

OPERATIC EDITION

# How Sorry You'll Be

(WAIT'LL YOU SEE)



WORDS and MUSIC  
By BERT KALMAR & HARRY RUBY  
PRICE 60 CENTS

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(How Sorry You'll Be)  
Wait'll You See

By BERT KALMAR  
and HARRY RUBY

*Moderato*

Piano *f*

Voice

*Till ready*

*p*

You're go - ing to leave me,  
You think 'cause we're part - ing,

You're go - ing a - way; — I'll let you,  
I'm lone - some and blue; — I know you,

986-4

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But I'll bet you, that you'll re-gret this day. —  
 So I'll show you, what I in-tend to do. —

This is - n't the first time, You've done — it be - fore, —  
 I'll get — a new sweet - heart, They're eas - i - ly found, —

Be - lieve me, When you leave me, You're gone for - ev - er - more.  
 Keep go - ing, Just keep go - ing, And don't come hang - ing 'round.

Chorus

Wait - 'll you see, — how dif - f'rent I can be, —



Wait - 'll you miss those kiss - es, that you got from me.

- You thought it clev - er — to make me cry;

- But now you'll nev - er — find a tear in my eye.

- And wait - 'll you see, — the smile up - on my face,



— That's when you'll know some-bod - y - else has filled your place; —

And when you re - a - lize you can't come back to me, —

How sor - ry you'll be; — Just wait - 'll you

see. — Wait 'll you see. —

D.S.



# DOWN BY THE MEADOW BROOK

Words by  
EDGAR LESLIE

FROM  
THE COLLECTION OF  
*Gene Blakely*

Music by  
PETE WENDLING

*piu mosso.*

Won't you come, come, down to the mead-ow-brook's rip-pling streams,— Come, come, let's find a

*mf piu mosso.*

sha-dy nook where love beams;— Come, come, let's tell the wa-ters a-bout our dreams;—

*rit.*

—Come with me, —and you'll see, —What the mead-ow-brook's mes-sage will be. — As in

*rit.*

*Cantabile.*

days of old, —When our love was gold; — 'Till the end of

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