

INFLUENZA BLUES

Lyric by ROBERT B. SMITH

SONG

Music by MALVIN M. FRANKLIN

The Lew Fields
Enterprises Present

A Lonely Romeo

Book by HARRY B. SMITH and LEW FIELDS

Music by MALVIN M. FRANKLIN

Lyrics by ROBERT B. SMITH

and
ROBERT HOOD BOWERS



SWEETS TO THE SWEET .60
 ONE I LOVE, TWO I LOVE .60
 WAIT FOR ME .60
 WILL O' WISP .60
 CANDY JAG .60
 UNDERNEATH A BIG UMBRELLA .60
 YOU NEVER CAN TELL .60
 SWE A LITTLE DAYLIGHT FOR ME .60
 JOLLY ME .60

JEROME H. REMICK & CO.
NEW YORK DETROIT

SM 4268

A Lonely Romeo

3

INFLUENZA BLUES

SONG

Lyric by
ROBERT B. SMITH

Music by
MALVIN M. FRANKLIN

Allegro moderato

PIANO

ff

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' and the dynamics are 'ff'.

VOICE

What a night! What a night!

The vocal line is written on a single staff. It begins with a whole rest, followed by the lyrics 'What a night! What a night!' set to a melody of quarter and eighth notes.

Vamp

mf *p*

The piano vamp consists of two staves. The right hand has a rhythmic pattern of eighth and sixteenth notes. The left hand has a simpler accompaniment. The dynamics are marked 'mf' and 'p'.

Not a star— seen in sight. How it rains! How it pours! How I

The vocal line continues with the lyrics 'Not a star— seen in sight. How it rains! How it pours! How I' set to a melody of quarter and eighth notes.

The piano accompaniment continues with two staves, mirroring the vamp section with rhythmic patterns in both hands.

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit Depositada conforme a la ley

816-3

Performing rights reserved

en - vy the peo-ple in doors! Lord - y! It's a beaut!

Wish I had my bath-ing suit

REFRAIN

While in the swell ca - ba - ret - The folks are mer - ry and gay, - I'm on the

out-side feel-ing blue. While they're a - danc-ing the fox - I'm get - ting

soak'd to the socks. And feel-ing friend-ly with the "flue!"

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

While ev' - ry-bod-y gets cham - pagne I'm get - ting noth-ing

The second system continues the piece. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

here but rain— And while they got all the booze— That an - y -

The third system continues the piece. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

-bod-y could use— I got the In - flu - en - za Blues While in the Blues —

The fourth system concludes the piece. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand. The system ends with a double bar line and repeat signs. There are first and second endings indicated above the vocal line.

Hits Monte Cristo Jr. Hits

THEY'RE ALL MY TYPE

Lyric by HAROLD ATTERIDGE
 Music by SIGMUND ROMBERG & JEAN SCHWARTZ

SONG

CHORUS

Oh I am fond of blonds they suit me to per-fection
 eu-tie who's light— Brings me de-light— Yet an-y
 pet bru-nette is sure to get in-spec-tion My heart is to let—
 For a bru-nette But still a red hair'd girl is real-ly my se-lec-tion

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 650-4 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved

MONTE CRISTO

Lyric by HAROLD ATTERIDGE
 Music by SIGMUND ROMBERG & JEAN SCHWARTZ

SONG

CHORUS

Mis-ter Mon-to Cris-to said 'the world is mine!' Just a bar-ren
 is-land he thought was di-vine Just a lot of wa-ter just a lot of
 sand Mis-ter Mon-to Cris-to how on earth could that be grand You had no
 wild wild la-dies Rais-ing Ha-des You had no li-quer there— You had no

Allegro

Allegro

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 700-4 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved

ARE YOU STEPPING OUT TO-NIGHT

CHORUS

(Repeat)

Are you step-ping out to night Lit-tle girl lit-tle
 girl Oh I know a place where plen-ty of wine is flow-ing It's a
 place my dear where none of us will be go-ing We will take you for a
 lark To the Zoo in Cen-tral Park Oh our

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved

Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye— my Broad-way But-ter-fly
 Flut-ter on bye— you can-not make me sigh
 You've al-ways been a rov-er In too man-y fields of clo-ver
 But-ter-fly— I'll have to say Good-bye

poco rall.

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
 Performing rights reserved