

I'LL MAKE BUBBLES

Spiegel's Productions inc
presents

Cecil Lean

in a New Musical Play

Look Who's Here

with

Cleo Mayfield

Book and Lyrics by
Frank Mandel and Edward Paulton

Music by
Silvio Hein



VOCAL

Love	60
Love Had Come To Stay	60
I'll Make Bubbles	60
I Wonder What She's Thinking of now	60
If I Had Only Met You	60
I Cannot Understand	60
My Heart's A Roomy Hotel	60
Bell Hop Blues	60
Tia-Da-Tia--Da-Dee	60
Since My Wife Got Fat	60
Selection	100

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

SM4248

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I'll Make Bubbles

(Mrs. Purcell and Girls)

Words by
EDWARD A. PAULTON

Music by
SILVIO HEIN

Allegretto

Piano

mf accel

rall.

Sua

(rubato) accel

a tempo

If you've some - thing on your mind That should - nt
I've solved prob - lems in a flash And I can

(rubato) accel

a tempo

be, Don't be pa - tient and re - signed
see, For a mod - est - piece of cash

accel

accel

a tempo

But come to me I've a sooth - ing
A rem - e - dy There is not a

5902-4

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sort of way And lots of schemes
 case con - cealed Or men - tal hurt

rall.
 Which turn night-mares of the day To pleas-ant dreams:
 Which to treat-ment will not yield By an ex - pert:

Refrain

rather slow p-f
 I'll make bub - bles of all your lit - tle troub - les I'll

end them When I send them as play - things for the

4

breeze _____ You will see them ris - ing

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a long note for the word 'breeze' followed by the lyrics 'You will see them ris - ing'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a triplet of eighth notes in the first measure and various chordal textures in the bass line.

ris - ing With a beau - ty that's sur - pris - ing; And in

Detailed description: This system contains the next two measures. The vocal line continues with 'ris - ing With a beau - ty that's sur - pris - ing; And in'. The piano accompaniment continues with similar harmonic support, featuring chords and moving bass lines.

watch - ing them your mind is soon at ease. _____ If your

Detailed description: This system contains the next two measures. The vocal line includes the lyrics 'watch - ing them your mind is soon at ease.' followed by a long note and then 'If your'. The piano accompaniment includes a triplet of eighth notes in the second measure.

troub - le were doub - le it would still be a bub - ble; Not

Detailed description: This system contains the final two measures of the page. The vocal line concludes with 'troub - le were doub - le it would still be a bub - ble; Not'. The piano accompaniment provides harmonic support throughout.

worth a sec - ond's mis - er - y or care:

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "worth a sec - ond's mis - er - y or care:". The piano accompaniment is in bass clef, with a key signature of one sharp and a common time signature. It includes a triplet of eighth notes in the right hand and a bass line in the left hand.

Let it float a - way un - heed - ed For it real - ly is - nt

The second system of music continues the vocal line with the lyrics "Let it float a - way un - heed - ed For it real - ly is - nt". The piano accompaniment continues with similar rhythmic patterns.

need - ed Let it van - ish With a splash in the

rall. e dim.

The third system of music has the lyrics "need - ed Let it van - ish With a splash in the". The piano accompaniment includes a triplet of eighth notes. The tempo marking *rall. e dim.* is placed above the vocal line and below the piano accompaniment.

1 *a tempo* air. I'll make air. 2 *a tempo*

The fourth system of music features two first endings for the vocal line. The first ending is marked "1 *a tempo*" and the second ending is marked "2 *a tempo*". The lyrics are "air. I'll make air.". The piano accompaniment includes triplets of eighth notes and is marked "a tempo".

YEARNING

Words by
SIDNEY CARTER



Music by
NEIL MORET

Andantino espressivo

Piano

P dolce

There's a sad-ness in the tone Of the wood-bird's song;

P a tempo

All the glad-ness, dear, has flown While for you I long. —

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