

JUNO MY HONEYMOON GIRL

Lee & J. J. Shubert - present

Mc Intyre and Heath
in a musical extravaganza

“HELLO ALEXANDER”

Book by
Edgar Smith
Lyrics by
Alfred Bryan
Music by
Jean Schwartz

TWO LIPS IN GEORGIA	.60
YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN	.60
WHEN YOU LIVE IN DIXIELAND	.60
JUNO MY HONEYMOON GIRL	.60
WHEN THOSE MASON-DIXON MINSTRELS	.60
HIT THE TOWN	.60
SHIMMYING EVERYWHERE	.60
THOSE DIXIE MELODIES	.60
MISSISSIPPI LULLABY	.60
CLEOPATRA	.60
ON THE ROAD TO CALAIS	.60
MY CHOC 'LATE SOLDIER SAMMY BOY	.60

Jerome K. Remick & Co.
New York Detroit

Shubert

SM 4296

JUNO MY HONEYMOON GIRL

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

sva.

PIANO

ff

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked with a dynamic of *ff* and a tempo of Moderato. A dashed line above the first few measures is labeled *sva.* (sustained). The left hand plays a bass line in the bass clef, also marked *ff*. A *ped.* (pedal) marking is present under the first measure, and an asterisk (*) is placed under the fifth measure.

VOICE

Wed - ding bells are

Vamp

mf

p

The first line of the song features a voice line and piano accompaniment. The voice line is on a single staff, starting with a rest followed by the lyrics "Wed - ding bells are". The piano accompaniment is on two staves. The right hand has a *Vamp* section with a dynamic of *mf*, and the left hand provides a bass line. A dynamic of *p* is indicated at the end of the piano part.

ring - ing - Hon - ey ba - by don't you hear

The second line of the song continues the voice and piano accompaniment. The voice line has the lyrics "ring - ing - Hon - ey ba - by don't you hear". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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Sweet-est mus-ic to my ear Wed-ding time is draw-ing

near (oh! lis - ten) Hear the choi - r sing - ing -

Gaze up - on the wed-ding ring - *cresc.* The hon - ey-moon is

shin - ing My hon - ey heart is pin - ing

CHORUS

Ju - no _____ you're my hon - ey girl

p-ff

Ju - no _____ Ise your hon - ey pal

you know _____ Oh can't you hear those wed - ding

bells a - chim - ing Ju - no _____ All the folks a - round

do know I'm going to build a cot - tage for

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note 'do', followed by a half note 'know', and then a phrase of eighth notes: 'I'm going to build a cot - tage for'. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the bass line.

two Just for me — and for

The second system continues the vocal line with a whole note 'two', followed by a half note 'Just', and then a phrase of eighth notes: 'for me — and for'. The piano accompaniment features a dynamic marking of *fz* (forzando) and includes a fermata over the final chord.

you Ju - no — You're my hon - ey - moon

The third system shows the vocal line with a whole note 'you', followed by a half note 'Ju - no —', and then a phrase of eighth notes: 'You're my hon - ey - moon'. The piano accompaniment includes a dynamic marking of *fz* and a fermata over the final chord.

1. girl 2. girl

The fourth system presents two first endings for the word 'girl'. The first ending is marked '1.' and the second '2.'. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *fz*, along with a *sva* (sforzando) marking and a fermata over the final chord.

HITS "HELLO ALEXANDER" HITS

TWO LIPS IN GEORGIA

CHORUS

Beau-ti-ful Ros-es from Mon-te-roy
Span-ish Gar-de-nias from San Jo-se
Lil-ies so slen-der From o-ver the hill Down by the mill
Po-sies so ten-der and shy Daf-fo-dill mod-est and still

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THOSE DIXIE MELODIES

CHORUS

I love those Dix-ie mel-o-dies Old fash-ioned
Dix-ie har-mo-nies Way down South in Dix-ie I got a
yel-low girl named Trix-ie O hear that Swa-nee Ser-e-nade
Plan-ta-tion times the dark-les played Take me back to

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WHEN THOSE MASON-DIXON MINSTRELS HIT THE TOWN

CHORUS

O hear that drum that rum tum tum That clar-i-
-net the sweetest yet That old trom-bone
- just hear it moan O hear that dream-y mel-o-dy
full of har-mo-ny groan It wakes you up and shakes you

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YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN WHEN YOU LIVE IN DIXIELAND

CHORUS

Ev-er-y one just wants to caddle to you
Ev-er-y one just wants to huddle to you
Ev-er-y morn the sun is shin-ing
Ev-er-y day the skies are blue There's nothing miss-ing

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