

# A LITTLE CHICKEN FIT FOR OLD BROADWAY

FROM

## "TUMBLE IN"

*A Musical Play*

AS PRESENTED BY

MR. ARTHUR HAMMERSTEIN  
IN CONJUNCTION WITH SELWYN & CO.

THE BOOK AND LYRICS BY  
OTTO HARBACH

THE MUSIC BY  
RUDOLF FRIML



### *Published Separately*

Won't you help me out?  
The Trousseau Ball  
Limbo-Land  
The Wedding Blues  
The thoughts that I wrote on the leaves of  
my heart  
A little chicken fit for Old Broadway  
I've told my love  
You'll do it all over again  
Snuggle and Dream  
The Laugh

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# A Little Chicken Fit for Old Broadway

Lyrics by Otto Harbach

Music by Rudolf Friml

Allegretto

*mf*

The piano introduction consists of three measures in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady accompaniment of quarter notes.

1. First you catch your chick-en, You'll  
2. Say the chick's been cap-tured, And

*fz* *mf*

The first line of the vocal melody is followed by a piano accompaniment. The second line includes dynamic markings *fz* and *mf*.

find her on a farm, Run-ning round and pick-in', All  
land-ed safe in town, With cit-y signs en-rap-tured She

The second line of the vocal melody continues with the piano accompaniment.

safe from cit - y harm; Then you scatter yellow grain, For chicks do love a  
 stares and stares a - round; And then a mana - gerial eye This lit - tle chick doth

gold - en rain! And then you call your chicken, And sing with might and main:  
 straight-way spy, And then they dress the chicken, And feath - ers start to fly:

Chick, chick, chick, chick, chick, chick, chick! Watch her run to you,  
 Pluck, pluck, pluck, pluck, pluck, pluck, pluck! She must look like new,

Chick, chick, chick! Now grab her, For there is lots to do;  
 Pluck, pluck, pluck! Then chuck her In - to the Broad - way Brew;

*rit.* *a tempo*

## Refrain

Chuck, chuck, chuck, chuck! Chuck the pep-per in the melt-ing pot, ——— Let's make it

(spoken)  
good and hot, ——— And keep it bub - bubble-ub, bubble - ub, bubble-ub - ling, —

Chuck, chuck, chuck, chuck! Chuck the pep - per in at ev-'ry step, ——— She must be

(spoken)  
full of pep, ——— And like-wise too much gin-ger cannot in - jure

Chuck, chuck, chuck, chuck! Chuck the mus - tard in and thick-en it, \_\_\_\_\_ Add fire and

*p*

quick - en it; \_\_\_\_\_ Then on it spray \_\_\_\_\_ A lot of

*fz*

wine, malt, \_\_\_\_\_ Some salt, Nice spice \_\_\_\_\_ No rice! That'll

*8/208.*

1. 2.  
make a lit - tle chick-en fit for Old Broad - way! way!

*fz*

# Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

## Some-Time

Lyrics by  
Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

Some - where, some - how, — some - time, — some day, I know, what - ev - er be -  
fall, — Through the dark of wait - ing years, — Heart to  
heart I'll hear you call. — Tho' near — the gates of Par - a -

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## The Tune You Can't Forget

Lyrics by  
Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

Oh! — Don't you start that teas - ing mel - o - dy, I can - not re - sist.  
No! — Don't you let me get the swing of it! I beg you, de - sist!  
Put me in a trance, — It makes me ha - zy, da - zy!

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## Keep on Smiling

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Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

So — let us keep on smil - ing, — A sun - ny  
smile, — Ev - ry care be - guil - ing, — And nev - er  
trou - ble, old trou - ble Ho'll go af - ter a - while;

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