

# Its a Small World After All



BARBELL

WORDS BY  
Andrew B Sterling

MUSIC BY  
Harry Von Tilzer



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THIS SONG CAN  
BE OBTAINED ON  
ALL RECORDS AND  
WORD ROLLS.  
"ASK FOR IT NOW"

SM4278

# It's A Small World After All

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note F#, followed by a quarter note A, and a quarter note C. The left hand starts with a bass clef and a 4/4 time signature, playing a simple accompaniment of quarter notes: C, F#, C, F#.

Voice

You meet some-one you loved long, long a - go ———— Some-one you thought you'd nev-er meet a -  
 You thought some-one you loved would soon for - get ———— Some-one you loved, thought just the same as

The first system of the vocal melody is on a treble clef staff with a key signature of one sharp and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature.

-gain ———— The years have passed since last you said good - bye ———— And you  
 you ———— You thought you both were drift - ing far a - part ———— That your

The second system continues the vocal melody and piano accompaniment. The lyrics are: "-gain ———— The years have passed since last you said good - bye ———— And you you ———— You thought you both were drift - ing far a - part ———— That your".

thought good-bye would mean for-ev-er then ———— You both have wan-dered on from place to  
 paths would cross a - gain you nev-er knew ———— And then one day on some far dis-tant

The third system continues the vocal melody and piano accompaniment. The lyrics are: "thought good-bye would mean for-ev-er then ———— You both have wan-dered on from place to paths would cross a - gain you nev-er knew ———— And then one day on some far dis-tant".

place ———— And fate at last has brought you face to face. ————  
 shore ———— Your hands are clasped you meet to part no more. ————

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "place ———— And fate at last has brought you face to face. ———— shore ———— Your hands are clasped you meet to part no more. ————".

Chorus

You're far a - way From friends and home And day by

day you sad - ly roam You miss your dear old

Moth - er, Sis - ter, Dad and Brother All the friends you used to

know, so long a - go And then you meet a - gain Some-one you

thought be - yond re call And it thrills your heart to say Fate has

turned your steps my way It's a small, small world af-ter all.

*Slowly*

MUSIC BY WALT DISNEY MUSIC COMPANY

# HARRY VON TILZER'S GREAT BIG HITS

SONGS FOR YOUR HOME ~ YOU HEAR THEM EVERYWHERE

**CAN YOU  
TAME  
WILD  
WIMMIN'?**

**PUT HIM  
TO SLEEP  
WITH THE  
MARSEIL-  
LAISE**

**THE  
PICKA-  
NINNY'S  
PARADISE**

**I  
WANT  
A  
DOLL**

**THESE SONGS MAY  
BE OBTAINED ON  
ALL PHONOGRAPH  
RECORDS AND  
WORD ROLLS  
ASK FOR  
THEM NOW**



**HARRY VON TILZER'S**  
Most Beautiful Ballad  
**SOMEBODY'S WAITING FOR SOMEONE**

Somebody's Waiting For Someone  
Words by ANDREW S. STERLING Music by HARRY VON TILZER

Piano

She sits by the win-dow in sun-shine or rain, Her dear face pressed  
The sound of each foot-step that comes from the street, Brings hope to her  
close to the cold win-dow pane, Her poor heart is yearn-ing, aches  
eyes and her poor heart will beat, My boy is re-hurn-ing, she'll  
wait-ing each day, For some one re- turn-ing, some-one far, far a-way,  
ten-der-ly sigh, But at-ways, yes - at-ways, all the foot-steps go by.

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Every Tear Is A Smile  
(In An Irishman's Heart)

Words by DANIEL SULLIVAN Music by ALMA SANDERS and MONTE CARLO

Chorus

Ev-ry tear is a smile in an Irishman's heart for his  
heart is as big as can be And the smile on his face is a  
trait of the race a hap-py go luck-y is he And of  
sorrow or care he is nev-er a-ware and his

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