

I MIGHT BE YOUR ONCE-IN-A-WHILE

GEORGE W. LEDERER'S
PRODUCTION OF THE
UNIQUE MUSICAL PLAY

ANGEL FACE

BOOK BY
HARRY B. SMITH
LYRICS BY
ROBERT SMITH
MUSIC BY
VICTOR HERBERT

Victor Herbert

VOCAL

Those Since I-Met-You Days	60
Call It A Day	60
I Might be Yours Once-In-a-While	60
Some One Like You	60
How Do You Get That Way	60
My Idea of Something to Go Home to	60
Tip Your Hat to Hattie	60
Lullaby (Bye Bye Baby)	60
Everybody's crazy half of the time	60
selection	100
I don't want to go home	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM 4258

I Might Be Your "Once-In-A-While"

3

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Moderato con espressione

Voice

Piano

p

It's hard to be
My heart beats neu -

true to one When I'm not built that way I may
-tral - i - ty But still some say I've none Think of

prom - ise, but it's two to one, Be - fore the week is out I'll
that when in re - al - i - ty, I have a heart for ev - 'ry

5810-3

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stray. ——— But frank-ness is due to one Who
one. ——— I fear it's lo-cal-i-ty May

craves my ev-'ry kiss; ——— So I make it plain in
change from day to day. ——— It is ev-'ry where, now

rit. Refrain
my re-frain, That the best I can do is this: ——— I
here, now there, That is why I'm o-bliged to say: ———

Poco meno
a tempo
might be your "once-in-a-while" — I might see you

molto espress
a tempo

once - in - a - while; - But I can't be true to you or

you or you. I can't be your "all - of - the - time" your

"ev - er and ev - er," But may - be your "once - in - a - while" will

do. I do.

rit.

