

MISSISSIPPI LULLABY

Lee & J. J. Schubert - present

Mc Intyre and Heath
in a musical extravaganza

"HELLO ALEXANDER"

Book by
Edgar Smith
Lyrics by
Alfred Bryan
Music by
Jean Schwartz

TWO LIPS IN GEORGIA	.60
YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN	.60
WHEN YOU LIVE IN DIXIELAND	.60
JUNO MY HONEYMOON GIRL	.60
WHEN THOSE MASON-DIXON MINSTRELS	.60
HIT THE TOWN	.60
SHIMMYING EVERYWHERE	.60
THOSE DIXIE MELODIES	.60
MISSISSIPPI LULLABY	.60
CLEOPATRA	.60
ON THE ROAD TO CALAIS	.60
MY CHOC 'LATE SOLDIER SAMMY BOY	.60

Jerome H. Remick & Co.
New York Detroit

S.M.P.

SM 4349

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MISSISSIPPI LULLABY

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

VOICE

O did you

PIANO

mf *p*

hear it — Say did you hear it — 'Way o - ver yon - der o - ver yon - der by the

riv - er — It's com - ing near - er — it's get - ting clear - er — It gets you

reel - ing till you're feel - ing all a quiv - er — O say what is it — O say what

686-4

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is it ——— It keeps re - peat-ing and re-pea-ting all the day Don't

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

be a - fraid come clos-er and list-en Don't run a - way Don't run a -

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *ff* and *p*.

-way O hear it say Gone are the days — And nights of

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp marcato* (mezzo-piano, marcato).

re-cre-a-tion on the old plan-ta - tion Gone are the days — We spent the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp marcato*.

hou - rs sing - ing to the ban - jos ring - ing Bring back the dark - ies and Dix - ie

of long a - go I seem to hear their voic - es call It's the

ghost it's the ghost it's the ghost of old black Joe he's say - ing

CHORUS

Bring back all those Mis - sis - sip - pi lul - la - bies that used to be —

p-f

Bring back all those Mis-sis-sip-pi lul-la-bies sing them to

me In the ev-'ning by the moon-light All those

dark-ies lov'd to sing them So bring back all those

1. Mis-sis-sip-pi lul-la-bies sing them to me —
2. me —

HITS "HELLO ALEXANDER" HITS

JUNO MY HONEYMOON GIRL

CHORUS

Ju no you're my hon - ey girl
 Ju no Ise your hon - ey pal
 you know Oh cant you hear those wod - ding
 bells a - chim - ing Ju - no All the folks a - round

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THOSE DIXIE MELODIES

CHORUS

I love those Dix - ie mel - o - dies Old fash - ioned
 Dix - ie har - mo - nies Way down South in Dix - ie I got a
 yel - low girl named Trix - ie O hear that Swa - nee Ser - e - nade
 Plan - ta - tion times the dark - ies played Take me back to

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WHEN THOSE MASON-DIXON MINSTRELS HIT THE TOWN

CHORUS

O hear that drum that rum - tum tum That clar - i -
 - net the sweet - est yet That old trom - bone
 - just hear it moan O hear that dream - y mel - o - dy
 full of har - mo - ny groan It wakes you up and shakes you

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YOU'RE LIVING RIGHT NEXT DOOR TO HEAVEN WHEN YOU LIVE IN DIXIELAND

CHORUS

Ev - er - y one just wants to cud - dle to you
 Ev - er - y one just wants to hudd - le to you
 Ev - er - y morn - ing the sun is shin - ing
 Ev - er - y day the skies are blue There's noth - ing miss - ing

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