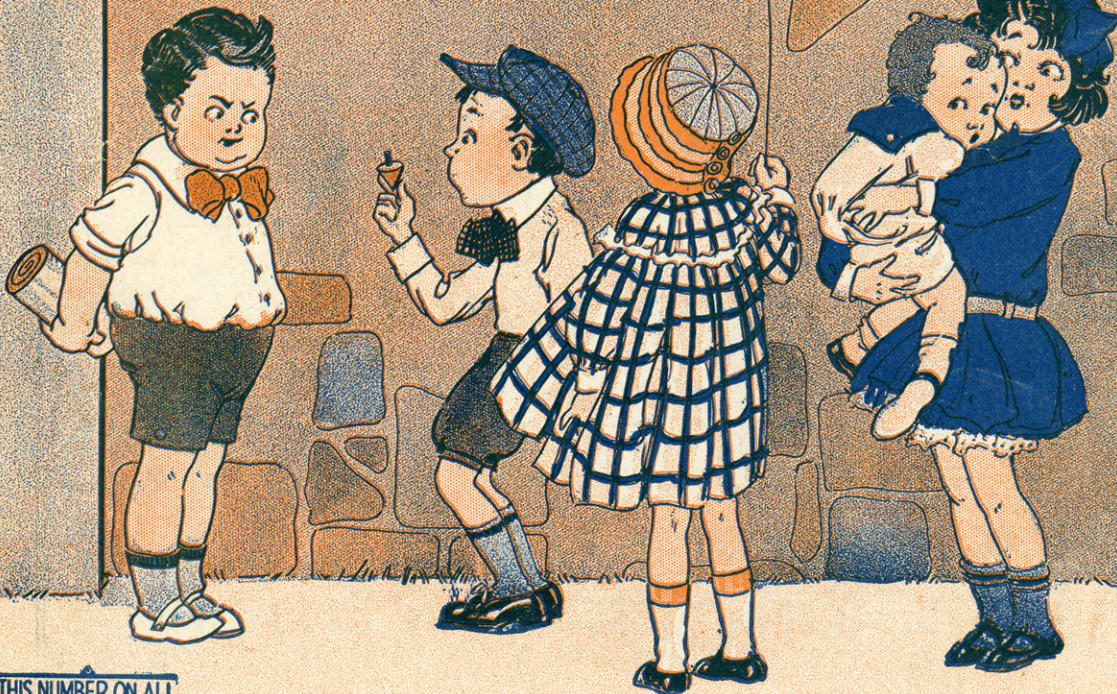


# I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL

Jazz Song

By  
SPENCER WILLIAMS  
And  
CLARENCE WILLIAMS

Writers of  
"YOU'RE SOME PRETTY DOLL"



THIS NUMBER ON ALL  
PHONOGRAPH RECORDS  
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SM 4236

# I Ain't Gonna Give Nobody None O' This Jelly Roll

By SPENCER WILLIAMS and CLARENCE WILLIAMS

Tempo d' Jazz

The piano introduction for the first system consists of a treble and bass staff. The treble staff features a series of chords and melodic lines, while the bass staff provides a steady accompaniment. The music is in a 12-measure phrase.

*Vamp*  
 Lil' Wil-lie Green from New Or-leans a greed-y boy was  
 Lil' Wil-lie Green was real-ly mean and ver-y stin-gy

The vamp section is marked with a piano (*p*) dynamic and includes a repeat sign. The piano accompaniment is rhythmic and syncopated, typical of jazz.

he, — He al-ways liked a lot of kids a - round Just to keep him compan - y, — One  
 too, — He al-ways want - ed some of what you had But he gavenothing to you, — And

The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

day his ma\_ bought him a jel-ly roll\_ The best cake that\_ was made\_ And  
 when his ma\_ would give him jel-ly roll\_ To hide it he\_ would try\_ And

The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

when the kids\_ be - gan to hang a - round, Lit - tle Wil - lie said: —  
 when the kids\_ would ask him for a bite\_ You'd hear Wil - lie cry: —

The vocal line concludes with a melodic line, and the piano accompaniment provides harmonic support.

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CHORUS

I aint gon-nagive no - bod-y none o'this jel-ly roll I would -n't give you

piecco' cake to save your soul My matold me to - day When she went a-way

To be a good boy, she'd bring me a toy I am her pride and joy, There aint no use of

you to keep on hang-ing roun' I love you but I hate to turn you down

Sweet cookie cake is fine, It dont com-pare with mine  
This jel-ly roll is sweet Its sure-ly hard to beat, I  
The kids they wont be - have My jel-ly roll they crave

know you want it, you cant have it and I aint gon-na give you none. I none.

# POPULAR HITS OF THE DAY

## "MAMMY O' MINE"



CHORUS (Slow and tenderly)



Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)



Hearts that are brok-en in twain, Ne'er may be

## "HEARTS"

BALLAD

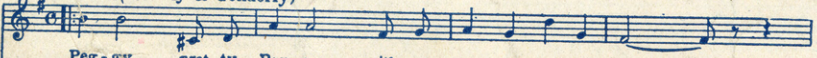
## "LONGING"

BALLAD



There comes a long-ing, A might-y long-ing for just a glance from those dream-y-

Refrain (Slowly & Tenderly)



Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

## "PEGGY"

IRISH BALLAD

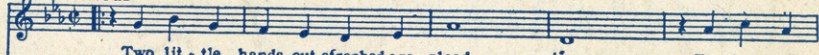


## "IDOL"

ORIENTAL NOVELTY

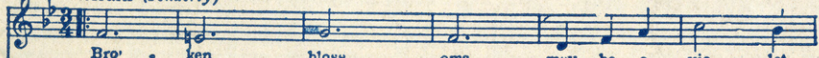


Chorus



Two lit-tle hands out streched are plead-ing, The love of

Refrain (Tenderly)



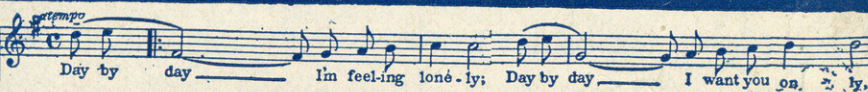
Bro-ken bloss-oms, may-be a vio-let

## "BROKEN BLOSSOMS"

BALLAD

## "DAY BY DAY"

BALLAD



Day by day I'm feel-ing loné-ly; Day by day I want you so, so, so.



Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

## "BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies

ASK YOUR DEALER FOR THEM FOR YOUR PIANO, PLAYER PIANO and PHONOGRAPH