

THE HOODLUM

WORDS BY SAM M. LEWIS & JOE YOUNG MUSIC BY HARRY RUBY



DEDICATED TO
MARY PICKFORD
IN
"THE HOODLUM"
HER SECOND PICTURE FROM HER OWN STUDIOS
A First National Attraction



Waterman, Berlin & Snyder Co.
375 AND
THEATRE
BUILDING
NEW YORK

SM 4229

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Words by
SAM M. LEWIS
and JOE YOUNG

THE HOODLUM

Music by
HARRY RUBY

Piano *f*

§ *Till ready*

Voice *3*

Why did ev - 'ry - one call her "Hood - lum,"
Ev - 'ry - one learned to love this Hood - lum,

3 Just be - cause she was wild I guess; In the heart of this lit - tle
An - gels gave her a heart of gold; Sym - path - et - ic was lit - tle

Hood - lum, There was noth - ing but hap - pi - ness. In Heav - ens blue,
Hood - lum, Spread - ing love - light where all was cold. The clouds of gray,

There's some - one who, Loves all the lil - ies and the wild - flow - ers too.
Soon passed a - way, She scat - tered hap - pi - ness where - ev - er shed stray.

Chorus

The Hood-lum, was the wild-est sort of a rose, That

ramb-led in-to the heart of all; Help-ing to drive the clouds a-

side, Where-ev-er sun-shine was de-nied. She had a gold-en smile that

lit up the world, Heav-en was in each gold-en curl; The Hood-lum, turned each

tear-drop in-to a smile, The sun-shine en-vied the Hood-lum girl. The girl.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the mel-o-dies, of birds and
hon-ey bees; But tell me what could be sweet-er than the choir-sing-ing,
While the wed-ding bells are ding-dong-ding-ing; On our way to church next Sun-day morn-ing,
We'll hear the peo-ple whis-per, "don't they both look fine;" I may be nervous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

She'd say "com-pron-xy voo, pa-pa!" and he'd say "oo-la-la! wee-wee!"
She'd smile and whis-per "mer-cy ha-coo!" He'd an-swer, "don't
say 'come see!' and then roll her eyes, He'd an-swer, "ba-by,
mind if I do!" She'd say, "if you be my pa-pa, then I will
be sur-prised!" Each ev-ning they would prom-e-nade, up-on re-
be your ma-cher-ter!" She'd pinch his cheek and say "you kes-ka-say,
bou-le-varde, you see!" One day at lunch, she said "ca-fo-voo-lay,
He'd say "not now, dear, but lat-er I may!" Then she'd say, "com-pron-xy
Bo said "my dear, don't for-get where you are!"

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORÉ

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue, In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the
wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen, She's
not sup-er-stit-i-ous, Gets what she wish-es, You ought to see her driv-ing in her
lim-ous-ine; And she wears the lat-est kind of clothes, Where she
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he
The eth-er lad-les on the dif-ferent floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks, But

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