

# MANDY

F. Ziegfeld Jr., Presents

## ZIEGFELD FOLLIES of 1919

Staged by  
NED WAYBURN

by  
Irving Berlin

MANDY .....	.60
A PRETTY GIRL IS LIKE A MELODY .....	.60
HAREM LIFE .....	.60
A SYNCOPATED COCKTAIL, . . . . .	.60
I'D RATHER SEE A MINSTREL SHOW .....	.60
I'M THE GUY THAT GUARDS THE HAREM .....	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA .....	.60
MY TAMBOURINE GIRL .....	.60
BEVO .....	.60

HENRY  
GLIVE

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# MANDY

Words and Music by  
IRVING BERLIN

Moderato

Piano introduction for the song 'Mandy'. It consists of two staves, treble and bass clef, in common time. The music is marked 'Moderato'. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *fz*.

VOICE

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff in treble clef, with lyrics: "I was stroll - ing out one". The piano accompaniment is on two staves (treble and bass clef) in common time, marked *mf*. The piano part features a steady accompaniment with chords and moving lines.

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff in treble clef, with lyrics: "eve - ning by the sil - v'ry moon I could". The piano accompaniment is on two staves (treble and bass clef) in common time, marked *mf*. The piano part continues with a steady accompaniment, including a long note in the right hand during the phrase "moon I could".

hear some - bo - dy sing - ing a fa - mil - iar

tune So I stopped a while to lis - ten Not a

word I want - ed to miss It was just some - bo - dy

ser - e - nad - ing some - thing like this

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,". The piano accompaniment is in the same key and time, starting with a dynamic marking of *mf-f*. It includes a 7-measure rest in the right hand and a 3-measure triplet in the left hand.

If we'd let him make a fee So don't you lin - ger here's the ring for your

The second system continues the refrain with the lyrics "If we'd let him make a fee So don't you lin - ger here's the ring for your". The piano accompaniment continues with various chords and melodic lines.

fin - ger Is-n't it a hum - din - ger Come a-long and let the

The third system continues with the lyrics "fin - ger Is-n't it a hum - din - ger Come a-long and let the". The piano accompaniment features a 3-measure triplet in the left hand.

Wed-ding chimes bring hap-py times, for Man-dy and me. me.

The fourth system concludes the refrain with the lyrics "Wed-ding chimes bring hap-py times, for Man-dy and me. me.". It includes first and second endings for the vocal line and piano accompaniment. The piano accompaniment ends with a dynamic marking of *fz* and the instruction *D. S.* (Da Capo).

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*Gene Blakely*

STANDARDS OF THE WORLD  
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"IRVING BERLIN" ON SONGS



THE BIG SONG HITS  
FROM  
**ZIEGFELD FOLLIES**  
BY  
**IRVING BERLIN**  
**MANDY**

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
If we'd let him make a fee So don't you lin - ger here's the ring for your.

**A Pretty Girl Is Like A Melody**

REFRAIN

A pret-ty girl is like a mel-o - dy That  
haunts you night and day

**You Cannot Make Your Shimmy Shake On Tea**

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly  
can't be done, You'll find your shak - ing aint tak - ing, Un.

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