

MEET ME IN BUBBLE LAND

E. Whitlock

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WORDS BY
**GASPER NATHAN
& JOSEPH MANNE**
MUSIC BY
ISHAM JONES

AS SUNG IN THE
WINTER GARDEN
PASSING SHOW
OF
◆ 1918 ◆

Edith ⑥

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BARBELL

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Meet Me In Bubble Land

Words by
CASPER NATHAN
& JOE MANNE

Music by
ISHAM JONES

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a gentle melody in the right hand and a simple accompaniment in the left hand. The tempo is marked 'Valse Moderato'. Dynamics include *cresc.*, *poco rall.*, and *p*.

I've been dreaming dreams of child - hood, And the games we used to play, —
You can make this won - d'rous jour - ney, Go to Bub - ble Land to - night, —

The piano accompaniment for the first vocal line continues the gentle melody and accompaniment from the introduction, supporting the vocal line.

When my heart knew on - ly sun - shine, That was shin - ing thro' the live - long day. —
On - ly you must be real cer - tain, Your heart's beat - ing in a way that's right. —

The piano accompaniment continues to support the vocal line with a consistent harmonic structure.

Now I know my con - stant dream - ing, — Al - ways takes me back to yes - ter - day; —
Bub - ble land was made for lov - ers, — Those who'd leave their grieving far be - hind; —

The piano accompaniment continues to support the vocal line, maintaining the 'Valse Moderato' feel.

If your heart is yearning, Join me in re - turning, come, and I will show you the way. —
There is no des - pair there, Pleasure's ev'ry - where there, joy's the on - ly thing that you'll find. —

The piano accompaniment concludes the piece with a final chord, providing a soft and pleasant ending.

Refrain

Meet me to - night in Bubble Land — So far a -

mp - mf

way from Trouble Land, — Where there is lots of joy — That is

wait - ing for each girl and boy. — Hearts break like bub - bles in the air, —

But there we'll nev - er know a care; — Let all our trou - bles fade like

cresc.

bub - bles, Meet me in Bub - ble Land. Meet Land. —

poco rall. *a tempo* *p*

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the mel-o-dies, of birds and
hon-ey bees; But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,
—We'll hear the peo-ple whis-per, "don't they both look fine;" I may be nerv-ous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

She'd say, "com-pron-say yoo, pa-pa?" and he'd say "oo-la-la! wee-wee!"
She'd smile and whis-per "mer-cy ba-coo!" He'd an-swer, "I don't
say!" "come see!" and then roll her eyes... He'd an-swer, "ba-by,
mind if I do!" She'd say, "if you be my pa-pa, then I will
be your ma, cher-ie!" One day at lunch, she said "ca-fee woo-ya!"
You'd be sur-prised! Each ev-n'ing they would prom-e-nade, up-on re-
be your ma, cher-ie!" She'd pinch his cheek and say "you kes-ka say!"
You'd be sur-prised! Each ev-n'ing they would prom-e-nade, up-on re-
be your ma, cher-ie!" She'd pinch his cheek and say "you kes-ka say!"
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FROM
THE COLLECTION OF
Gene Blakely

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Mickey

Words by
HARRY WILLIAMS
REFRAIN (Not fast)

Music by
NEIL MORET

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue; In your smil-ing so-be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the
wild-wood, Like a moun-tain flow'r you grew, Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, —What a hap-py lit-tle queen; —She's
not sup-er-stil-lous, Gets what she wish-es, You ought to see her driv-ing in her
lim-ous-ine; —And she wears the lat-est kind of clothes, Where she
gets them no-one knows, —The land-lord start-ed rais-ing rents one day, But he
The oth-er lad-ies on the dif-fer-ent floors, They are
The neigh-bors start-ed mak-ing fun-sy cracks, But

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