

A MIDNIGHT ROMANCE

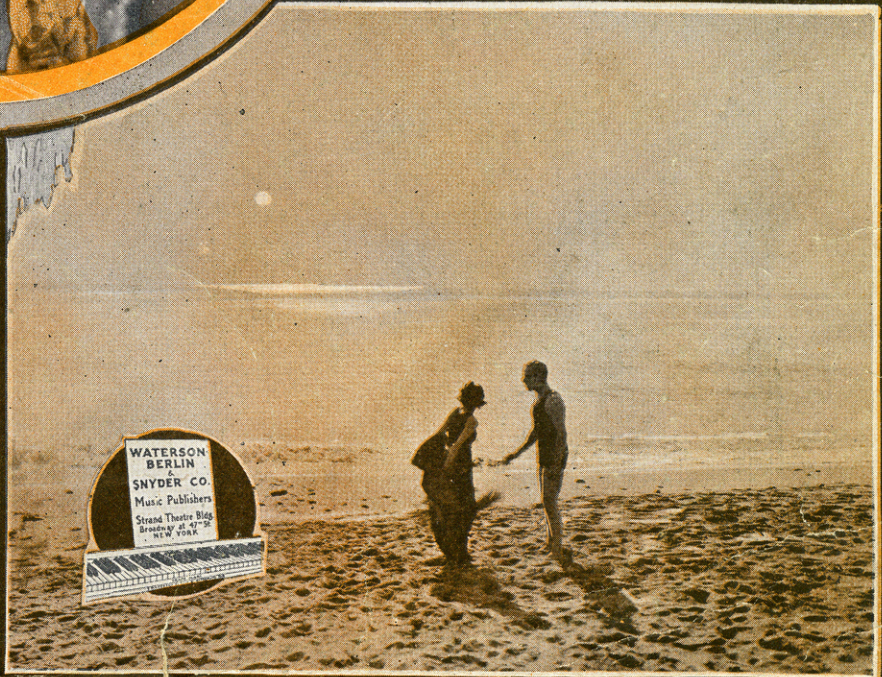
SONG



By
**Anita
Stewart**

Personal Direction of
Louis B Mayer

Inspired by the
Super DeLuxe
Stewart —
Weber
Production
**"A MIDNIGHT
ROMANCE"**
BARBELLE



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A Midnight Romance

(Lonely Mary)

Words and Music by
ANITA STEWART

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady bass line. The piece is marked with a forte 'f' dynamic.

Voice

Ev - 'ry - bod - y wants some-one to -
For each girl - ie who's pin - ing there's -

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are: "Ev - 'ry - bod - y wants some-one to - / For each girl - ie who's pin - ing there's -". The piano part is marked with a piano 'p' dynamic.

love them some time — Ev - 'ry - bod - y keeps long - ing for sweet bells to
one lone - some boy — When love does its en - twin - ing their hearts beat with

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "love them some time — / one lone - some boy — / Ev - 'ry - bod - y keeps long - ing for sweet bells to / When love does its en - twin - ing their hearts beat with". The piano part continues with a piano 'p' dynamic.

chime — Love is some-thing that va - ries while you're wait ing your
joy — Just for - get a - bout sor - row think of Ma - ry's ro -

The third line of the song continues the vocal line and piano accompaniment. The lyrics are: "chime — / joy — / Love is some-thing that va - ries while you're wait ing your / Just for - get a - bout sor - row think of Ma - ry's ro -". The piano part continues with a piano 'p' dynamic.

chance — So I'll tell you of Ma - ry's pe - cul - iar ro - mance. —
mance — Who knows! may - be to - mor - row you may get your chance. —

The fourth line of the song concludes the vocal line and piano accompaniment. The lyrics are: "chance — / mance — / So I'll tell you of Ma - ry's pe - cul - iar ro - mance. — / Who knows! may - be to - mor - row you may get your chance. —". The piano part continues with a piano 'p' dynamic.

Chorus

Peo-ple called her lone-ly Ma-ry dream-ing dreams that cant come

true For that emp-ty part in her lov-ing heart there was

none who seemed to do Then a sweet-heart came to

Ma-ry while the moon-beams did their dance— And the boy brought joy to

lone-ly Ma-ry in a Mid-night Ro-mance Peo-ple-mance —

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING
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Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-in's

song; — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing —

— the whole day long. — There is mus - ic — in the fam - ous op - 'ras, —

With their love songs — of old-en times; — But what sweet-hearts re-call, as the

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