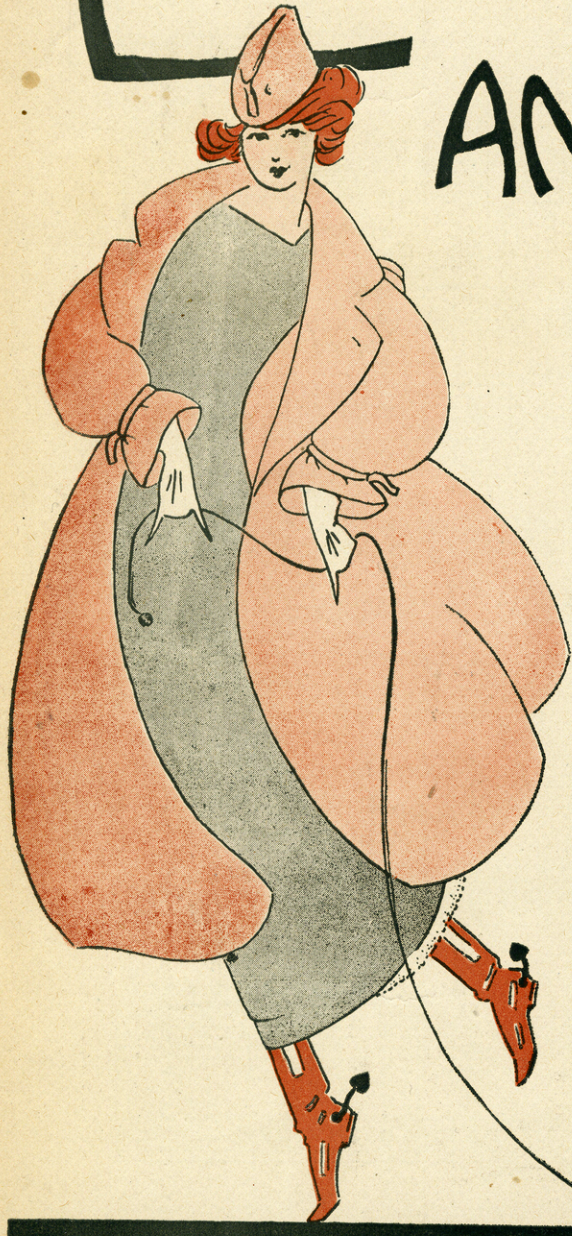




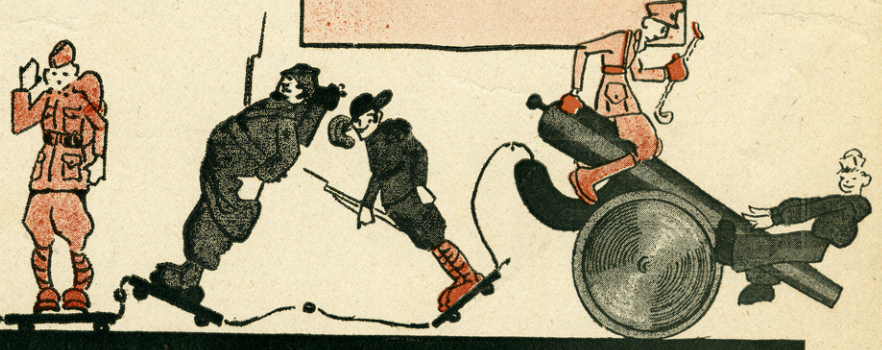
JUST A LITTLE TOUCH OF PARIS

ELSIE JANIS AND HER GANG



LYRICS BY
RICHARD FECHHEIMER
MUSIC BY
W.B. KERNELL

Vocal	
Gee But Its Great !	60
In The Latin Quarter	60
Just A Little Touch Of Paris	60
Let's Go	60
Ah, Oui !	60
Somewhere In America	60



T. B. HARMS
AND
FRANCIS. DAY & HUNTER
NEW YORK

R.F.

SM4299

2

Just A Little Touch Of Paris

Words by
RICHARD FECHHEIMER

Music by
W. B. KERNELL

Allegretto giocoso

Piano

mf L.H.

That touch of love and laugh - ter that is
I've been a - round and this world from To - ki -

felt a - round this earth In Par - is found its
-o to Tim - buc - too I've been to old Per -

birth That font of joy and mirth It has a charm a
-u In lit - tle New York - too And in the arms of

5961 - 4

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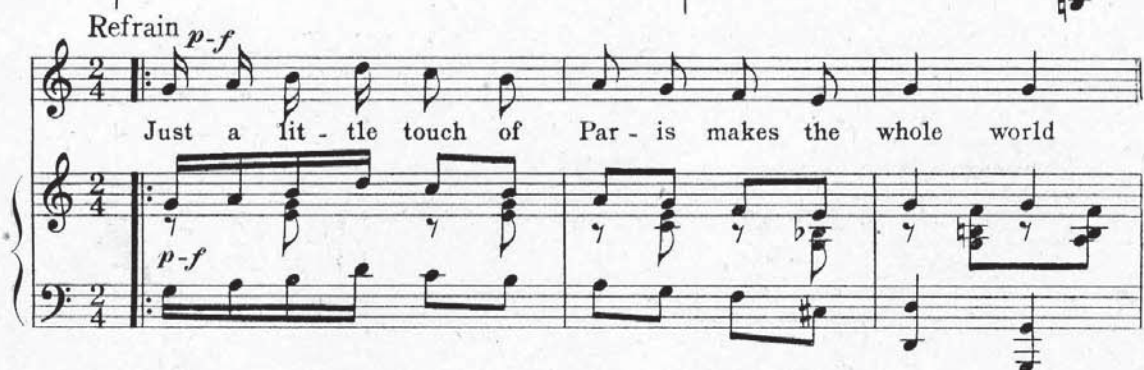
Won - d'rous balm one nev - er can for - get Pier -
Lon - don's charms I've dal - lied round a lot But



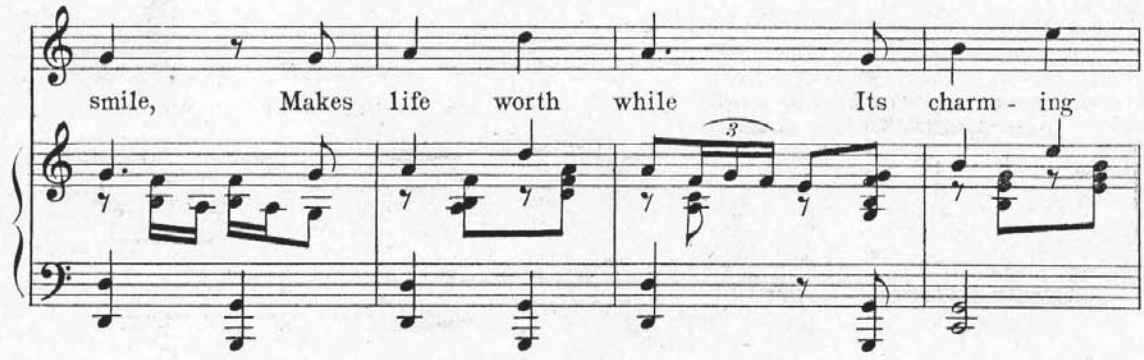
- rot and Pir - ou - ette Will catch you in their net:
for a gar - den spot Par - is for - get me not:



Refrain *p-f*
Just a lit - tle touch of Par - is makes the whole world



smile, Makes life worth while Its charm - ing



style, Is so de - light - ful - ly ex - quis - ite — That the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

short - est sort of vis - it — Will glad - den your heart with its

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the word 'Will'. The piano accompaniment features more complex chordal textures in the right hand.

won - der - ful art of liv - ing — And lov - ing — It

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest before 'And'. The piano accompaniment continues with harmonic support for the vocal melody.

touch - es up this som - bre world of ours With rain - bow

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a quarter rest before 'touch - es'. The piano accompaniment provides a steady accompaniment throughout.

tints like old French prints of oth - er days

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter rest followed by a quarter note, then continues with a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

It has a crisp lit - tle air a sort of

The second system continues the musical score. The vocal line has a melodic line with some grace notes and a longer note value. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

gay - deb - on - naire There's noth - ing one can com - pare with

The third system shows the vocal line with a melodic phrase and a longer note. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

Just a lit - tle touch of gay Par - ee. - ee.

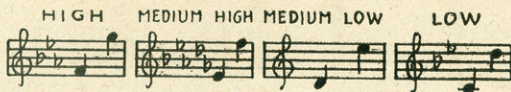
The fourth system concludes the page with a vocal line that includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a final cadence with a fermata over the final notes.

FROM
THE COLLECTION OF
Gene Blakely

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET



Andante espressivo

Piano

dolce

There's a sad - ness in the tone Of the wood-bird's song,

a tempo

All the glad - ness, dear, has flown While for you I long. —

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