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I'M THE BOY AND I'M THE GIRL

Lyric by *BUD DE SYLVA*

SONG

Music by *LOUIS SILVERS*

As Sung in "GOOD MORNING, JUDGE"
Presented by the Messrs. Shubert.



Success

FARMER

6

Molly King

I'M THE BOY AND I'M THE GIRL .50
SOME QUIET AFTERNOON .60

JEROME H. REMICK & CO.
NEW YORK DETROIT

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SONG

Lyric by
BUD DE SYLVA

Music by
LOUIS SILVERS

Moderato

VOICE

(He) Since the ver - y
(She) Dar - ling let me

PIANO

morn - ing that the world be - gan — Most ev - 'ry thing that hap - pen'd
tell you that I al - ways knew — That this big world is just a

has been on a cer - tain plan — I'm sure that
place for us to bill and coo — And since I've

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697-4

ev - ry tree and stee - ple Was e - rect - ed for two peo - ple
had your love di - vine dear I have said the world is mine dear

For one cer - tain girl - ie and her man
And what ev - er's mine be - longs to you

CHORUS

(He) I'm the boy ——— (She) Yes and I'm the girl ———
(He) I'm the boy ——— (She) Yes and I'm the girl ———

(Both) We two keep — this earth a whirl — (He) No — ah
 (Both) We two keep — this earth a whirl — (She) In the

did — nt sail for di — ver — sion Just for us he
 days of Cea — sar and Bru tus They were fix — ing

made that ex — cur — sion (She) Moth — er Eve — real — ly had to leave —
 all this to suit — us (He) Moth — er Eve — real — ly had to leave —

E — den — be — cause of us (He) What a
 E — den — be — cause of us (She) What a

blow when this plan - et dis - cov - ers ——— There are
 blow when this plan - et dis - cov - ers ——— There are

on - ly two tried and true lov - ers ——— (Both) We say this
 on - ly two tried and true lov - ers ——— (Both) We know you'll

so that you will know that (He) I'm the boy ——— (She) and I'm the
 yell "Who" so we'll tell you (He) I'm the boy ——— (She) and I'm the

1 girl girl
 2 girl girl D.C.

OPERATIC AND HIGH CLASS SONGS

That Old Fashioned Mother Of Mine

Lyric by
J WILL CALLAHAN

Music by
LEE S. ROBERTS

REFRAIN

Tho' the long years have writ - ten their lives on her
brow Tho' her face may be plain as the world sees her
now Yet to me she will a - ways have beau - ty di - vine

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BOYS, GET READY!

Allegro Militaire
Con Brio

March Song

Words and Music by
REGINALD de KOVEN Op. 402

PIANO

VOICE

1. Now our Sol - dier boys are fight - ing. All the Ger - mans in their
left their wives and sweet - hearts To o - bey their coun - try's
who would bid them tar - ry When old Glo - ry is un -
pride. O - ver there a cross the sea - With the
call Boys in gray and boys in blue - With the
- furred, Or would ask the sea son why - In the
Tom - mies and the Al - lies, They are fight - ing side by side. Bound to
girls they left be - hind them We will help them one and all For they
bat - tle - field and trench - es To give free - dom to the world Death and

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THE BLUEBIRD

REFRAIN

Medium Key Ed

CLARE KUMMER

Some - where the Blue - bird is sing - ing And some - where the skies are
blue. Some - where the hours are scent - ed with flow - ers that
bloom for you. Lift up your eyes to the skies and be
hap - py For this is true. Some - where the Blue - bird is

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A Little Birch Canoe And You

Lyric by
J WILL CALLAHAN

Music by
LEE S. ROBERTS

Dreamily

PIANO

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan - cy takes its wing,
When bells of eve - ning ring, And mem - ry seems to bring you near er;

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