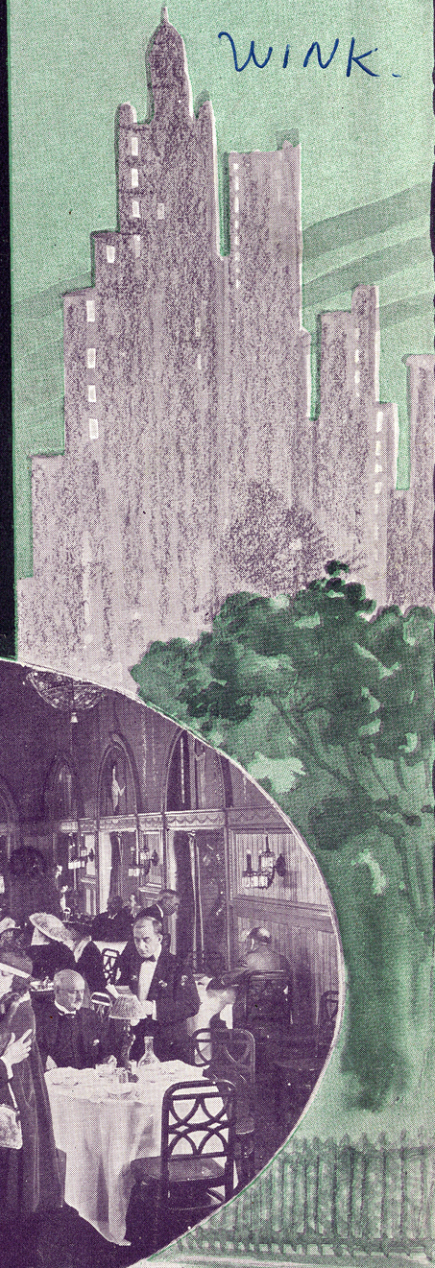


# MARY REGAN

SONG  
By

Anita Stewart  
Personal Director of  
LOUIS B. MAYER

WINK.



Inspired By  
Super  
De Luxe  
Stewart Weber  
Production

Of L. Roy Scott's Famous Novel  
Of Big Pleasures In New York

"Mary Regan"



One Of The Big Moments From The Photo Play  
"Mary Regan."

FARBELLE

SM 4339

# MARY REGAN

By ANITA STEWART

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked 'Moderato' and 'Piano'.

Voice and piano accompaniment for the first vocal line. The voice part is on a single staff with lyrics: "Who - ev - er named you Ma - ry, An - gels that sent you Ma - ry,". The piano accompaniment is on two staves. The word "Till ready" is written above the piano part. The music is marked 'p' (piano).

Voice and piano accompaniment for the second vocal line. The voice part has lyrics: "Cer - tain - ly named you right; Gave you a heart of gold; Al - though it's quaint and ord - in - Sun - beams that curled - your hair so". The piano accompaniment is on two staves.

Voice and piano accompaniment for the third vocal line. The voice part has lyrics: "a - ry, You must be good with the name of Ma - ry. sim - ple, Kissed both your cheeks and they left a dim - ple." The piano accompaniment is on two staves.

Voice and piano accompaniment for the fourth vocal line. The voice part has lyrics: "Your lit - tle world was sor - row, Though you were not to blame, You Clouds have a sil - ver lin - ing, That's what your heart told you, And". The piano accompaniment is on two staves.

knew there would be — a to - mor - row, You're a cred - it to your won - der - ful name. —  
 your star of night — kept on shin - ing, Just to guide you to the road that runs true. —

*rit.*

**Chorus**  
 Beau - ti - ful Ma - ry Re - gan, There's a world of good in you; —

*p f*

No - one a - round — to guide you, Ev - 'ry - thing good — de - nied you; And

you took the straight and nar - row, Af - ter all that you've been through, Ma - ry Re - gan;

*rit.*

Would - nt this be — a won - der - ful world, If they were all like you. you. —

*D.S.*

# The Music Of Wedding Chimes

Words by  
EDGAR LESLIE

Music by  
PETE WENDLING  
3

## Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-in's

song; — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing —

— the whole day long. — There is mus - ic — in the fam - ous op - 'ras, —

With their love songs — of old-en times; — But what sweet-hearts re-call, as the

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