

# JUST LIKE A GIPSY

SONG

Lyric and Music by SEYMOUR B. SIMONS and NORA BAYES



PROHIBITION  
BLUES .60

JUST LIKE  
A GIPSY .60

TELL ME .60



As Sung by  
Miss  
Nora  
Bayes  
in  
*Ladies First*

Jerome H. Remick & Co.  
New York Detroit

STARMER

# Just like a Gipsy

Song

Lyric & Music by  
Seymour B. Simons  
and  
Nora Bayes



6



Barbelle

SM4301

# JUST LIKE A GIPSY SONG

Lyric and Music by  
**SEYMOUR B. SIMONS**  
and **NORA BAYES**

*Allegretto Sostenuto*

PIANO

*mf Legato*

*dim.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and moving lines, with a dynamic marking of *mf Legato*. The left hand starts with a bass clef and provides a harmonic accompaniment. The piece concludes with a *dim.* (diminuendo) marking.

Pic - ture just a wan - der - ing Gip - sy Band \_\_\_\_\_

*p*

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The dynamic marking *p* (piano) is placed at the beginning of the piano part.

Call - ing "home" where - ev - er they take their stand \_\_\_\_\_

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs).

So have I gone on vain-ly drift-ing wait-ing all the time just for this thing

Wed-ding chimes are all that are miss-ing now

**REFRAIN**  
Lento con moto

Just-like a Gip-sy I've wan-der'd my whole life thru'

Watch-ing and wait-ing for some-bod-y just like you

Hop - ing that some - day my luck would break

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Hop - ing that some - day my luck would break". The piano accompaniment includes chords and a bass line with some triplets.

Wan - d'ring squan - d'ring my time on

The second system continues the melody and accompaniment. The lyrics are: "Wan - d'ring squan - d'ring my time on". The piano accompaniment features a prominent triplet in the bass line.

some mis - take — But now that I've found you I

The third system continues the melody and accompaniment. The lyrics are: "some mis - take — But now that I've found you I". The piano accompaniment includes a triplet in the bass line.

need nev - er wan - der more I've found the

The fourth system concludes the melody and accompaniment. The lyrics are: "need nev - er wan - der more I've found the". The piano accompaniment includes a triplet in the bass line.

one dear that I have been look - ing for With

love I may grow tip - sy like a Gip - sy would

do { — Search-ing hill and dale Till I hit the trail right straight to  
 For no more need I stray Love has found the way right straight to

1 you you 2 you you

VENETIAN MOON  
SONG

Lyric by  
GUS KAHN  
Moderato

Music by  
PHIL GOLDBERG  
& FRANK MAGINE

CHORUS

(There are stars — that twink-le,  
'Neath the pale — Ve-ne-tian Moon, —  
and gui-tars — that tink-le)  
Drift ing on — a blue la -  
(In the moon - light play-ing, 'Mid the sha - dows away-ing.)  
goon, — Mel - o -  
dies you sang to me; — Mem - o -

The musical score is arranged in four systems. Each system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a guitar accompaniment in treble clef. The piano part includes dynamic markings such as 'p' and 'pf'. The guitar part is written in a style typical of early 20th-century popular music. The lyrics are placed below the vocal line, with some words in parentheses indicating instrumental accompaniment.

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# IN GAY HAVANA

SONG

Lyric by  
GUS KAHN

Music by  
WALTER BLAUFUSS

## CHORUS

Where the trop-i-cal breeze



*p-f*

Sways The won-der-ful trees. In Gay Ha-



-van-a it's al-ways June. In Gay Ha-van-a be.



*fz*

-neath the new moon. Come lets hur-ry a-



*cresc. dim.*  
*cresc. dim.*

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