

# IN A LOVE BOAT WITH YOU

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG and JEAN SCHWARTZ

# Passing Show

# of 1919



ROADS OF DESTINY	60
AMERICA'S POPULAR SONG	60
DREAMY FLORENCE	60
MOLLY MALONE (MY OWN)	60
LOVABLE MOON	60
TUMBLE IN	60
ORIENT	60
SO LONG SING SONG	60
IT'S ALWAYS SUMMERTIME	60
IN THE WINTER GARDEN	60
KISS BURGLAR	60
IN A LOVE BOAT WITH YOU	60
SOLOMAN	60

## The Winter Garden's Eighth Annual Revue

UNDER THE PERSONAL DIRECTION OF

## J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit

SM4264

The Passing Show of 1919

# IN A LOVE BOAT WITH YOU

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG and JEAN SCHWARTZ

VOICE

PIANO

Moderato

*f*

*sva*

In the night se-rene

*mf*

*p*

Neath the moon-light's sheen Hear the night bird's love note

Where my lit-tle love boat rides

From the world to-day To a love-land gay

Boat - ing float - ing on our way

CHORUS

In a love boat with you Tur-tle-dove boat for

two- Where the gold-en stars beam O'er the sil-ver-y

stream As down the riv-er we're de-scend-ing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole note 'stream' followed by a melodic phrase for 'As down the riv-er we're de-scend-ing'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

While we dream love's dream On the wa-ter's glim-m'ring

The second system continues the musical score. The vocal line has a melodic phrase for 'While we dream love's dream' followed by a longer note for 'On the wa-ter's glim-m'ring'. The piano accompaniment continues with similar rhythmic patterns.

With a shim-m'ring light bright In my heart there's a

The third system of the musical score. The vocal line includes the lyrics 'With a shim-m'ring light bright In my heart there's a'. The piano accompaniment provides harmonic support with chords and moving lines.

song As we're floating a - long When we two are a -

The fourth and final system on this page. The vocal line concludes with 'song As we're floating a - long When we two are a -'. The piano accompaniment ends with a final chord.

-lone In a world of our own And there's no

*8va*

know - ing where we're go - -ing Tho' our course is true

I would drift all life through In a love boat with

*8va*

1. you In a love boat with you

2.

# Hits Monte Cristo Jr. Hits

## THEY'RE ALL MY TYPE

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG  
& JEAN SCHWARTZ

CHORUS

Oh I am fond of blonds they suit me to per-fection A

cu-tie who's light— Brings me de-light— Yet an-y

pet bru-nette is sure to get in-spection My heart is to let—

For a bru-nette But still a red hair'd girl is real-ly my so-luc-tion

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## MONTE CRISTO

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG  
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon- to Cris- to said "the world is mine" Just a bar-rea

is-land he thought was di-vine Just a lot of wa-ter just a lot of

sand Mis-ter Mon- to Cris- to how on earth could that be grand You had no

wild wild la-dies Rais-ing Had-es You had no li-quer there— You had no

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## ARE YOU STEPPING OUT TO-NIGHT

CHORUS

(Reps)

Are you step-ping out to night Lit-tle girl lit-tle

girl Oh I know a place where plen-ty of wine is flow-ing Its a

place my dear where none of us will be go-ing We will take you for a

lark To the Zoo in Cen-tral Park Oh, our

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## Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye— my Broad-way But-ter-fly

Flut-ter on bye— you can-not make me sigh

You've al-ways been— a rov-er In too man-y fields of clo-ver

But-ter-fly— I'll have to say Good-bye

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