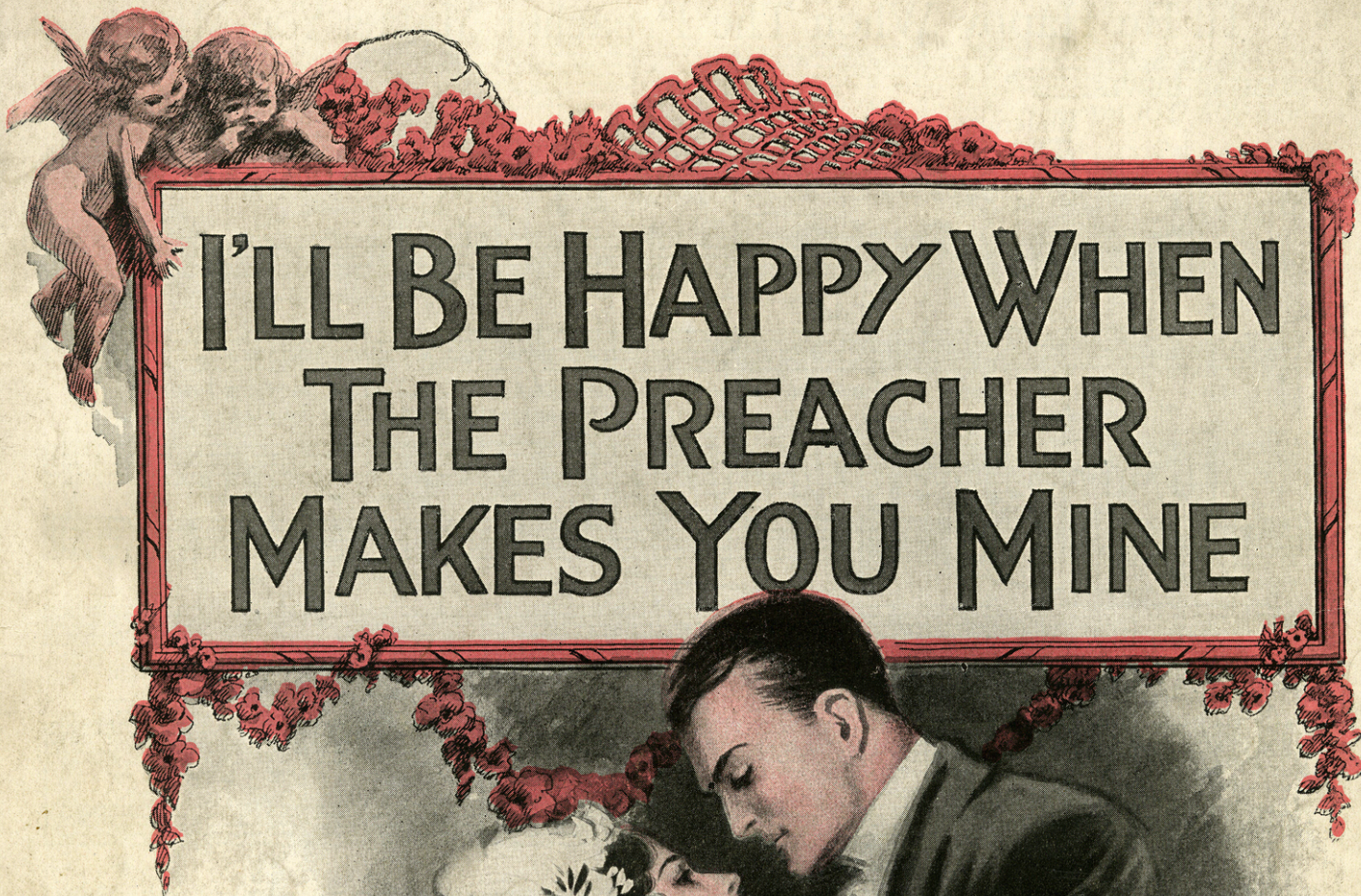


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# I'LL BE HAPPY WHEN THE PREACHER MAKES YOU MINE

WORDS BY  
**SAM M. LEWIS**  
 AND  
**JOE YOUNG**  
 ♪  
 MUSIC BY  
**WALTER  
 DONALDSON**



SM 4247

# 2 I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Moderato

Piano

*f*

Voice

*Till ready*

Im blue, so blue, Can't get in-ter-est-ed in a thing I do;—  
A - men, a - men, Let me hear that word then I'll be glad a-gain;—

*p*

If you on-ly knew, The dreams that I've been dream-ing of you all night through;  
Till then, you know when, I'll be just like a li-on in a lone-ly den;—

On-ly yes-ter-day I dreamed I lost you, I a-woke and found my-self in  
Bought the ring and ev-'ry-thing is read-y, All I've got to do is slip it

tears; — One week, sev-en lit-tle days; Seem like sev-en years. —  
on; — One week, sev-en lit-tle days; Wish that they were gone. —

Chorus

I can't wait un - til next Sun-day morn - ing, — I'll be so hap-py when the

*p-f*

preach-er makes you mine; ————— You love the mel-o-dies, ————— of birds and

hon-ey bees; ————— But tell me what could be sweet-er than the choir — sing-ing,

While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing, —

*rit.* *a tempo*

— We'll hear the peo-ple whis-per, "don't they both look fine;" ————— I may be nerv-ous for a

while, ————— and dur-ing serv-ice I won't smile, ————— But I'll be dog-gone hap-py when the

1 A-men then, hal-le-lu-jah, hal-le-lu-jah! 2

preach-er makes you mine. ————— mine. —————

D.S.

Look this over — read it over

# THREE GREAT SONGS THAT EVERYBODY IS SINGING

THE House of Songs has never offered a finer collection of delightful "hits" than right now. You know the string of sensational successes that came from the House of Waterson, Berlin & Snyder last year. Well, here are three brand new ones for 1919 that are sweeping riotously across the country—bringing joy into the homes of thousands, delighting audiences everywhere—brightening life and making smiles grow broader.

*Hear this one just once—that's all!*

A DELIGHTFUL, melodic tale of the good-bye of the lad in khaki to the wistful, star-eyed maiden of France. Dainty and so rhythmic and flowing and harmonious that your memory will catch it the first time you hear it—and you'll be singing it for the sake of the sheer beauty of the music and the lilt and lift of the lyrics.



## Hit No. 1 "Don't Cry Frenchy, Don't Cry"

Chorus with expression

"Don't cry Frenchy, don't cry,  
When you, kiss me good-  
bye, I will al-ways keep  
the Flour-de-lis, dear. You gave to  
me, dear. So dry your eye."

*Here's another that you'll say "give me"!*

ANOTHER "Absence Makes the Heart Grow Fonder" in its appeal and charm. In this deftly delightful sentimental "hit," with its brilliant melody, you'll get a real peep into the springtime of love, with its little quarrels and pouts and heart-burnings. You'll keep this song right on top of your pile of best-liked music.



## Hit No. 2 "When You See Another Sweetie Hanging Around"

Chorus

When you see an-oth-er sweet - to hang - ing a-round,  
When you read the love light in his eyes, You'll get wise,  
Do-leave me! When you see an-oth-er arms go twin - ing a-round,  
All these things will make you re - al-ize; You're just  
get on. You're bound to know, That old time

*A song for the millions—and then some!*

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."



## Hit No. 3 "The Music of Wedding Chimes"

Chorus

There is mus - ic when a band is play - ing,  
There is mus - ic in a rob-bell ring; There  
is mus - ic in chil-dren's voi-ces, While they are  
play - ing the whole day long. There  
is mus - ic in the fam-ous op - 'ras.

And here's another batch of "hits" your customers will be calling for

MICKY COME ON PAPA MY BARNBY LIES OVER THE OCEAN JAZZ BABY	THAT TUMBLE-DOWN SHACK IN ATHLONE HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM	GOODBYE FRANCE DOWN THE LANE AND HOME AGAIN HEART OF HUMANITY FALESE FACES WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY
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