

I Want a Daddy Who Will Rock Me to Sleep

The BOHEMIANS (Inc.) Present

The Greenwich Village Follies

BOOK AND LYRICS BY
PHILIP BARTHOLOMAE
AND
JOHN MURRAY ANDERSON
MUSIC BY
A. BALDWIN SLOANE

STAGED BY
JOHN MURRAY ANDERSON
GREENWICH VILLAGE
THEATRE
N. Y.



GLAZ & ICE.

Greenwich Village	60
I'm the Hostess of a Bum Cabaret	60
I'm Ashamed to Look	
the Moon in the Face	60
I've a Sweetheart in Each Star	60
I Want a Daddy Who	
Will Rock Me to Sleep	60
My Little Javanese	60

My Marionette	60
Red, Red as a Rose	60
The Critics' Blues	60
The Message of the Cameo	60
Selection	1.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyright and MUST NOT be used for public performances without permission.



M. WITMARK & SONS
NEW YORK

SM4288

2

I Want A Daddy Who Will Rock Me To Sleep

Lyric by
PHILIP BARTHOLOMAE
& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Moderato

mp *rit.*

In near-ly ev-'ry play-house now-a-days, You'll
Or else per-chance you've laughed at "New-ly-weds" Who

find there is a vogue for bed-room plays. And as an an-ti-
found such com-pli-ca-tions in "Twin Beds?" Per-haps the "Dame In

dote for gloom, You have been "Up in Ma-bel's Room" A "No-Man's" land of
Room Thir-teen" Has thrilled you in her sec-ond scene, 'Twould real-ly shame the

7355

M.W.&SONS 16019-4

Copyright MCMXIX by M. Witmark & Sons
International Copyright Secured

frills and ne-gli - géés. _____ And though you fan-cied her in slum-ber
 Bol-she-vi-ki Reds. _____ Why is it that mere beds play such a

deep. _____ You find next day that "She Walked In Her Sleep"
 part _____ With - in the mod-ern dram-as gen-tle art?

When I'm a - lone, I'm filled with fright, In case I spend "A
 It is be - cause when all is said, There is real com - fort

Sleep-less Night," And so I say when twi - light sha - dows creep:
 in a bed, So when I "Tum - ble In," I say, Sweet - heart:

REFRAIN

I want a dad - dy _____ who will rock me to sleep, _____ And o'er my

p - - *f*

slum - bers _____ ten - der watch he will keep, _____ And hold me

in his arms, _____ Safe from all world - ly harms, _____ And let me

cud - dle, cud - dle, cud - dle as to slum - ber land I creep. We'll drift to -

geth - er _____ to the coun-try of dreams. _____ Just you and

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "geth - er _____ to the coun-try of dreams. _____ Just you and". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

I, - dear, _____ oh, what rap-ture that seems! _____ When on the

The second system continues the vocal line with the lyrics "I, - dear, _____ oh, what rap-ture that seems! _____ When on the". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal line.

pil-low then I lay my head, You gent-ly rock-a - bye the bed, While you let your dad-dy's

The third system of music has the lyrics "pil-low then I lay my head, You gent-ly rock-a - bye the bed, While you let your dad-dy's". The piano accompaniment features a more active right-hand part with eighth-note patterns, while the left hand remains mostly chordal.

tir - ed girl - ie sleep. I want a sleep.

The fourth system concludes the piece with the lyrics "tir - ed girl - ie sleep. I want a sleep." It includes first and second endings for the vocal line. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the right hand towards the end of the system.

FROM
THE COLLECTION OF
Gene Blakely

KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

ORIGINALLY INTRODUCED BY FRITZ SCHEFF IN THE DELIGHTFUL COMIC OPERA Mlle. MODISTE
THE WELL KNOWN PRIMA DONNA

It is Still Being Featured by Her and Hundreds of Others

ONE OF THE MOST BEAUTIFUL SONGS IN
THE WITMARK BLACK AND WHITE SERIES

PUBLISHED AS FOLLOWS

SOLO, FOUR KEYS—F, (a to f) G, (b to g) A, (c# to a) Bb, (d to bb) - 60c. each, NET OCTAVO—OR MIXED VOICES - 25c. NET

DUET, in A, Soprano or Tenor (c# to a) lead and Contralto or Baritone (a to g#) - 75c. NET WALTZ, for PIANO, - 60c. NET

Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; Ros-es in
ppp molto espress. *pp*

bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a -
pp

larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,
ten.

Copyright MCMXV By M. WITMARK & SONS

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — WITMARK BUILDING — NEW YORK
Price, Solo 60c. NET Duet 75c. NET Octavo for Mixed Voices 25c. NET Waltz for Piano 60c. NET

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

SEND STAMP FOR POSTAGE

