

A Little Nest For Two

Harry Wardell presents

My Golden Girl

A New Musical Comedy

Book and Lyrics by
Frederic Arnold Kummer
Music by
Victor Herbert

Vocal	
I Want You	60
Darby And Joan	60
Ragtime Terpsichore	60
A Song Without (Many) Words	60
A Little Nest For Two	60
If We Had Met Before	60
My Golden Girl	60
Name The Day	60
In Venice	60

Victor Herbert

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM4321

A Little Nest For Two

(Kitty, Tom and Chorus)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

Moderato (TOM)

VOICE

To make a lit - tie

Piano

nest for two Just do the way the bird - ies do Some

leaves and twigs Or - ange blos - som springs Scraps of pa - per bil - let

(KITTY) *p.*

doux Bound 'round with bits of string For

this you use that use - ful thing A wed - ding

(BOTH)

ring. Then line it all with vir - tues three: Con -

-tent - ment, love and loy - al - ty For that's the on - ly

way that's true To build a nest for two.

Chirp! chirp! chirp! chirp! chirp! Just like the bird-ies do We'll

build a nest a - mong the trees Just big e - nough for

two Chirp! chirp! chirp! chirp! chirp! Be

faith - ful, ten - der, true ——— And you will find that that's the

on - ly way When you build a nest for two. ———

(GIRLS)
Chirp! chirp! chirp! chirp! chirp! Just like the

TENOR
Chirp! chirp! chirp! chirp! chirp! Just like the

BASS
Chirp! chirp! chirp! chirp! chirp! Just like the

bird - ies do We'll build a nest a - mong the trees Just

bird - ies do We'll build a nest a - mong the trees Just

big e-nough for two Chirp! chirp! chirp!chirp!chirp! Be

big e-nough for two Chirp! chirp! chirp!chirp!chirp! Be

faith - ful, ten - der, true, be true, And you will find that that's the
faith - ful, ten - der, true, ——— And you will find that that's the

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "faith - ful, ten - der, true, be true, And you will find that that's the" on the first line, and "faith - ful, ten - der, true, ——— And you will find that that's the" on the second line. There are musical markings such as slurs and accents over the notes.

on - ly way When you build a nest for two. —
on - ly way When you build a nest for two. —
on - ly way When you build a nest for two. —
on - ly way When you build a nest for two. —

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "on - ly way When you build a nest for two. —" on the first line, "on - ly way When you build a nest for two. —" on the second line, "on - ly way When you build a nest for two. —" on the third line, and "on - ly way When you build a nest for two. —" on the fourth line. There are musical markings such as slurs and accents over the notes.

How Do You Get That Way?
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Rocky, Pearl, Sandy, Paula, Tom!

Refrain Poco più mosso
Tom, & Sandy
 Aw say! How do you
 get that way? It love will do it
 Count me in. Lead me

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Tip Your Hat To Hatty
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 (Sextet).

Refrain
 Hat-ty brought her smile from the Emerald Isle stole her
 eyes from the stars of night And when Hat-ty starts to
 use them The men with hearts must lose them Tip your hat to Hat-ty

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SIX OF
 THE MANY
 POPULAR
 SUCCESSES

FROM
**VICTOR
 HERBERT'S**

LATEST
 MUSICAL
 SUCCESS

Angel Face

BOOK BY
 HARRY B. SMITH

LYRIC BY
 ROBERT
 SMITH

I Might Be Your "Once-In-A-While"
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT

Refrain Poco meno
a tempo
 I might be your "once-in-a-while" I might see you
 once-in-a-while. But I can't be true to you or
 you or you. I can't be your "all-of-the-time" your

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Some One Like You
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT

Refrain
Poco meno mosso
 I had some-one like you, my dear, - I share to -
 day, to - mor - row, - I'd see the fol - ly of
 mol - an - hol - y And I'd bid fare - well to sor

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Those Since-I-Met-You Days
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Duet
 (Betty and Arthur)

Refrain
a tempo
 time is com - ing ver - y soon, ver - y soon, And un -
 time is com - ing - ver - y soon, ver - y soon, When you'll
 - til it comes I'll bear it; - When I'll find some -
 get a ring - and wear it; - For you've found some -
 bod - y Who has planned a hon - ey - moon And wants an oth - er
 bod - y Who has planned a hon - ey - moon And wants an oth - er

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Call It A Day
 Lyric by ROBERT B. SMITH
 Music by VICTOR HERBERT
 Duet
 (Betty and Arthur)

Refrain
Allegretto
 Some more - ing when the weath - er, is in - vit - ing for a
 spree. Ere the world is wake You and
 will take an aer - o - plane And

ARTHUR:
 will take an aer - o - plane And

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