

Y.M.L.A.

Mammy O'Mine



NATWICK

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Words by
W^m TRACEY

Music by
MACEO PINKARD

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Mammy O' Mine

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

Andante sostenuto

till voice

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the introduction.

VOICE (Slow and tenderly)

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time, with a tempo of Andante sostenuto. The piano accompaniment is in G major, 2/4 time, with a piano (p) dynamic. The lyrics are: "I've read your let-ter, Mam-my O' Mine, Now I feel bet-ter, Mam-my O' Mine, When night is fall-ing, Mam-my O' Mine, I hear you call-ing, Mam-my O' Mine,"

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time, with a tempo of Andante sostenuto. The piano accompaniment is in G major, 2/4 time, with a piano (p) dynamic. The lyrics are: "Still I'm kind-a home-sick, too, No one can cure me, but you. Like I did in child-hood days, Days I'll re-mem-ber, al-ways."

CHORUS (Slow and tenderly)

Vocal line and piano accompaniment for the first line of the chorus. The vocal line is in G major, 2/4 time, with a tempo of Andante sostenuto. The piano accompaniment is in G major, 2/4 time, with a piano-forte (p-f) dynamic. The lyrics are: "Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Vocal line and piano accompaniment for the second line of the chorus. The vocal line is in G major, 2/4 time, with a tempo of Andante sostenuto. The piano accompaniment is in G major, 2/4 time, with a piano-forte (p-f) dynamic. The lyrics are: "long-ing to kiss you, I miss you, all of the time, I kiss your

pic-ture each night, — And read the let-ters you write, — For they re-mind me, of days of long a-

go, Oh! Lord-y, how I'd like to be with you When I'm a-lone, — My thoughts go wan-der-ing home, —

rall

— Then I start think-ing of you, And feel-ing so blue, I could cry, — Now I know why, —

Y.M.I.A.

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es;

An-gel di-vine, You won-der-ful Mam-my O' Mine. —

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Ne'er may be

"HEARTS"

BALLAD

"LONGING"

BALLAD

There comes a long-ing, A might-y long-ing for just a glance from-those dreamy.

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy with your great big eyes of blue,

"PEGGY"

IRISH BALLAD

"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out streched are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD

Day by day I'm feeling loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

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