*

p *f* *D.C.*

HITS A LONELY ROMEO HITS

WITH LEW FIELDS

Lyric by **ROBERT B. SMITH** Music by **MALVIN M. FRANKLIN**
I WANT A LONELY ROMEO
 SONG

CHORUS

tempo
I want a lone-ly Ro-me-o

sf *a tempo*
Who wants a lone-ly Ju-li-et

leggiere
Oh come be-neath my bal-con-y and spoon

leggiere
And swear your love by yon in-con-stant moon Ro-me-o

824-4 Copyright MCMXIX by JEROME H. REMICK & Co., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved

Lyric by **ROBERT B. SMITH** Music by **ROBERT HOOD BOWERS**
WAIT FOR ME
 SONG

REFRAIN

Wait for me, Wait for me, Where-ev-er
 you may be, All the time we're a-
 -part Keep me locked in your heart And you'd bet-ter let
 me keep the key; For there are cer-tain cir-cum-

722-4 Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved

Lyric by **ROBERT B. SMITH** Music by **ROBERT HOOD BOWERS**
YOU NEVER CAN TELL
 SONG Duet. Sybil and Gilbert

REFRAIN

GILBERT: SYBIL: GILBERT:
 The question is: Do you like me? I think a lot of you. So
 far, so good; Do you love me? Some-times I think I do. That's
 not so bad, Will you mar-ry me? It's Yes or No! Oh, well: Do you or don't you?
 Will you or won't you? You never can tell. The tell.

826-2 Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved

Lyric by **ROBERT B. SMITH** Music by **ROBERT HOOD BOWERS**
SAVE A LITTLE DAYLIGHT FOR ME
 SONG

REFRAIN

Save a lit-tle day-light for me,
 Tel-e- phone me where you will be.
 When the crowd is there at night-time, That's not the
 right time To cuddle clos-er, No, Sir! I must have the

727-4 Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved