

LULLABY BLUES

In The Evening



WORDS BY
AL.M.KENDALL

MUSIC BY
J.RUSSELL ROBINSON
THEODORE MORSE

RS,

STANDARD EDITION
LEO FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

† † THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS † †

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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LULLABY BLUES

3

Words by
AL. M. KENDALL

IN THE EVENING

Music by
J. RUSSEL ROBINSON
and THEODORE MORSEValse moderato *Tenderly and with feeling*

Piano introduction in 3/4 time, marked *Valse moderato* and *Tenderly and with feeling*. The music is in G major and features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand.

Slowly

I know a dear old Mam-my down Vir-gin - ia way, _____ And when her
If you were born be-low the Ma - son-Dix - on Line. _____ You've heard some

First line of the vocal melody and piano accompaniment. The tempo is marked *Slowly*. The piano part is marked *mf* (mezzo-forte).

work is thru' just at the close of day, _____ Pick-a-nin - ny climbs up-on her
Mam-my sing this song with-out a rhyme. _____ Just a ten - der lit - tle rock-a-

Second line of the vocal melody and piano accompaniment.

knee, as he asks her to rock him to sleep. _____ And then she
-bye, When the sand-man comes creep - ing a - round. _____ Now ev' - ry

Third line of the vocal melody and piano accompaniment.

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be had for your Talking
Machine or Player Piano

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starts to sing him some-thing soft and low, _____ Some lit-tle croon that on-ly
ba-by in the South-land knows the tune. _____ And when he hears it knows that

South-ern Mam-mies know. _____ And her plain-tive mel-o-dy with it's
sleep is com-ing soon. _____ Heav-y head is doz-ing then, drow-sy

sooth-ing har-mon-y, puts her wee su-gar lump to slum-ber deep. _____
eyes are clos-ing, When Pick-a-nin-ny to slum-ber-land is bound. _____

CHORUS *with feeling*

In the eve-ning, the la-zy South-ern moon, In the eve-ning,

mf

peeps in the cab-in room, as the soft sha-dows creep, Ba-by falls a-sleep, While

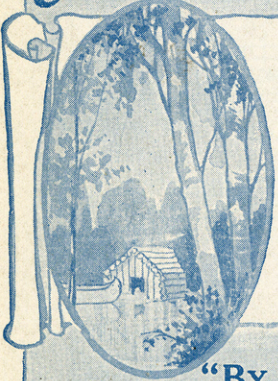
dear Mam-my coos him the "Lul-la-by Blues," In the eve - ning, Her lit-tle hon-ey

Lam', nev-er wor - ries, A-bout the Boo-gie man, Wise old owl high up in the trees, Seems to

cry, "Blue it, Mam-my please" When she coos her "Lul-la-by Blues." In the Blues." —

This Advertisement appeared in "The Ladies' Home Journal," "Woman's Magazine," "Woman's Home Companion," "Delineator," "Designer" and "Pictorial Review"

You'll love these Songs



BY THE CAMPFIRE
BY MABEL E. GIRLING AND PERCY WENRICH

Refrain

Come where the camp-fire is gleam-ing, Come where the
fire-flies are beam-ing, Down where the riv-er is stream-ing by,—
There I'll be wait-ing for you, wait-ing where the flames are glow-ing,—

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WHEN YOU LOOK IN THE HEART OF A ROSE

Refrain BY MARIAN GILLESPIE AND FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle
rose, may your pe-tals fold, My se-cret sweet I will
trust you to keep, Deep in your heart I will re- pose.—

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