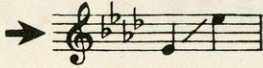
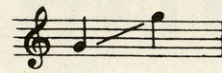


LET THE REST OF THE WORLD GO BY

In Ab, (eb to eb)



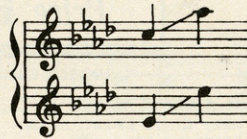
In C (g to g)



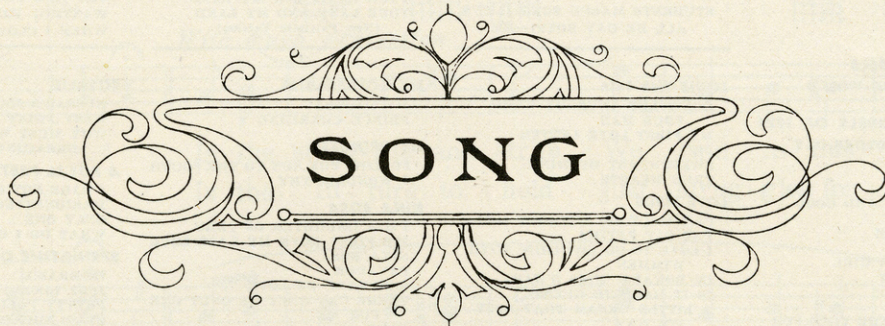
D417

Duets

Soprano or
Tenor (lead) (eb to eb)
and
Alto or
Baritone (b to c)



Soprano or
Tenor (c to ab)
and
Mezzo Soprano
or Baritone (lead) (eb to eb)



LYRIC BY

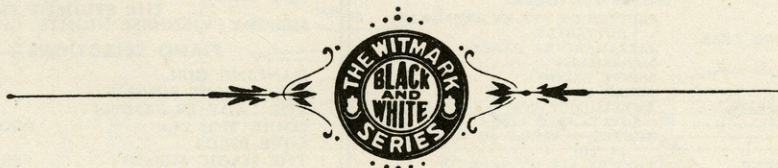
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ROSY POSY
SPRINGTIME IS THE TIME FOR
LOVING

BOMBO

IN OLD GRENADA
IN THE WAY OFF THERE
JAZZADADADOO
OH, OH, COLUMBUS
VERY NEXT GIRL I SEE
WETONA

BONITA

EYES THAT LOVE
GOOD PAIS
I LIVE I DIE FOR YOU
RANGERS SONG
TIS LOVE

DANCING GIRL

CUDDLE ME AS WE DANCE
ROMANCE
WAY IN PAGO PAGO
WHY

THE DREAM GIRL

ALL YEAR AROUND
THE BROAD HIGHWAY

EAST WIND

ARE YOU LOVE
EAST WIND
I'D BE A FOOL
IT'S A WONDERFUL WORLD
WHEN YOU ARE YOUNG
YOU ARE MY WOMAN
YOUNG MAN IN LOVE

IN HEIDELBERG

JUST WE TWO
MAY I COME TO SEE YOU DEAR
TONIGHT

LADY FAIR

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FAT FAT FATIMA
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WIMMEN
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IS IT HARD TO GUESS
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ITS WAY
THE TROUSSEAU INCOMPLETE
TWO LITTLE LOVE BIRDS
WHEN THE CAT'S AWAY

THE MAGIC MELODY

DOWN BY THE NILE
GIANINA
LIPS! LIPS! LIPS!
LITTLE CHURCH AROUND THE
CORNER
MELODIE OF DANCE
TWO'S COMPANY THREE'S A
CROWD
YOU KNOW AND I KNOW

MAID IN AMERICA

DIANA
GARDEN OF PARADISE
GIRLIE OF THE CABARET
I'M LOOKING FOR SOMEONE'S
HEART
OH THOSE DAYS
ONLY FOR YOU
SISTER SUSIE'S STARTED
SYNCOPIATION

MARJORIE

FORTY-SECOND STREET MOON
MY TWILIGHT ROSE

MELODY

GIVE ME A ROLL ON A DRUM
I'D WRITE A SONG
IN MY GARDEN
MELODY
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POMPADOUR
TONIGHT MAY NEVER COME
AGAIN
YOU ARE THE SONG

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SUGAR BABY
SWEETHEART SPECIAL (ON THE
LOVEY DOVEY LINE)
THERE'S A WORLD OF BEAUTY
IN YOU
THEY'RE ALL MY TYPE

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MY MIMOSA
PRINCE CHARMING

MY PRINCESS

FOLLOW THE SUN TO THE SOUTH
I WONDER WHY

NINA ROSA

I'M A DAUGHTER OF PERU
MY FIRST LOVE MY LAST LOVE
NINA ROSA
PAYADOR
SERENADE OF LOVE
THERE CAN ONLY BE ONLY ONE
FOR ME
YOUR ROSE
YOUR SMILES, YOUR TEARS

PASSING SHOW OF 1918

DRESS, DRESS, DRESS
I REALLY CAN'T MAKE MY FEET
BEHAVE
MY BABY-TALK LADY
OH YOU VAMPIRE GIRLS
SQUAB FARM

PASSING SHOW OF 1919

IN A LOVE BOAT WITH YOU
KISS BURGLAR
SO LONG SING SONG

PASSING SHOW OF 1923

LOTUS FLOWER
LOVE LIT EYES
ROSE OF THE MORNING

PASSING SHOW OF 1924

MOOCHING ALONG
WHEN KNIGHTHOOD WAS IN
FLOWER

THE POOR LITTLE RITZ GIRL

THE BOMBAY BOMBASHAY
PRETTY MING TOY
WHEN I FOUND YOU

PRINCESS FLAVIA

CONVENT BELLS ARE RINGING
TWILIGHT VOICES
YES OR NO

NEW MOON

THE GIRL ON THE PROW—60c
I'M JUST A SENTIMENTAL FOOL
LIAR
LOVER COME BACK TO ME
MARIANNE
'NEATH A NEW MOON
ONE KISS—60c
SOFTLY AS IN A MORNING
SUNRISE
STOUTHEARTED MEN—60c
TRY HER OUT AT DANCES
WANTING YOU
WHEN I CLOSE MY EYES

ROSALIE

HUSSAR'S MARCH
WEST POINT SONG
WHY MUST WE ALWAYS BE
DREAMING

A ROYAL PRETENDER

I DARE NOT LOVE YOU
MARIONETTES
ONLY ONE
WHAT DO I CARE

SPRINGTIME OF YOUTH

IN BRAZIL
JUST LIKE A DOLL
PRETTY POLLY
STARLIGHT OF HOPE
THERE MAY BLOOM A ROSE FOR
ME
YOUTH AND SPRING

VIENNESE NIGHTS

HERE WE ARE
I BRING A LOVE SONG—60c
I'M LOVELY
JA JA JA (YES YES YES)
REGIMENTAL MARCH
YOU WILL REMEMBER VIENNA

YO SAN

I'VE WAITED FOR YOU
MY OWN WILLOW TREE
SOME DAY
TELL ME CIGARETTE
WAIT AND SEE

ARE YOU STEPPING OUT

TONIGHT
COME BACK TO ME
DEVIL IN DISGUISE
FOR YOU
I'LL SAVE MY HEART
IN A BUNGALOW FOR TWO
KEEPER OF THE IVORY KEYS
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MARJORIE THE STUDENT PRINCE

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NEW YORK, N. Y.

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Let The Rest Of The World Go By

Words by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a mezzo-forte (mf) dynamic.

* Ab Eb7 Ab Eb7 Ab

Five guitar chord diagrams corresponding to the chords listed above: Ab, Eb7, Ab, Eb7, and Ab.

With much expression

Vocal line musical notation in 3/4 time, starting with a whole rest followed by a half note. The lyrics are written below the staff.

Is the strug-gle and strife We find in this life Real-ly
Is the fu-ture to hold Just strug-gles for gold While the

Piano accompaniment musical notation for the first vocal phrase, consisting of two staves (treble and bass clef) in 3/4 time. The dynamics are mezzo-forte (mf) and piano (p).

Eb7 Ab Eb7 Ab

Four guitar chord diagrams corresponding to the chords listed above: Eb7, Ab, Eb7, and Ab.

Vocal line musical notation in 3/4 time, continuing the lyrics. The lyrics are written below the staff.

worth while, aft - er all? _____ I've been wish - ing to - day I could
real world waits out - side, _____ A - way out on the breast Of the

Piano accompaniment musical notation for the second vocal phrase, consisting of two staves (treble and bass clef) in 3/4 time.

* Diagrams for Guitar, Symbols for Ukulele and Banjo

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






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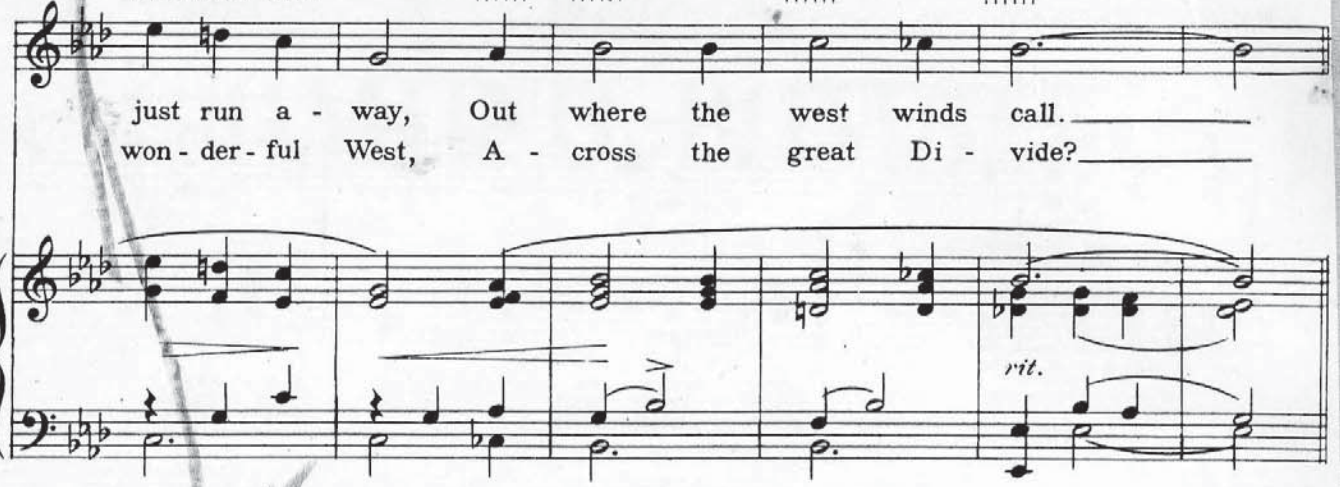
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LET THE REST OF THE WORLD GO BY

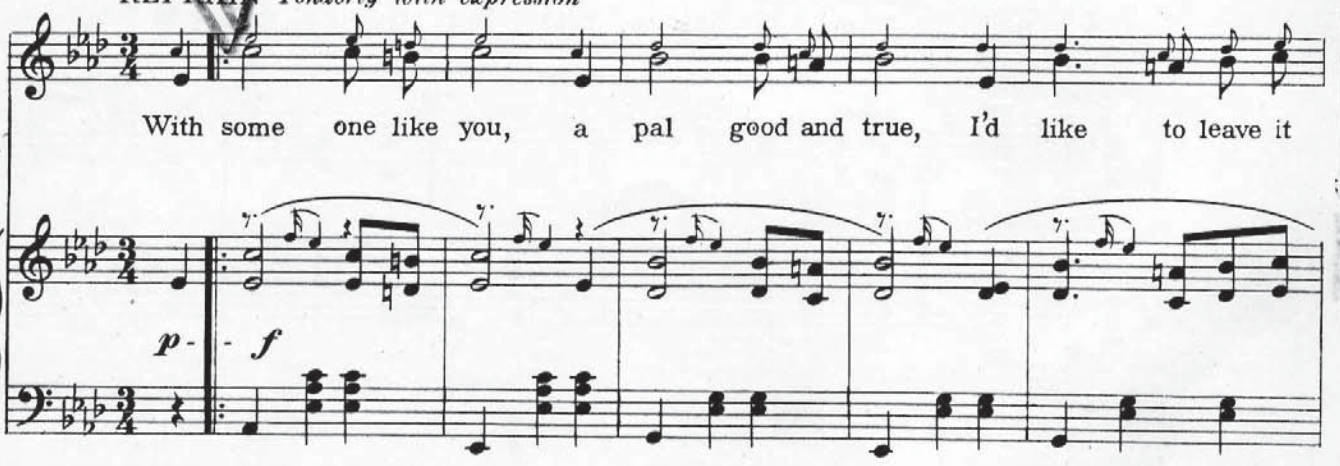
C m 
 G 7 
 C m 
 A b m 
 E b 
 B b 7 
 E b 7 





just run a - way, Out where the west winds call.
 won - der - ful West, A - cross the great Di - vide?



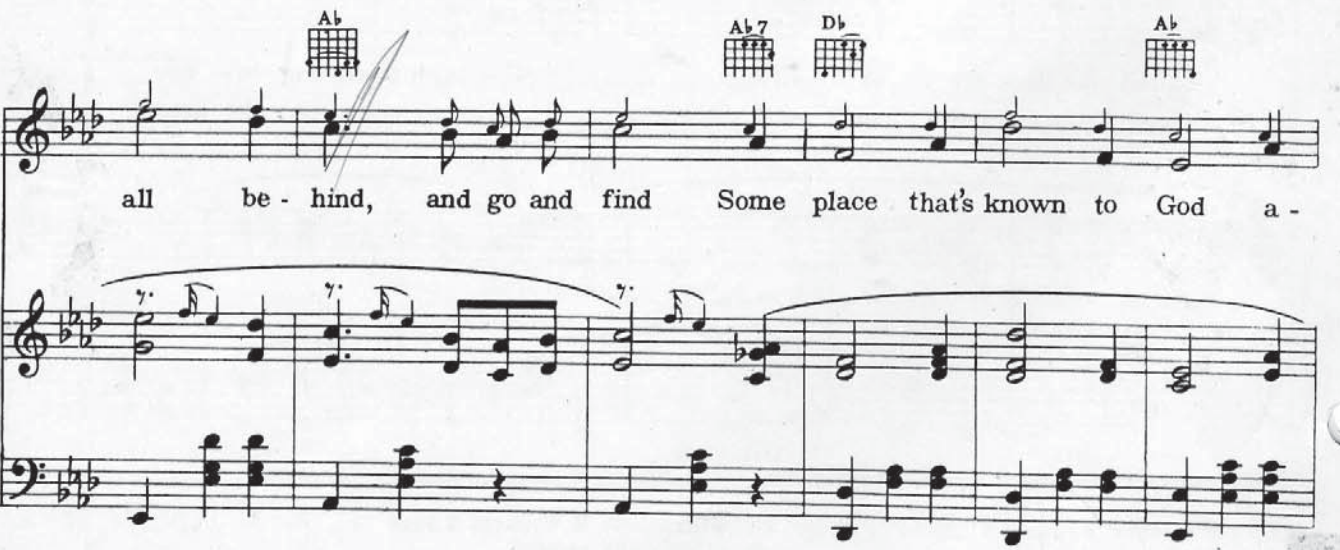
A b 
 E b 7 
REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it



A b 
 A b 7 
 D b 
 A b 

all be - hind, and go and find Some place that's known to God a -



F7 Bb7 Eb Bb7 Eb7 Eb+ Ab

lone, Just a spot to call our own. We'll find per-fect

Eb7 C7

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky,

Ab Eb7

sky We'll build a sweet lit-tle nest some-where in the west, And let the

1. Ab Bb dim Eb7 Gb 2. Ab

rest of the world go by. With by.

M.W.&SONS 16047-3

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F 7 Bb 7 Eb Bb 7 Eb 7 Eb + Ab

lone, Just a spot to call our own. We'll find per-fect

Eb 7 C 7

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky,

Ab Eb 7

sky We'll build a sweet lit-tle nest some-where in the west, And let the

1. Ab Bb dim Eb 7 G 7 2. Ab

rest of the world go by. With by.

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Calling

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In Khorassan
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Princess Of My Dreams

FOLLIES OF 1922

Weaving My Dreams

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The Better I Like You

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Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

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My Day Has Come
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