

THE MESSAGE OF THE CAMEO

The BOHEMIANS (Inc) Present

The Greenwich Village Follies

BOOK AND LYRICS BY
PHILIP BARTHOLOMAE
AND
JOHN MURRAY ANDERSON
MUSIC BY
A. BALDWIN SLOANE

STAGED BY
JOHN MURRAY ANDERSON
GREENWICH VILLAGE
THEATRE
N. Y.



Greenwich Village	60
I'm the Hostess of a Bum Cabaret	60
I'm Ashamed to Look the Moon in the Face	60
I've a Sweetheart in Each Star	60
I Want a Daddy Who Will Rock Me to Sleep	60
My Little Javanese	60

My Marionette	60
Red, Red as a Rose	60
The Critics' Blues	60
The Message of the Cameo	60
Selection	1.00

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The Message Of The Cameo

Lyric by
PHILIP BARTHOLOMAE
& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Affrettuoso e leggiro

mf

rit.
Bell

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a whole note chord of G2, B2, D3, and a half note chord of G2, B2, D3. The piece concludes with a *rit.* marking and a bell sound effect.

In an old oak chest, Gent-ly laid to rest, In the days be-yond re -
That was long a - go, But the Ca - me - o And the fa - ded Pais - ley

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note chord of G2, B2, D3, followed by quarter notes G2, B2, D3, and a half note chord of G2, B2, D3.

call, Ly - ing hid - den there In sweet la - ven - der, Is Great -
shawl On - ly seem to me Just a mem - o - ry Of the

The second line of the song continues the vocal melody and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note chord of G2, B2, D3, followed by quarter notes G2, B2, D3, and a half note chord of G2, B2, D3.

Grand - ma's Pais - ley shawl. And with - in a fold Is a
days be - yond re - - call. But I wan - der there To a

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note chord of G2, B2, D3, followed by quarter notes G2, B2, D3, and a half note chord of G2, B2, D3.

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brooch of gold, That was placed there long a - go, On a
gar - den fair, On the mys - tic wings of time, And I

moon-kissed night, As a lov - ers' plight, An old fash - ioned Ca - me - o. — And
seem to hear, On the still night air, Bells of e - ven - tide that chime. — And

on its shell so rare, These words are gra - ven there:
when the lights are low, Dream lov - ers come and go.

REFRAIN

True love is rar - er than gold, And deep as the bound - less

p-f

o - - cean; I send this cor - al to you, To

tell of my de - vo - tion. And as to - geth - er we go Down

life's wear - y vale, you'll know, dear, My love for

you is cut true, And deep as the Ca - me - ol ol

MOLLY

An Irish Love Song

Lyric by
RIDA JOHNSON YOUNG

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Music by
VICTOR HERBERT

Rather slowly

Oh, Mol - ly dear, the

Spring is here, And birds their mates are call - ing; They're nest - ing now and

so should we, For shel - tered close we too must be, When dark is fall - ing.

Oh, Mol - ly dear, the hon - ey bee The blush - ing rose is

mf *p* *p a tempo* *ten.* *poco rit.* *p a tempo*

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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