

LISTEN TO MY HEART BEAT

A STEWART & MONDISON PRODUCTION

BETTY BE GOOD

A DISTINCTIVE BROADWAY CAST
AND CHORUS OF DAINTY, DAZZLING
DANCING BEAUTIES

A SMART COMEDY
With SMART MUSIC

BOOK & LYRICS BY
Harry B. Smith

MUSIC BY
Hugo Riesenfeld

Staged by
Charles Sinclair
Dances by
Vaughn Godfrey



Keep the Love Lamps Burning In the Windows of Your Eyes	.60
You Must Be Good Girls	.60
Just Listen To My Heart Beat	.60
Tell Me, Daisy	.60
Same Old Stars, Same Old Moon (But Where Is The Girl)	.60
Betty Behave	.60
I'd Like To Take You Away (Sam and Marion)	.60

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BARBELLE

Waterson, Bishop & Snyder Co.
STRAND THEATRE BUILDING
NEW YORK

SM 4302

2 Just Listen To My Heart Beat

Lyric by
HARRY B. SMITH

Music by
HUGO RIESENFELD

Allegro

Piano

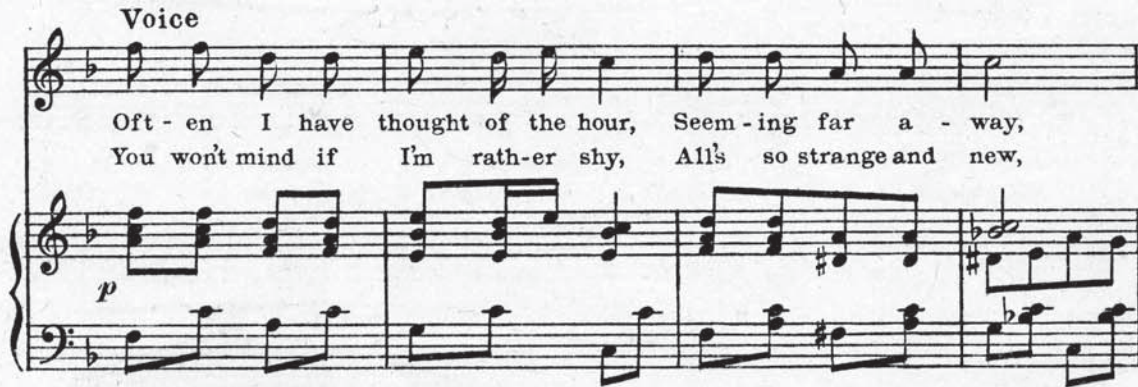


f

The piano introduction consists of two staves in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. The key signature has one flat (B-flat).

Voice

Oft - en I have thought of the hour, Seem - ing far a - way,
You won't mind if I'm rath - er shy, All's so strange and new,



p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part continues with the same accompaniment as the introduction but at a piano (*p*) dynamic.

When we two to some lit - tle bow'r, Might to - geth - er stray. Here
I can - not be - lieve it is I, Here a - lone with you. It



The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and eighth-note patterns.

are the time, the place and the girl, The girl is tim - id
seems so odd, this be - ing a bride, Of course I re - a -



The third line of the song concludes the vocal melody and piano accompaniment. The piano part features some sustained chords and eighth-note accompaniment.

1015 - 4

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slight - ly. It seems just like a nov - el to me.
lize it, But now your life's be - gin - ing a - new.

Am I a bride, here by your side? It seems as if a
You are a bride, my joy and pride; It seems as if the

dream it must be; Are we a - lone and free? —
world held but two Lov - ers so fond and true. —

Chorus

Just lis - ten to my heart beat tic - toc, Lis - ten you can

p-f

hear; The song re-peat-ing tic - toc, tic - toc; All for you my

dear, The time is fleet-ing tic - toc, tic - toc, No one else is

near. We're all a - lone, dear, — And I am all your

own, dear! Ting - ting, ting - ting, Hear the love-watch

chime its sil-ver mu-sic ting, ting, ting, ting,

Tell-ing us the time, The hap-py time when your love, my love,

Find the land of fan-cy free, It all seems won-der-ful to

me! Just lis-ten to my me!

Everyone Was Meant For Someone

Words by
BERT KALMAR
& HARRY RUBY

Music by
JAN RUBINI and
SALVATORE SANTAELLA

Chorus

Ev - 'ry - one was meant for some - one,

p-f

Ev - 'ry - one was meant to love; ——— My tears are

fall - ing, I'm lone - some I con - fess; My heart is

call - ing for some - one to ca - ress. All — the lit - tle

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