

I NEVER CARED ABOUT CARING FOR YOU
(TILL YOU CARED ABOUT CARING FOR ME)

The 27th Division Players Present

LET'S BEAT IT

A Musical Farce

*Book by Lieut. William A. Halloran
and Harry Gribble*

Lyrics by Lieut. William A. Halloran

*Music by William Wittman
Burton Hamilton
Sid. Marion
Eric Krebs*

PLAY ME A CLASSICAL JAZZICAL TUNE	.60
WHISPERING MOON	.60
FRISCO FLIP	.60
OLD HINDU NIGHTS	.60
COME ON IN THE WATER'S FINE	.60
IF I HAD MY WAY WITH THE BOYS	.60
YOU HAVE OPENED THE DOOR TO MY HEART	.60

Jerome H. Remick & Co.
New York Detroit



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I NEVER CARED ABOUT CARING FOR YOU

Let's Beat It

(TILL YOU CARED ABOUT CARING FOR ME)

Lyric by
Lt. WILLIAM A. HALLORAN

SONG

Music by
BURTON HAMILTON

Valse moderato
legato

PIANO.

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Valse moderato' and the phrasing is 'legato'.

VOICE

I met you a short while a -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'I met you a short while a -'. The piano part includes a piano (p) dynamic marking. The key signature remains two sharps.

- go Per - haps you may think I've been slow

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '- go Per - haps you may think I've been slow'. The piano part continues with a steady accompaniment.

I nev - er told you I cared for you For

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'I nev - er told you I cared for you For'. The piano part continues with a steady accompaniment.

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musical notation for the first system, including vocal line and piano accompaniment.

fear that it would not be true ————— What I am

musical notation for the second system, including vocal line and piano accompaniment.

say - ing to you may sound strange Since then my feel - ings have

musical notation for the third system, including vocal line and piano accompaniment.

had a great change From the mo - ment I found that you liked me a

musical notation for the fourth system, including vocal line and piano accompaniment.

bit With you I've been try - ing to make a big hit

CHORUS

I nev - er cared a - bout car - ing for you Till you

p

cared a - bout car - ing for me _____ When

I found out you liked me too I _____

went in - to ec - sta - cy _____ And

now I'll make love like all fel - lows do My

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "now I'll make love like all fel - lows do My". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature and time signature. The piano part uses chords and single notes to provide harmonic support for the vocal line.

heart is no long - er free For

The second system continues the vocal line with the lyrics "heart is no long - er free For". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the first system.

I nev - er cared a - bout car - ing for you Till you

The third system features the vocal line with lyrics "I nev - er cared a - bout car - ing for you Till you". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the first system.

cared a - bout car - ing for me

The fourth system concludes the vocal line with the lyrics "cared a - bout car - ing for me". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the first system. The system ends with a double bar line and repeat dots.

Hits Monte Cristo Jr. Hits

THEY'RE ALL MY TYPE

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Oh I am fond of blonds they suit me to per-fection A
cu tie who's light— Brings me de-light— Yet an-y
pet bru-nette is sure to get in-spection My heart is to let—
For a bru-nette But still a red hair'd girl is real-ly my se-lection

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MONTE CRISTO

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon - to Cris - to said "the world is mine" Just a bar - ren
is - land he thought was di - vine Just a lot of wa - ter just a lot of
sand Mis-ter Mon - te Cris - to how on earth could that be Grand You had no
wild wa-ter Hais-ing Hades You had no li-quer there— You had no
Allegro
Allegro

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ARE YOU STEPPING OUT TO-NIGHT

CHORUS

(Dogs)

Are you step-ping out to night Lit-tle girl lit-tle
girl Oh I know a place where plen-ty of wine is flow-ing It's a
place my dear where none of us will be go-ing We will take you for a
lark To the Zoo in Cen-tral Park Oh our

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Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on by my Broad-way But-ter - fly
Flut-ter on by you can-not make me sigh
You've al-ways been a rov-er In too man-y fields of clo-ver
But-ter fly I'll have to say Good-bye
poco rall.

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