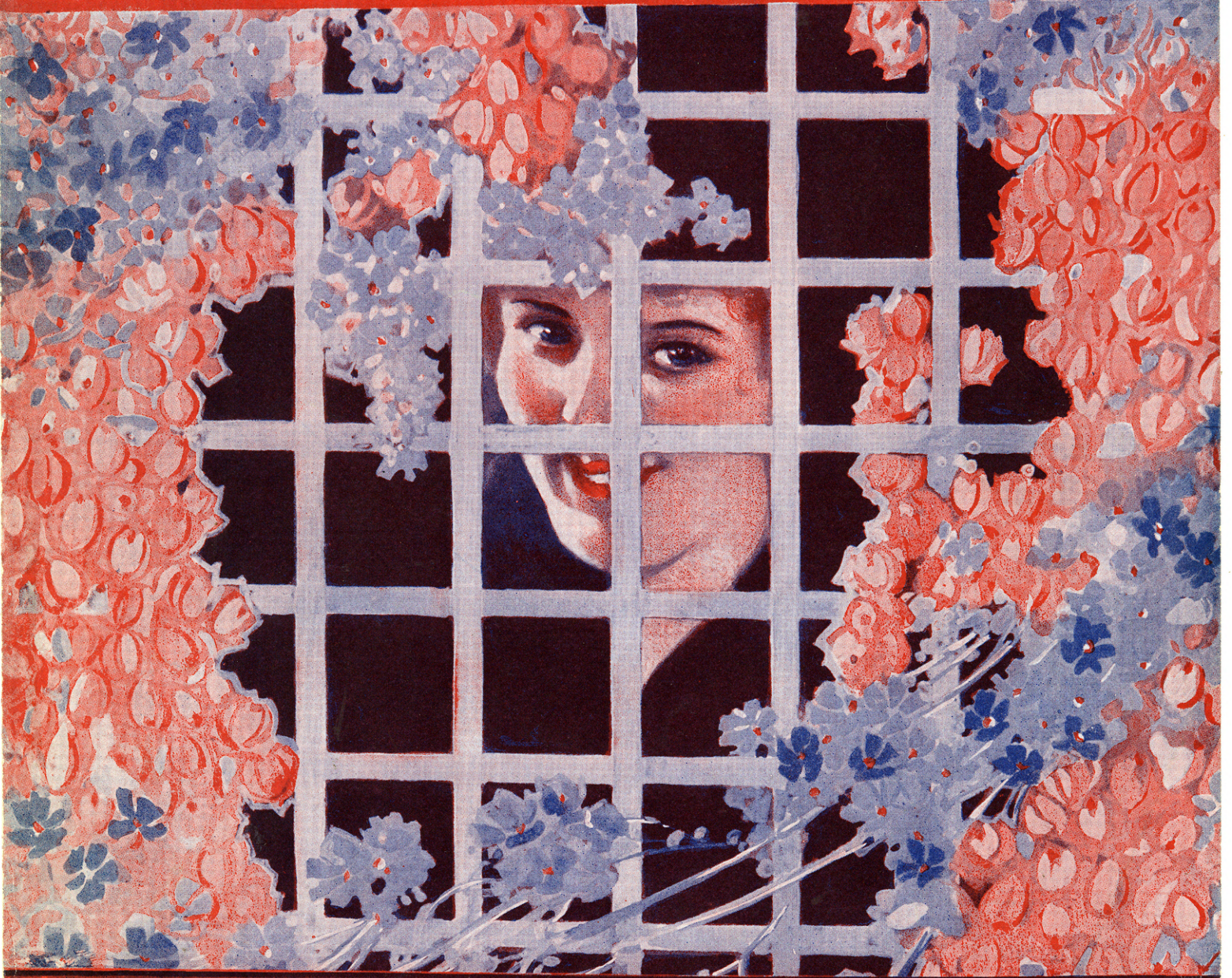


I LOST MY HEART IN DIXIE LAND

BY IRVING BERLIN



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I Lost My Heart In Dixieland

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The first vocal line is written on a single staff. The lyrics are: "I'm al-ways los-ing some-thing / I'm go-ing back to Dix-ie". The piano accompaniment continues below, featuring triplets in the right hand and a steady bass line in the left hand.

The second vocal line continues the melody. The lyrics are: "ev-'ry place I go and look for my heart / Just why I don't know / You and I must part / And it worries me / I'm al-rea-dy to". The piano accompaniment provides harmonic support with chords and moving lines.

The third vocal line continues the melody. The lyrics are: "so start / Last year I lost a dia-mond ring that used to shine / Send all my mail to Dix-ie that's where I am bound / And the I may". The piano accompaniment continues with its characteristic accompaniment.

The fourth and final vocal line on this page. The lyrics are: "oth-er day while stay down there for / trav'-ling be-low the Mas-on Dix-on line / for ev-er, be-cause my heart may ne'er be found". The piano accompaniment concludes the section.

This composition may also be bought for your Talking Machine or Player Piano

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CHORUS

I lost my heart in Dix - ie land ————— Where the cot-ton

grows ————— And the Swa-nee flows ————— I lin-gered long e - nough to

see ————— That a home in Dix - ie ————— would appeal to me ————— There's some-thing

real ————— A-bout the peo-ple there ————— They make you feel ————— so wel-come

ev -ry where ————— I went out walk-ing with a Ten-nes-see Kid ————— She kissed me and the

min-ute she did ————— I lost my heart in Dix-ie land ————— I lost my

THE INSTANTANEOUS COMEDY SONG HIT

BY

Irving Berlin

I've Got My Captain Working For Me Now

CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac-to-ry. — And bye and

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