

HOW DO YOU GET THAT WAY?

GEORGE W. LEDERER'S
PRODUCTION OF THE
UNIQUE MUSICAL PLAY

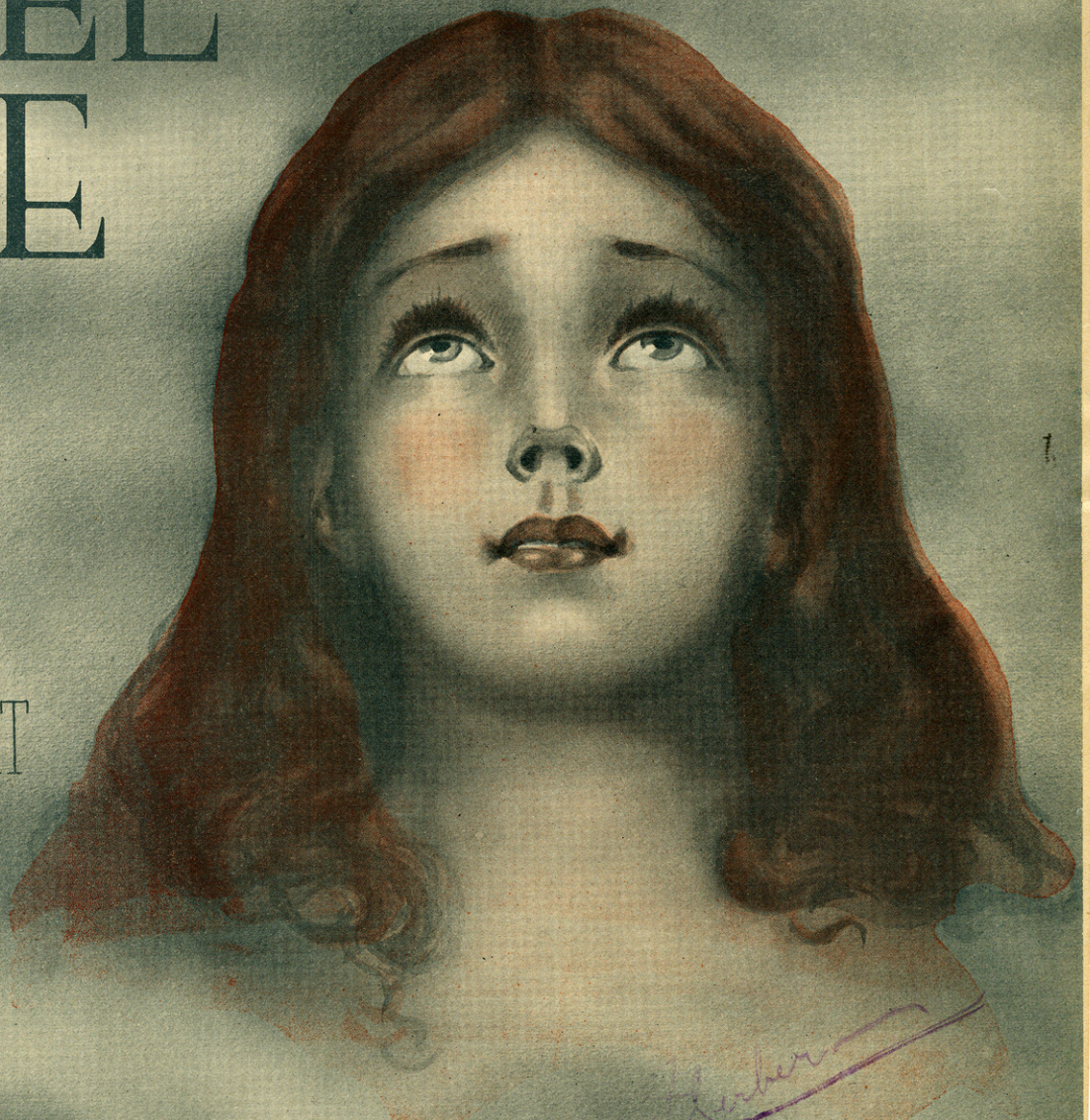
ANGEL FACE

MUSIC BY
VICTOR HERBERT

BOOK BY
HARRY B. SMITH
LYRICS BY
ROBERT SMITH

VOCAL	
Those Since I-Met-You Days	60
Call It A Day	60
I Might be Yours Once-In a While	60
Some One Like You	60
How Do You Get That Way	60
My Idea of Something to Go Home to	60
Tip Your Hat to Hattie	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK



SM4231

2

How Do You Get That Way?

Lyric by
ROBERT B. SMITH

Rocky, Pearl, Sandy, Paula, Tom:

Music by
VICTOR HERBERT

Andante amoroso

VOICE

ROCKY:
a tempo

Since you won my
When you are a -

Piano

p poco accel rit a tempo

heart, ——— We must not, can - not part, ——— Just
- way, ——— I write you ev - 'ry day, ——— And

PEARL:

think how drear life would ap - pear. I'm sure each day would
swear my love by all a - bove. No let - ters can des -

5802-4

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved International Copyright Secured

ROCKY:
molto rit. PEARL: ROCKY: (embrace)

seem a year. Lov - ey! Dov - ey! Dear!
-cribe my love. Darl - ing! Duck - y! Dove!

molto rit.

SANDY:
a tempo

When I'm not with you — I'm mis - 'ra - ble and
When you write to me — I'm thrilled and filled with

a tempo

PAULA:

blue. — I fume and fret un - til we've met.. That's
glee. — When I write mine I kiss each line. And

SANDY: *molto rit.* PAULA: SANDY: *(They embrace)*
a tempo

strange, that's just the way I get... Prec-ious! Pump-kin! Pet!
oh! what love-ly names you sign! Hon-ey! Sweet-ie! Thine!

Refrain *Poco più mosso*
TOM: *a tempo*

Aw say! How do you

get that way? If love will do it

Count me in. Lead me

to it ——— Let's be - gin. ——— There

ain't no sense In a thing you say, But it's im - mense For a

rain - y day. So tell me, Dear - ie,

poco rit How do you get that way? ——— way? ——— *8va*

poco rit *a tempo* *a tempo* *ff* *ff*