

I LOVE A MUSICAL COMEDY SHOW

Lyric by ALFRED BRYAN

SONG

Music by JEAN SCHWARTZ

As Sung in
F. Ray Comstock and William Elliott's
NEW YORK PRINCESS THEATRE
MUSICAL PRODUCTION

OH, MY DEAR!

<i>Now and then but not all the time</i>	.60
<i>Sasparilla, women and song</i>	.60
<i>I love a musical comedy show</i>	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

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Oh My Dear

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I LOVE A MUSICAL COMEDY SHOW

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Allegro moderato

The first system of the piano introduction consists of two staves. The right hand features a series of chords and arpeggios, starting with a forte (*ff*) dynamic and marked *con forza*. The left hand plays a rhythmic accompaniment with eighth notes, including a *tremolo* section. The key signature has two flats and the time signature is 2/4.

The second system of the piano introduction continues with two staves. It includes a *Vamp* section in the right hand and a *mf* dynamic in the left hand. The system concludes with a *ff con forza* section. Above the first staff, the word "VOICE" is written, and the lyrics "Good - bye" are placed below it.

The third system features a vocal line on the top staff and piano accompaniment on the bottom two staves. The lyrics "Mis - ter Wil - lie Shake - speare good - bye trag - e - dy too" are written under the vocal line. The piano accompaniment includes a *trem.* marking in the right hand.

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Good - bye gloom-y mel-o-dra-ma, we are fin - ish'd with you

trem.

We want a play that is light and gay be - fore us

dolce
p

We want a prin-cess cast and a prin-cess cho rus

marc.

What could be sweet - er I say than a mus - i - cal com - e - dy play

ff

CHORUS

Meno mosso

I love a mus-i-cal com - e - dy mus-i-cal com - e - dy show

p *pf*

— I love that mus-i-cal com - e - dy mus-i-cal com - e - dy glow

— The col-ors blend - ing in scenes un - end - ing set to a

tru-ly hi-la - ri-can pure-ly A - mer - i - can go — I love those

ff *pf*

won-der-ful beau-ti-ful cu-tey and cu-tey-ful girls _____ I love those

rol-lick-ing fro-lick-ing Ro-sy and Dol-ly-can pearls _____ You feel your

blood a-ting-a-ling senses ming-a-ling Right from your head to your toe That's why you

go to a mus-i-cal com-e-dy show I love a show _____

Hits Monte Cristo Jr. Hits

Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye my Broad-way But-ter - fly

Flut-ter on bye you can-not make me sigh

You've al-ways been a row-er In too man-y fields of clo-ver

But-ter - fly I'll have to say Good-bye

poco rall.

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MONTE CRISTO

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

Mis-ter Mon - to Cris - to said "the world is mine" Just a bar - ren

Is - land he thought was di - vine Just a lot of wa - ter Just a lot of

cresc.

sand Mis-ter Mon - to Cris - to how on earth could that be grand You had no

cresc.

Allegro

wild wild la - dies Rais-ing Had-es You had no il - quor there You had no

Allegro

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GIRL IN EVERY PORT

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

I left a maid in Al - giers One in Gi -

bral - tar in tears In O - des - sa

there was a maid - a - larm - ing I con - fess a girl back in Rome was charm - ing

One in Cal - ro used to sigh low There was a

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JAZZAMARIMBA DANCE

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG and JEAN SCHWARTZ

CHORUS

Jaz - za - ma - rim - ba go on and play - it On your ma - rim - ba -

-phone Jaz - za - ma - rim - ba go on and sway - it

Sway to a sooth - ing tone Come and dance - to it

Take a chance with it Be en - franchised with its moan

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