

In a Kingdom of Our Own

COHAN & HARRIS *Presents* THE COHANIZED OPERA COMIQUE *in* THREE ACTS

The Royal Vagabond



BOOK BY
STEPHEN IDOR SZINNEY
 AND **WM. CARY DUNCAN**
 LYRICS BY
WILLIAM CARY DUNCAN
 MUSIC BY
ANSELM GOETZL

STAGED BY
JULIAN MITCHELL
 AND **SAM FORREST**

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GEORGE M. COHAN	
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IN A KINGDOM OF OUR OWN	60

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In A Kingdom Of Our Own

Lyric and Music
By GEORGE M. COHAN

Allegro moderato

The piano introduction for the first system is written in G major, 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a *rall.* (ritardando) marking.

To a king-dom, to a king-dom, to a king-dom of our own, Some
 To a king-dom, to a king-dom, to a king-dom of our own, Some

The first line of the song features a vocal melody in G major, 2/4 time. The piano accompaniment is marked piano (*p*) and consists of a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

day a - way, We'll hie you and I, Fly you and I, To a
 day a - way, From all of the crowd, No one al- lowed, On the

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment pattern as the first line.

love spot to a dove cot, Where we'll live and love a - - lone. We'll
 love spot in the dove cot, Where there'll be no tel - e - - phone. We'll

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same accompaniment pattern.

rule the land, Where sun-shine ev - er beams, And
rule the land, Where hap - pi - ness is real, No

hand in hand, We'll dream the lov - er's dreams. —
King's com - mand, No words of wick - ed steel. —

REFRAIN

In a king-dom of our own, — With lit-tle Cu-pid on the throne, With a

Prince and Prin-cess on my knee; You'll be as hap-py as a

king can be, Ev-'ry aft - er-noon at three, — We'll sit and sip our roy - al

tea. I'll be the K - I - N - G then, I'll be the Q - U

doub-le E - N, And we'll live and love a - lone, — So H - A - P - P -

- Y, we'll be, In the king-dom of our own. In a own. —

1. 2.

Two Songs by Anselm Goetzl

SLEEP, LITTLE BABY

LULLABY

Poem by
SAMUEL HOFFENSTEIN

Solo, Db, (db to ab) 60 cents net.

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The
dew falls soft in its earth-en cup, Sleep, lit-tle ba-by! The

pp *p* *pp* *scherzando* *pp* *p*

Detailed description: This is a musical score for a lullaby. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegretto con moto'. The score is divided into two systems. The first system contains the first two lines of the poem, and the second system contains the next two lines. Dynamics include piano (p), pianissimo (pp), and scherzando. The piano part has a lively, rhythmic accompaniment.

REST FROM DESIRE

Poem by
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 60 cents net.

f Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,
Rest from de-sire. For sor-row trudg-eth by, and

f *pp* *mf* *pp* *cresc.* *mf*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave'. The score is divided into two systems. The first system contains the first two lines of the poem, and the second system contains the next two lines. Dynamics include forte (f), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). The piano part has a slow, atmospheric accompaniment.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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