

LIMBO-LAND
FROM
"TUMBLE IN"

A Musical Play
AS PRESENTED BY
MR. ARTHUR HAMMERSTEIN
IN CONJUNCTION WITH SELWYN & CO.

THE BOOK AND LYRICS BY
OTTO HARBACH

THE MUSIC BY
RUDOLF FRIML



Published Separately

Won't you help me out?
The Trousseau Ball
Limbo-Land
The Wedding Blues
The thoughts that I wrote on the leaves of
my heart
A little chicken fit for Old Broadway
I've told my love
You'll do it all over again
Snuggle and Dream
The Laugh

Price, 60 cents, each

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R-VAN - BUREN

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Limbo-Land

Lyrics by
Otto Harbach

Music by
Rudolf Friml

Andante moderato

The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second and third measures feature a complex harmonic texture with chords and moving lines in both the treble and bass staves. A dynamic marking of *f* (forte) is present in the second measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. I know spir - its are found, 2. Gath - er ta - ble and chairs,". The piano accompaniment includes a *rit.* (ritardando) marking in the first measure and a *p* (piano) marking in the second measure.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Snoop - ing a - bout ev - 'ry - where, I know that Come on and sit all a - round, What's that". The piano accompaniment features a key signature change to one sharp (F#) in the second measure.

spir - its sur-round, Wa - ter and land and the air. One place
 creaking the stairs? Lis - ten and you'll hear the sound: Spir - its!

they love the best, One place, that's where they rest, Lim-bo
 speak with a knock, Spir - its! the ta - ble now rock! It's a

Chorus

Land, — We un - der - stand? — it's Limbo Land. —
 hand — from Lim-bo Land, — from Limbo Land. —

rit.

Refrain

Andante moderato

Lim - bo Land, Lim - bo Land, I know well that

pp

Red.

spir - its dwell in Lim - bo Land, Show your hand,

(ad lib.)

Lim - bo Land, Send some spir - it knock - ing,

(ad lib.)

And I will know they're talk - ing Low and clear,

rit.

a tempo

I can hear, "rap, rap, rap," and "tap, tap, tap," as

staccato

I com - mand, Some - thing moves, Oo!

(*ad lib.*)

That but proves You're spir - its from old Lim - bo

sf *sf*

1. Land. 2. Land.

rit.

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Some-where, some-how, some-time, some day, I know, what-ever be-fall, Through the dark of wait-ing years, Heart to heart I'll hear you call. Tho' near the gates of Par-a-

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Oh! Don't you start that teas-ing mel-o-dy, I can-not re-sist. No! Don't you let me get the swing of it! I beg you, do - ast! Put me in a trance, It makes me ha-zy, da-zy!

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Keep on Smiling

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

So let us keep on smil-ing, A sun-ny smile, Ev-ry care be-guil-ing, And nev-er trou-ble, old trou-ble He'll go af-ter a-while;

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Some Time. Waltz	n. n. .30	n. n. .45

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