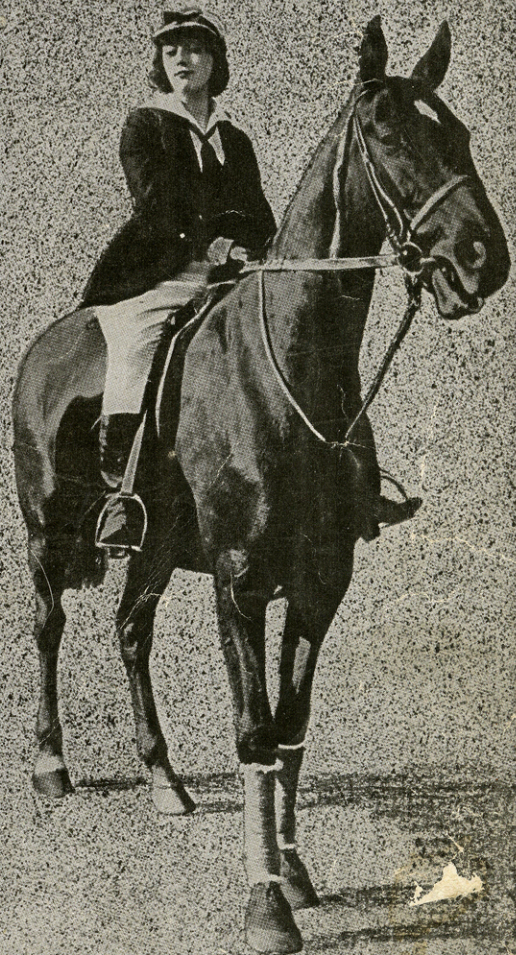


Anderson
MICKEY

WORDS BY
Harry Williams
MUSIC BY
Neil Moret

Adapted from
MACK SENNETT'S
\$ 500,000
PHOTOPLAY
"MICKEY"
And Respectfully
Dedicated to
MABEL
NORMAND



BARBELLE

18

MICKEY

ADAPTED FROM
MACK SENNETT'S
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MISS
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WORDS BY
HARRY WILLIAMS
MUSIC BY
NEIL MORET

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47 St.
NEW YORK

SM 4345

Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORÉT

Moderato

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some triplet figures.

mp

Oh! what a shame they gave you the name of Mick-ey,
You had a friend that used to de-fend and love you,

Where is the rose that grows in re-pose like
He was a dog, a mutt of a dog, it's

The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with triplet patterns in the right hand and a steady bass line.

you?
true;

Luck-y the birds and the bees you'd meet, Luck-y the moss and the vi-o-let sweet,
He used to fol-low you ev-ry where, Look in your eyes with a lov-a-ble stare,

The vocal line continues with the same *mp* dynamic. The piano accompaniment features more complex triplet patterns and some grace notes.

When they were trod by your bare lit-tle feet, There in the morn-ing dew.
He was a luck-y old dog to be there, And he be-lieved it too.

The vocal line continues with the same *mp* dynamic. The piano accompaniment maintains the triplet motif.

slower

How can you blame me when I pine, Dear-ie, to change your name to mine?
This is a prom-ise true from me, "I'll be as faith-ful to you, as he!"

legato *a poco rit.*

The final line of the song is marked *slower*. The piano accompaniment is marked *legato* and *a poco rit.* (ritardando). The piece concludes with a fermata on the final note.

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REFRAIN (Not fast)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

hue; In your smil - ing so be - guil - ing, There's a

bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the

wild-wood, Like a moun-tain flow'r you grew; Pret - ty Mick-ey, pret - ty

Mick-ey, Can you blame an-y-one for fall-ing in love with you? you?

What's The Use Of Kicking
Let's Go 'Round With A Smile

Words by SAM M. LEWIS and JOE YOUNG Music by WALTER DONALDSON

Chorus

What's the good of kick-ing, let's go 'round with a smile, And wait till the clouds roll by,
What's the good of pick-ing on that poor old land-lord, He'll help you out at that,
Out of your co-zy flat What's the good of frown-ing may be af-ter a-while,
Liv-ing won't be so high; Fork is ex-pen-sive, you can't keep it home,
Shoes are now sell-ing at twen-ty a pair, Dress-es are go-ing up high-er they say,

1005-2

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Come On And Play Wiz Me
(My Sweet Babe)

Words by BERT KALMAR and EDGAR LESLIE Music by HARRY RUBY

Chorus

"Come on and play wiz me, my sweet ha-bee, You bounce me tre-je-lee, up-on your
Come on I'll be your chocolate-eclair Come on, You'll be my
sweet-pom-de-tier, But you must love me true, no Ap-ri'l fool, If some-one flirt wiz you,
I'll fight ze duel, Ze French-man in France take ze big lib-er-ty, Be-

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Put Me To Sleep In Your Heart
(And Wake Me Up With Your Love)

Words by SAM M. LEWIS and JOE YOUNG Music by BERT GRANT

Chorus

Put me to sleep in your heart, dear, Cud-dle me up in your arms,
Crad-le me just like a ba-by, With all your won-der-ful charms,
Cover me up with your eyes, dear, Just like the blue skies a-bove; Put me to

970-2

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SLOW AND EASY
(An Indigo Fantasia)

Words by HARRY WILLIAMS Music by NORMAN SPENCER

Chorus

But take it slow and eas-y, If you want to get a-long with
me, I said go slow and eas-y, Be as eas-y as a man can be.
I'm a la-dy, pure and sweet, But 'shim-mee' up a lit-tle while I rest my feet. Go
Sit me down here in the shade, I'd like a lit-tle beer (I mean a lem-on-ade). Go

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THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the
wild ros - es bloom 'round the door; Just to pil - low my head, in that
ould trun - dle bed, Just to see my ould moth - er once

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