

*Walt K*  
**HOW 'YA GONNA KEEP 'EM**  
**DOWN ON THE FARM**  
**( AFTER THEY'VE SEEN PAREE ? )**

WORDS BY  
**JOE YOUNG &  
SAM M. LEWIS**  
MUSIC BY  
**WALTER DONALDSON**



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# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by  
WALTER DONALDSON

*Allegro moderato*

*Till Ready*

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro moderato' and the dynamics range from *f* to *p*. A repeat sign with a double bar line and a 'Till Ready' symbol is present at the end of the introduction.

Voice

— "Reu-ben, Reu-ben, I've been think-ing," Said his wif-ey dear; —  
 — "Reu-ben, Reu-ben, You're mis-tak-en," Said his wif-ey dear; —

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, supporting the vocal melody.

— "Now that all is peace-ful and calm, — The boys will soon be back on the farm;" —  
 — "Once a farm-er, al-ways a jay, — And farm-ers al-ways stick to the hay;" —

The piano accompaniment continues with the same rhythmic accompaniment, providing harmonic support for the second vocal line.

— Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin; — He  
 — "Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange; — But

The piano accompaniment continues, maintaining the eighth-note accompaniment in the left hand and chords in the right hand.

pulled his chair up close to moth-er, And he asked her with a grin: —  
 wine and wom-en play the mis-chief, With a boy who's loose with change:" —

The piano accompaniment concludes the piece with a final chord and a few eighth notes in the left hand.

Chorus

How 'ya' gon-na keep 'em, down on the farm, — Af-ter they've seen — Pa - ree? —

*p-f*

How 'ya gon-na keep 'em a - way from Broad-way; Jazz-in' a-'roun', — And paint-in' the town? —

How 'ya gon-na keep 'em a - way from harm? That's a mys-ter - y;

They'll nev-er want to see a rake or plow, — And who the deuce can par-ley-vous a cow? —  
 Im - ag - ine Reu - ben when he meets his pa, — He'll kiss his cheek and hol-ler "oo - la - la!" —

How 'ya gon-na keep 'em down on the farm, — Af-ter they've seen Pa - ree? — -ree? —

1 2

*D.S.*

# THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by  
RICHARD W. PASCOE

Music by  
MONTE CARLO and  
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the  
wild ros - es bloom 'round the door; Just to pil - low my head, in that  
ould trun - dle bed, Just to see my ould moth - er once

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