

OPERATIC EDITION

# I'M FOREVER BLOWING BUBBLES

SONG

WORDS AND MUSIC  
BY  
JAAN  
KEN BROVIN  
AND  
JOHN WILLIAM  
KELLETTÉ

*With Aunt Gertrude's  
love.*

POSED  
ESPECIALLY  
BY MISS  
JUNE CAPRICE  
FAMOUS  
ALBERT CAPPPELLANI  
SCREEN STAR

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JEACOME H. REMICK & CO  
NEW YORK



(OPERATIC EDITION)

# I'M FOREVER BLOWING BUBBLES

SONG

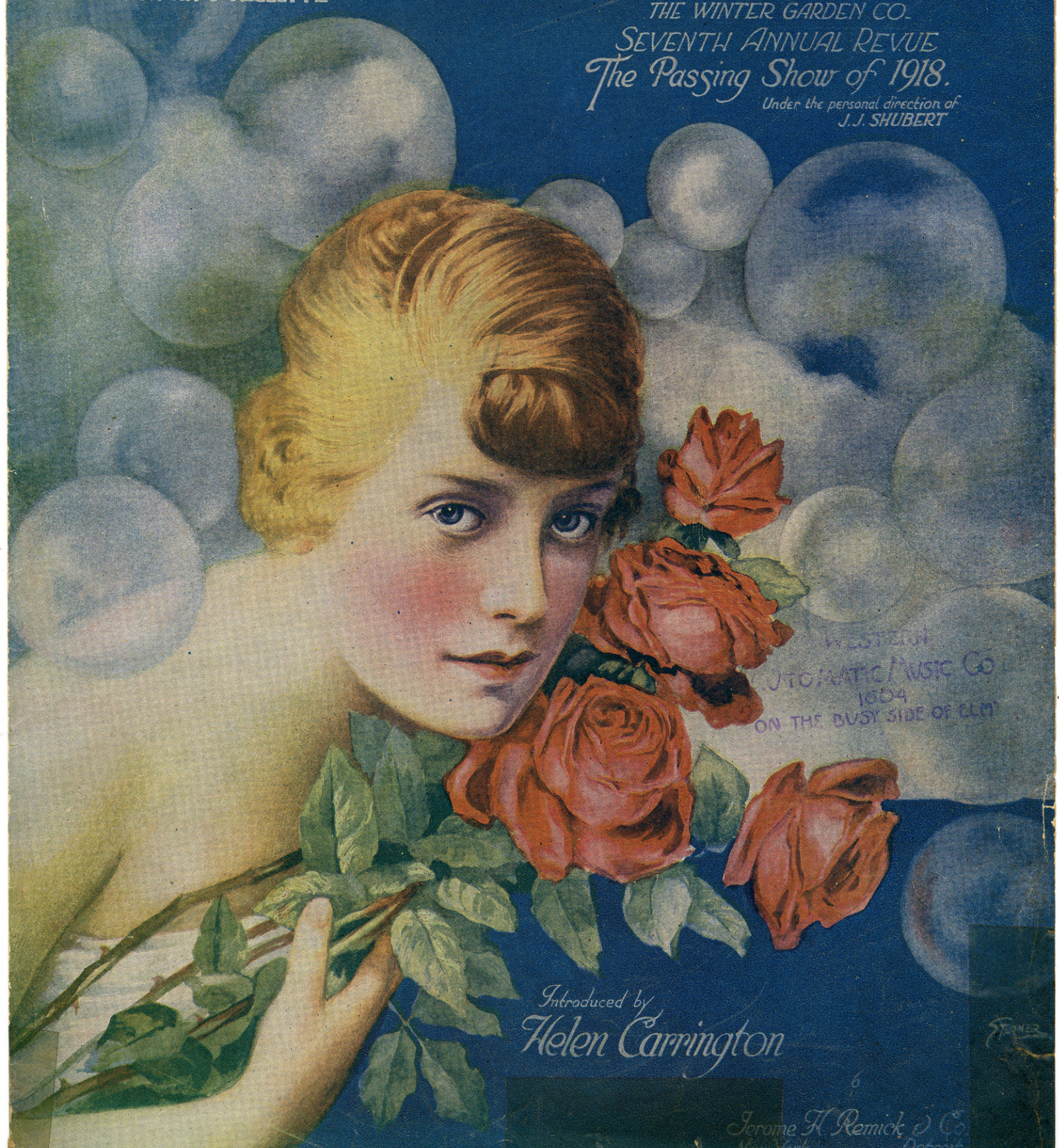
by KENBROVIN & KELLETTE

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# I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN  
and  
JOHN WILLIAM KELLETTE

Valse lente

PIANO

The piano introduction is in 3/4 time, marked 'Valse lente'. It features a melody in the right hand with a 'f' (forte) dynamic and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles  
When shad-ows creep When I'm a-sleep To lands of hope I

The vocal line is in 3/4 time, marked 'p' (piano). The piano accompaniment is in 3/4 time, marked 'p' (piano). The key signature has two flats (B-flat and E-flat).

high \_\_\_\_\_ They're born a - new their days are few  
stray \_\_\_\_\_ Then at day - break when I a - wake

The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has two flats (B-flat and E-flat).

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Just like a sweet but-ter - fly \_\_\_\_\_ And as the day - light is  
My blue bird flut - ters a - way \_\_\_\_\_ "Hap - pi - ness you seem so

dawn - ing They come a - gain in the morn - - ing  
near me Hap - pi - ness come forth and cheer me"

## CHORUS

I'm for - ev - er blow - ing bub - bles \_\_\_\_\_ Pret - ty bub - bles in the

*p-f*

air \_\_\_\_\_ They fly so high near - ly reach the sky

Then like my dreams they fade and die For - tune's

al - ways hid - ing I've looked ev - 'ry -

- where I'm for - ev - er blow - ing bub - bles Pret - ty

bub - bles in the air air *D.C.*

# TELL ME WHY

SONG

Lyric by  
RICHARD COBURN  
CHORUS

Music by  
VINCENT ROSE

Tell me why I a - dore the things you do Tell me

*p-f*

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a dynamic marking of *p-f* (piano-forte).

why I can't get e - nough of you Tell me

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment.

why You just thrill me thro' and thro' With your

This system contains the third line of the chorus. The piano accompaniment features a more active melodic line.

eyes With your sighs With your lies Tell me

This system contains the final line of the chorus. The piano accompaniment concludes with a final chord.

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# TELL ME

(Tell Me Why)

Words by  
J. WILL CALLAHAN  
CHORUS

Music by  
MAX KORTLANDER

Tell me \_\_\_\_\_ why nights are lone - some, \_\_\_\_\_

*L.H. ad lib.*

Tell me \_\_\_\_\_ why days are blue,

Tell me \_\_\_\_\_ why all the sun - shine \_\_\_\_\_ Comes just at

one time, \_\_\_\_\_ when I'm with you;

*rit.*

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Edited and Revised By  
J. BODEWALT LAMPE

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