

I AIN'T 'EN GOT 'EN NO TIME TO HAVE THE BLUES

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

Handwritten notes:
Lester Pines
Demo folder
11/15/13



HARRY VON TILZER
MUSIC PUBLISHING Co.
222 W. 46th St. New York, Chicago, Frisco, Sidney, London

BARBELLE

SM4237

I Aint-en Got-en No Time To Have The Blues

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

Aint no use a sigh-ing, Aint no use a cry-ing, Aint no use a plead-ing you see-
 Aint no use a griev-ing, You know why I'm leav-ing, Could-n't live on one kiss a day-

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

-be-cause I'm through I'm through with you, And I'm on my way-
 -I want that love I'm dream-ing of, My dreams com-in' true-

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

Aint no use a moan-ing, Aint no use a groan-ing, Aint no use a fight-ing with me,
 Aint no use a scold-ing, Aint no use a hold-ing, Aint no chance a mak-in' me stay,

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

Be-cause I'm goin' a-way, Yes I'm leav-ing to-day, You hear me
 My love is not for you, You're an i-ci-cle too, You make me

Musical notation for the fourth line of lyrics, including vocal line and piano accompaniment.

say, No time to lose I had to choose, here comes my man, So good-bye blues.
 blue, No time to sigh I had to cry, here comes my man, I'll say good-bye.

Musical notation for the fifth line of lyrics, including vocal line and piano accompaniment. The piano part ends with a *rit.* (ritardando) marking.

Chorus

I aint-en got-en no time to have the blue-oo-oo-ooes No how I'se got-en an-oth-er dad-dy now sweet

Pa-pa Oh Pa-pa I'm in love I aint-en got-en no time for mourn-ful new-oo-oo-ooes, I nev-er

knew, nev-er knew, What a cer-tain kind of lug-a-dove could do, oh dad-dy, When you

throw your arms a-round me oh dad-dy, Aint I aw-ful glad you found me, When you start to love you sure know

how, I vow right now, I aint-en got-en no time to have the blue-oo-oo-ooes to-day I'm

just goin' to live and love my life a-way, Sweet Pa-pa I'll say. I Pa-pa I'll say. - day! day!

1 2 Break

L.H.

HARRY VON TILZER'S GREAT BIG HITS

SONGS FOR YOUR HOME ~ YOU HEAR THEM EVERYWHERE

**CAN YOU
TAME
WILD
WIMMIN'?**

**PUT HIM
TO SLEEP
WITH THE
MARSEIL-
LAISE**

**THE
PICKA-
NINNY'S
PARADISE**

**I
WANT
A
DOLL**

THESE SONGS MAY
BE OBTAINED ON
ALL PHONOGRAPH
RECORDS AND
WORD ROLLS
ASK FOR
THEM NOW

VAN and SCHENCK'S

Terrific Hit

OH, HOW SHE CAN SING

Oh How She Can Sing

Words by
JACK YELLEN

Music by
GUS VAN and
JOE SCHENCK

Chorus

Oh how she can sing oh how she can sing
Oh how she can sing oh how she can sing

She's won-der-ful at Op-er-a or an-y thing like that—She doesn't like the-
at-ty be-ly ask-ing how she crooks But oh how she can sing

Al-most an-y-thing I called on her one night I tried to har-mo-nize
Al-most an-y-thing In looks she's not as beau-ti-ful as she might be

The lit-tle she does it started in to roll but eyes—I lost my voice
But ev-'ry time that she be-gins to "do-ree" me—than I for- get

Copyright MCMXIX by Harry Von Tilzer Music Pub. Co. 222 W. 46th St., N.Y.
All Rights Reserved International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce its Mechanically

Every Tear Is A Smile

(In An Irishman's Heart)

Words by
DANIEL SULLIVAN

Music by
ALMA SANDERS and
MONTE CARLO

Chorus

Ev-'ry tear is a smile in an Irishman's heart for his
heart is as big as can be And the smile on his face is a
trait of the race a hap-py go luck-y is he And of
sor- row or care he is nev-er a-ware and his

Copyright MCMXIX by Harry Von Tilzer Music Pub. Co. 222 W. 46th St., N.Y.
All Rights Reserved International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce its Mechanically

EVERY TEAR IS A SMILE IN AN
IRISHMAN'S HEART

Introduced with Great Success by

GEO. MACFARLANE

**FOR SALE WHEREVER MUSIC IS SOLD
IF NOT OBTAINABLE, MAIL 15¢ IN STAMPS FOR COPY TO
HARRY VON TILZER MUSIC PUB. CO. 222 W. 46TH ST. NEW YORK**