

# I Found the Sweetest Rose That Grows in Dixieland

WORDS BY  
**BOBBY JONES**  
MUSIC BY  
**BILLY JOYCE**



CHAS W. HAMP



STARMER

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Lyrics by  
Bobby Jones

# I Found The Sweetest Rose That Grows In Dixieland

Music by  
Billy Joyce

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a *f* dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A *Vamp* section is indicated at the end of the introduction, marked with *mf* and *sfz* dynamics.

Voice

I passed a flor-ist shop one day — Saw lovely flowers on dis- play — A sign I  
 We'll have a flower hon-ey - moon — Among the flowers sweet per - fune — And lil-ies

The vocal line is accompanied by piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes a *p* dynamic marking.

read said "Ro-ses from Dixie land?" — I took a trip down South to find — A certain  
 white right by our old cottagedoor. — And in the fut - ure years to come — We'll raise our

The vocal line continues with piano accompaniment. The lyrics are written below the vocal staff.

rose I had in mind — In a gar-den fair — blooming there — was this rose of mine,  
 blos-soms one by one — And the bells will ring — Birds will sing — when I buy the ring.

The vocal line concludes with piano accompaniment. The lyrics are written below the vocal staff.

Chorus

I found the sweet-est rose that grows in Dix-ie land — I've won the heart and hand —

The chorus is accompanied by piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes a *p-f* dynamic marking and triplet markings (3).

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of Dix-ie's fav-or-ite rose— ev-ry one knows, Sur-rounded in a gar-den there, while the buds and

blos-soms rare— In their beds,— nod their heads— and cry "Don't steal the Rose of Dix-ie,

There's goin' to be a wed-ding soon in Flow-er land I'll build a bow-er and

a par-a-dise— so grand, Tu-lips, or-chids, Vi-lets blue— will be brides-maids

for us two, For I found the sweet-est rose that grows in dear old Dix-ie - land. — land.

# Two Artistic Song Successes

## "KENTUCKY DREAM" AND "PAHJAMAH"

BY S. R. HENRY, D. ONIVAS AND FRANK H. WARREN  
WRITERS OF "INDIANOLA," "TEARS OF LOVE," "HIMALYA."



### Kentucky Dream

Hear the music play-ing an old fam-il-iar strain,  
Dix-ie-land is say-ing "Come back to me a-gain"  
back where glan-ces and fond ro-man-ces are  
mingled with per-fume of ro-si-es Mem-or-ies are

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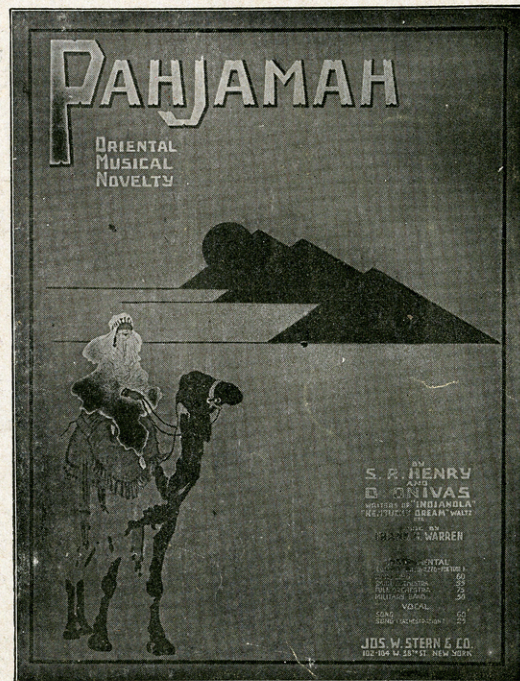
### Refrain PAHJAMAH

Come, come to my balm-y  
bung-a-low, Come with me, Pah-  
ja-mah, to the jun-gle-oh  
Love's o-a-sis, a qui-et  
rest-ing place is, my

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"PAHJAMAH" IS ALSO PUBLISHED IN INSTRUMENTAL FORM AS AN INTERMEZZO-FOXTROT OR ONE STEP

FROM THE COLLECTION OF  
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BY S. R. HENRY AND D. ONIVAS WRITERS OF "INDIANOLA," "KENTUCKY DREAM," "TEARS OF LOVE," "HIMALYA" BY FRANK H. WARREN

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