

# IF I HAD ONLY MET YOU

Spiegel's Productions inc  
*presents*

## Cecil Lean

in a New Musical Play

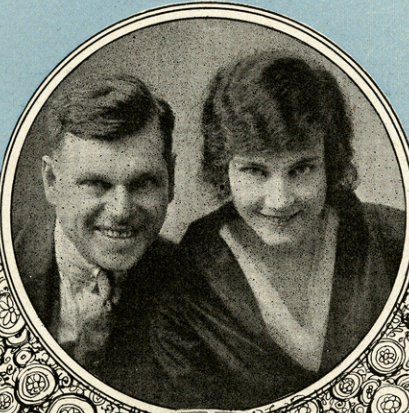
# Look Who's Here

with

## Cleo Mayfield

Book and Lyrics by  
Frank Mandel and Edward Paulton

Music by  
Silvio Hein



If I had onLy met you----- - 60  
I wonder what she's thinking  
of now - 60  
I'LL make bubbjes - 60  
Love had come to stay .... 60  
Love..... 60

**T. B. HARMS**  
AND  
FRANCIS. DAY & HUNTER  
NEW YORK

SM 4239.

# If I Had Only Met You

Duet

Words by  
EDWARD A. PAULTON

(Delmonte and Carrie)

Music by  
SILVIO HEIN

*Allegretto grazioso*

Piano

*mf* (DELMONTE)

Fate plays hate - ful tricks; I'm com - pelled to own —

*a tempo*

— Up to twen - ty - six Love I'd

nev - er known — Then you hap - pened

by Sweet as hon - ey - suck - le vine

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note 'by' followed by a series of eighth and sixteenth notes for 'Sweet as hon - ey - suck - le vine'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Deep in love fell I And learnt you nev - er could be mine.

The second system continues the vocal line with 'Deep in love fell I And learnt you nev - er could be mine.' The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

*mf* CARRIE  
I en - dure no less, Think of soul - ful me ———

The third system introduces a new section marked 'CARRIE' in all caps and 'mf' (mezzo-forte). The vocal line begins with 'I en - dure no less, Think of soul - ful me' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a more active eighth-note bass line.

Full of ten - der - ness rath - er fair to see; ———

The fourth system continues the vocal line with 'Full of ten - der - ness rath - er fair to see;' followed by another long horizontal line. The piano accompaniment maintains its eighth-note bass line and chordal accompaniment.

Vow - ing in all truth good or ill with one to share

Giv - ing up my youth to find too late he does - n't care—

**Refrain**  
*Rather slow with expression*

If I had on - ly met you dear, a

lit - tle while a - go, No oth - er should have

won you; I'd have loved and told you so To

vows of truth e - ter - nal you'd have yield - ed on the

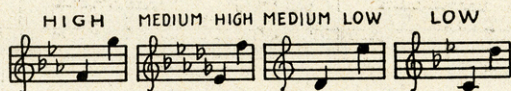
spot If I had on - ly met you but a -

las dear, I had not If not.

# YEARNING

Words by  
SIDNEY CARTER

Music by  
NEIL MORÈT



*Andante espressivo*

Piano

*dolce*

There's a sad - ness in the tone Of the wood-bird's song,

*p a tempo*

All the glad - ness, dear, has flown While for you I long.

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