

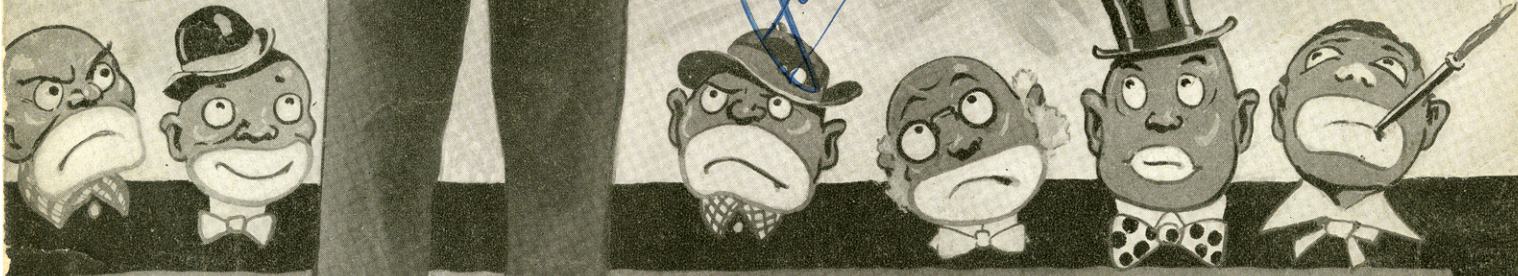
# IT'S NOBODY'S BUSINESS BUT MY OWN

Deacon Series  
No. 6



Words & Music  
by  
WILL E. SKIDMORE  
and  
MARSHALL WALKER

*John H. Rose*



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# "It's Nobody's Business But My Own"

(Deacon Series No. 6)

WILL E. SKIDMORE & MARSHALL WALKER

No. 1 "Pray for the Lights"

No. 2 "Long Tall Brown Skin Gal"

"Done Me Wrong" "Mule" "Mean Old Dog" etc.

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

A del - e - ga - tion of Dea - cons from a "Hard-shell" con - gre - ga - tion  
 This del - e - ga - tion of Dea - cons could - n't come to no con - clu - sion

*Vamp*

The first system of the song features a vocal line in G major with lyrics and piano accompaniment. The piano part includes a *Vamp* section and a *p* (piano) dynamic marking.

called on Par - son Brown, \_\_\_\_\_ They told him some - one had vol - en - teer'd a  
 'bout the case in hand, \_\_\_\_\_ They did - n't ar - gue too much be - cause they

The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; \_\_\_\_\_ Says they, now  
 fig - ured they might lose him for they liked their preach - in' man; \_\_\_\_\_ At last they

The third system concludes the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

This Song can be had  
 for your TALKING  
 MACHINE or PLAYER-  
 PIANO (ALL BEST MAKES)

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 post-paid the funniest  
 catch lines you ever heard  
 Orchestrations 25¢ 12¢

we heard some things that's un - be - com - in' to a Preach - er we wants to hear your  
 come to the point and told him he would have to stop it or else he could re -

case, — He look'd them o - ver one by one, then told them to their face. —  
 sign, — Says he, I ain't no Dip - lo - mat, but here's what's on my mind.

CHORUS

It's no - bod - y's bus - ness but my own, what I do when my preach - in's thru, So re - frain from

"mes - sin" 'round my home, — leave me a - lone, — { What I do in church you all can see, Don't you  
 There's a time to preach, a time to shout, Then there's  
 When a flock of sis - ters seek my door, You Old

wor - ry 'bout me pri - vate - ly, } It's no - bod - y's bus - ness but my own, (but — my own.) It's own. —  
 oth - er things to think a - bout, }  
 Jealous Dea - cons all get sore, }

# GENUINE MOANING "BLUES"

BY AMERICA'S BEST WRITERS

The ENTIRE COUNTRY is beginning to APPRECIATE that there is REAL MUSIC in a GENUINE "BLUES" MELODY

Ask to hear ANTI LOAFIN' BLUES GRAVEYARD BLUES

## HAS ANYBODY SEEN MY CORINNE?

BY LUKIE JOHNSON  
The New Chicago Shimme of the Upper Ten  
CHORUS

Has an-y bod y seen my Co-rinne? Oh, she's a dream, (She's my Pa-by Doll)

Just like a Vampire, she set my heart on fire.

I re-gret the day, the day that I was born,

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Gene Blakely

## THOSE DRAFTIN' BLUES

BY MACEO PINKARD  
Sung from Coast to Coast by All Coon Shouters  
CHORUS (very slow)

When Un-cle Sam, calls out your man, Don't

sigh. And cry, be-cause you know he cert'n-ly can't re-fuse. To

hold him back, might make him "slack". Just say, you've

dress in black can't bring him back.

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## TISHOMINGO BLUES

BY SPENCER WILLIAMS  
This One Has The Real Moan In Both Words and Music  
CHORUS

I'm going to, sh-a-min-go, be-cause I'm sad to day,

I wish to lin-ger, way down old Dix-ie way.

Oh my wea-ry heart cries out in pain, Oh how I wish that I was back-a-gain, With a race,

in a place, Where they make you wel-come all the time, Way down in Mis-si-sip-pi.

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