

# KARAVAN

(FOX TROT)  
SONG

1925  
MRS. FIEBEL & SONS  
1530 ROXBURY BLVD.  
BOSTON, MASS. 02116



BY  
RUDY WIEDOEFT  
AND  
ABE OLMAN

FARGO MUSIC CO.  
PIANOS & PHONOGRAPHS  
FARGO, N. D.

©

J.H. Dulan  
19--

FORSTER MUSIC PUBLISHER INC. CHICAGO.

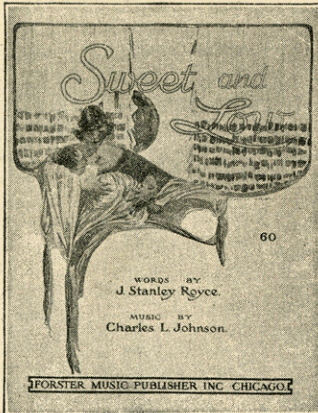
RICHMOND GUTHRIE 80609  
2820 BOOSEBAULT AVE  
MRS. ALBERT C. SMITH

# YOU SHOULD HAVE ON YOUR PIANO

A COPY OF

## “SWEET AND LOW”

A song that touches the heart-chords  
Just hearing it will add to your moments of happiness  
A melody which like an old sweetheart,  
you will never forget



**CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!**

Sweet and low sweet and low, soft eve-ning breeze Comes from the

hap-py land of mem-or - y bring-ing back a-gain to me The hours of

fair - y - land rhymes, won-der - ful times at close of day, While thru the

Copyright, MCMXIX, by Forster Music Pub., Inc., Chicago, Ill.

International copyright secured

All rights reserved

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY. IF FOR ANY REASON HE  
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER  
**FORSTER MUSIC PUBLISHER, Inc., 736 South Michigan Avenue, CHICAGO, ILL.**  
SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG.

SM 4303

# KARAVAN SONG

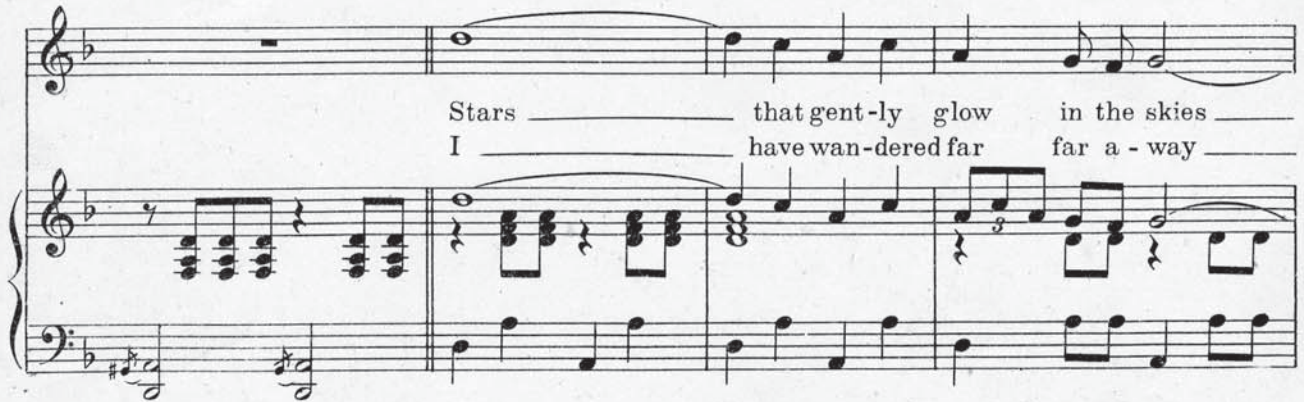
3

Words and Music  
by ABE OLMAN  
and RUDY WIEDOEFT



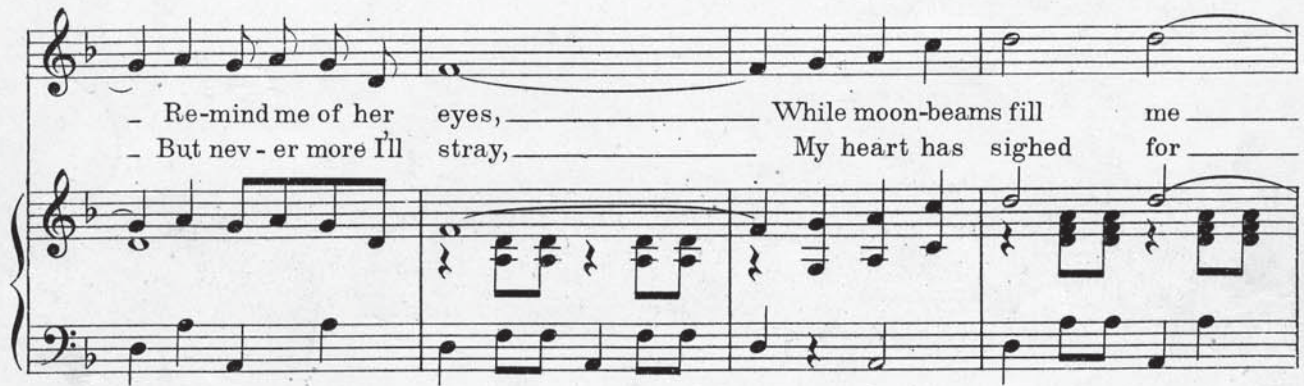
*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line.



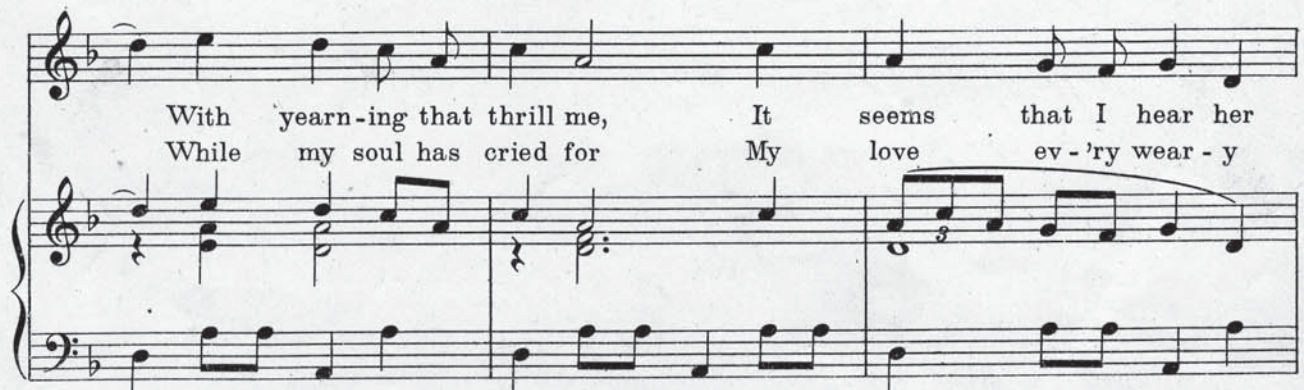
Stars \_\_\_\_\_ that gent-ly glow in the skies \_\_\_\_\_  
I \_\_\_\_\_ have wan-dered far far a - way \_\_\_\_\_

The first vocal line is accompanied by piano accompaniment. The melody is in a major key with a flat in the key signature. The piano accompaniment features a steady bass line and chords in the right hand.



- Re-mind me of her eyes, \_\_\_\_\_ While moon-beams fill me \_\_\_\_\_  
- But nev - er more I'll stray, \_\_\_\_\_ My heart has sighed for \_\_\_\_\_

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a consistent bass line.



With yearn-ing that thrill me, It seems that I hear her  
While my soul has cried for My love ev - 'ry wear - y

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord.

Copyright MCMXIX by Forster Music Pub., Inc., Chicago, Ill.

International copyright secured

All rights reserved

sighs, \_\_\_\_\_ But we'll be to - geth - er \_\_\_\_\_  
day, \_\_\_\_\_ But a voice comes steal - ing \_\_\_\_\_

- E'er the new moon's rise. \_\_\_\_\_  
- And it seems to say. \_\_\_\_\_

CHORUS

There are eyes \_\_\_\_\_ that are watch - ing for my kar - a - van, \_\_\_\_\_

- A - cross the des - ert sand \_\_\_\_\_ They look for me, and seem to

say "Some-bo-dy's lone-ly," there were sighs, ————— On the day my jour - ney

first be - gan ————— That's why I hur - ry, ————— I know that

she ————— waits for me, ————— There are arms ————— that are

wait-ing with a fond ca - ress, ————— Two lips that long to press —————

my lips and say Ev - 'ry day while you

left me here to yearn, I have pray'd for your re -

turn Des-ert man, in your kar - a -

van. There are van.

# FIRST YEAR AT THE PIANO

A PROGRESSIVE AND MODERN  
BEGINNER'S BOOK

BY

JOHN M. WILLIAMS

COMPLETE	-	\$1.00
PART I	-	.35
PART II	-	.35
PART III	-	.35
PART IV	-	.35

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.

COPYRIGHT, 1924, BY THEODORE PRESSER CO.  
BRITISH COPYRIGHT SECURED

Printed in the U.S.A.