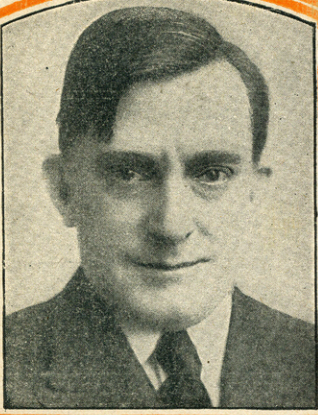


IN HITCHY'S GARDEN



**RAYMOND
HITCHCOCK'S**
New Musical Review
**HITCHY-
KOO**
1919

Lyrics and Music by
Cole Porter
Book by
Geo. V. Hobart
Staged by
Julian Alfred



VOCAL

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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

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In Hitchy's Garden

Words and Music by
COLE PORTER

Andante moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante moderato' and the dynamic is 'Piano' with a forte (*f*) marking.

p

Hum - bly beg - ging your par - don,

p

The first vocal line is marked with a piano (*p*) dynamic. The piano accompaniment is also marked *p*. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

Let - me show - you the way,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

To the sort - of a gar - den,

The final vocal line on this page. The piano accompaniment concludes with a few final chords and a melodic flourish in the right hand.

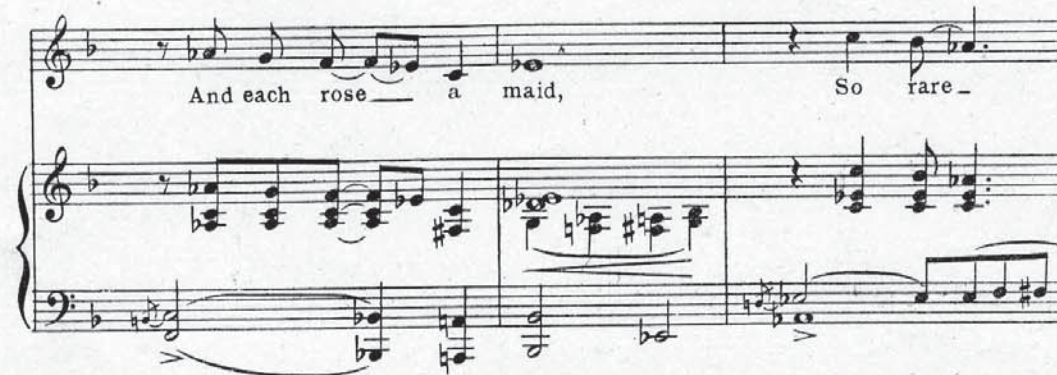
You don't see— ev - 'ry day



Where each flow - er a rose is,



And each rose— a maid, So rare—



So fair,— You'll be dis - mayed



Refrain
(Obbligato)

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The first system includes the tempo marking 'a tempo' and dynamic markings 'p-f'. The lyrics are: 'In Hitch - y's gar den of ros es'. The second system features vocalizations 'Ah,' and 'Ah, Ah, Ah' followed by the lyrics 'You'll meet the sweet wild rose,'. The third system includes 'Ah' vocalizations and the lyrics 'In Hitch-y's gar den of ros es The white rose gent-ly blows'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Ah, Ah, Ah, — Ah, —

There grows the Rose — of Kil - lar-ney With her

The first system of the musical score. It consists of three staves: a vocal line, a piano treble clef staff, and a piano bass clef staff. The vocal line begins with the lyrics 'Ah, Ah, Ah, — Ah, —'. The piano accompaniment starts with a 7/8 time signature and features a complex rhythmic pattern in the right hand and a more steady bass line in the left hand.

Ah, Ah, — Ah, Ah, Ah, Ah, Ah,

I - rish eyes of blue, — And for some nice young fel - low There's a

The second system of the musical score. It consists of three staves: a vocal line, a piano treble clef staff, and a piano bass clef staff. The vocal line continues with the lyrics 'Ah, Ah, — Ah, Ah, Ah, Ah, Ah,'. The piano accompaniment continues with the same rhythmic pattern, including a triplet in the bass line.

Ah, Ah, Ah, Ah, Ah, — Ah, Ah, Ah, Ah, —

rose of yel - low Sim - ply long - ing to be true —

The third system of the musical score. It consists of three staves: a vocal line, a piano treble clef staff, and a piano bass clef staff. The vocal line concludes with the lyrics 'Ah, Ah, Ah, Ah, Ah, — Ah, Ah, Ah, Ah, —'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

Ah, Ah, Ah, Ah, — Ah, —

And if you're one — of those he — roes

Ah, — Ah, Ah, Ah, — Ah, —

Ac-cus-tomed to be kissed — You'll find that Jap —

Ah, — Ah, Ah, Ah, —

— an-ese tea_ rose Is something to re - sist —

Ah, Ah, Ah, Ah,

And you'll for - get your trials. When that A - mer - i - can

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment.

Ah, Ah, Ah, Ah, Ah, Ah,

Beau - ty smiles In Hitch - y's gar - den of Ros - es In

This system contains the next three staves of music, continuing the vocal line and piano accompaniment.

Ah, Ah, Ah,

Hitch - y Koo. Koo.

This system contains the final three staves of music, including a repeat sign with first and second endings.

The Song Hits of ZIEGFELD FOLLIES of 1919

FROM THE COLLECTION OF
Gene Blakely

Tulip Time

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips

grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Shim mee Town

Words by GENE BUCK
Refrain

Music by DAVE STAMPER

I want to go to a place I know called Shim-mee Town

Pol-low the throng, come a-long, it's a town of great re-

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Sweet Sixteen

Words by GENE BUCK
Refrain

Music by DAVE STAMPER

Life in all bow-ty, So sweet and

sun-ny, When you are sweet slip

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Good-Bye, Sunshine Hello Moon!

Chorus

By GENE BUCK and WILLIAM ECKSTEIN

Good-bye sun-shine, Hel-lo moon, I've been

yearn-ing for your re-turn-ing, I've been learn-ing,

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