

*Florence V.V. Murphy*

*6/17/78  
Adams*

**LIFE AND LOVE**



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**MUSIC BY  
VICTOR HERBERT  
BOOK AND LYRICS BY  
HENRY BLOSSOM**

**STAGED BY  
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# Life And Love

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato

GEORGE

Let us try to for - get! Let us

sti - fle re - gret! For mem - 'ries do not pay; This

world seems more fair. When we dont seem to care! Let come or go what may!

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The tempo is marked 'Moderato'. The key signature has one flat. The score includes dynamic markings such as 'p' (piano) and 'rit.' (ritardando), and tempo markings 'Moderato' and 'a tempo'. The lyrics are: 'Let us try to for - get! Let us sti - fle re - gret! For mem - 'ries do not pay; This world seems more fair. When we dont seem to care! Let come or go what may!'.

— And why give a thought to the right or the wrong? Take

*poco rit.*  
fun where you find it, Why not go a - long With that mer - ry young tri - o, "Wine,

Wom - en and Song?" We live but for a day. — So,

*a tempo* *rit.*

*p a tempo (a little slower)*  
Take life and love as you find them! Noth - ing is real - ly worth while!

*p a tempo*

Those who put trou-ble be - hind them, Meet their

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady bass line with chords in the right hand.

cares with a smile. Just for a hast-y word spok - en;

*p a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes a dynamic marking of *p a tempo* in the middle of the system.

Just for a fond word un - said, Love that has filled you!

*f rit.*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes a dynamic marking of *f rit.* in the middle of the system.

Love that has thrilled you, Fades like a flow'r and lies dead!

*p rit.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment includes a dynamic marking of *p rit.* in the middle of the system.

# MOLLY

An Irish Love Song

Lyric by  
RIDA JOHNSON YOUNG

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Music by  
VICTOR HERBERT

Rather slowly

Oh, Mol - ly dear, the  
Spring is here, And birds their mates are call - ing; They're nest - ing now and  
so should we, For shel - tered close we too must be, When dark is fall - ing.  
Oh, Mol - ly dear, the hon - ey bee The blush - ing rose is

*mf* *p* *p a tempo* *ten.* *poco rit.* *p a tempo*

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; — Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-  
*pp*  
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,  
*ten.*

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