

# I'M SO SYMPATHETIC

JOE WEBER'S  
GLADSOME  
GIRLY SHOW

THE LITTLE BLUE DEVIL



ADAPTATION OF  
CLYDE FITCH'S  
"THE BLUE MOUSE"

BOOK AND LYRIC BY  
HAROLD ATTERIDGE  
MUSIC BY  
HARRY CARROLL  
STAGED BY  
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BUILDING  
NEW YORK

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# I'm So Sympathetic

Lyric by  
HAROLD ATTERIDGE

Music by  
HARRY CARROLL

Andante moderato

Piano

The piano introduction is in G major, 2/4 time, marked 'Andante moderato'. It begins with a treble clef and a bass clef. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a final chord of G major.

I'm what you call a real sym - pa - thet - ic fel - low,  
You come to me when you see some - one de - ceives you,

The first line of the song features a vocal melody in G major. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

You may ap - peal for my feel - ings are so  
I will be kind if you find some - bod - y

The second line of the song continues the vocal melody. The piano accompaniment remains consistent. The lyrics are written below the vocal staff.

mel - low; grieves you; Your tale of woe I  
If you are glad or

The third line of the song concludes the vocal melody. The piano accompaniment remains consistent. The lyrics are written below the vocal staff.

999-4

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know I would glad - ly share it, —  
 sad, I will be a true friend, —

I've too much love if you'd like a bit I'll spare it. —  
 When-e'er you need a right - to - the - end - go - thro'-friend. —

Chorus

I'm — so sym - path - et - ic, that — I

*P-f marcato*

grow pa - thet - ic, If — some - bod - y's nice to

me; When — you

L.H.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note 'me;' followed by a half note rest, then a quarter note 'When' and a half note 'you'. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The label 'L.H.' is placed between the piano staves.

treat me kind - ly, You — will sure - ly find me,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note 'treat', a quarter note 'me', a quarter note 'kind - ly,', a half note rest, a quarter note 'You', a half note rest, a quarter note 'will', a quarter note 'sure - ly', and a quarter note 'find me,'. The piano accompaniment continues with similar harmonic support.

Just — the soul of sym - path - y;

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note rest, a quarter note 'Just', a half note rest, a quarter note 'the', a quarter note 'soul', a quarter note 'of', a quarter note 'sym - path - y;', and a half note rest. The piano accompaniment continues with similar harmonic support.

for, Ev - 'ry love e - mot - ion; Ev - 'ry

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a half note rest, a quarter note 'for,', a quarter note 'Ev - 'ry', a quarter note 'love', a quarter note 'e - mot - ion;', a quarter note 'Ev - 'ry', and a half note rest. The piano accompaniment continues with similar harmonic support.

spare de - vot - ion; Just — your nest - ing, rest - ing

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

place I'll be, En - ter my heart;

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note D5, followed by a half note E5. The piano accompaniment continues with similar patterns, including some chordal textures. The key signature remains G major.

And you will nev - er de - part, For

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note F#5, followed by a half note G5. The piano accompaniment continues with eighth-note accompaniment and chordal support. The key signature remains G major.

I'm — so sym - path - et - ic. et - ic.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a quarter note A5, followed by a half note B5. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The left hand (L.H.) is indicated in the piano part. The key signature remains G major.

# THE SONG HITS SHUBERT GAITIES of 1919

## Coat Of Mine

Words by  
BLANCHE MERRILL

Music by  
M. K. JEROME

Chorus

A lit - tle girl in Fland - ers had her lit - tle head right here, And  
kissed me as I marched a - way; And here an  
Eng - lish las - sie nest - led close, And asked me

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FROM  
THE COLLECTION OF  
*Gene Blakely*

## Dippy Doodle-um

(The Crazy Quilt Song)

Words by  
BLANCHE MERRILL

Music by  
M. K. JEROME

Chorus

You lose all your sens - es, when the mus - ic com - menc - es,  
You just go wild; The first thing you find - You're  
out of your mind, 'Cause you just go wild.

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## This Is The Day

Words by  
BLANCHE MERRILL

Music by  
M. K. JEROME

Chorus

All the birds and the bees,  
All the flow - ers and trees;  
Are sing - ing, "this is the day,"

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