

MISSISSIPPI MOON

The 27th Division Players Present

LET'S BEAT IT

A Musical Farce

*Book by Lieut. William A. Halloran
and Harry Gribble*

Lyrics by Lieut. William A. Halloran

*Music by William Wittman
Burton Hamilton
Sid. Marion
Eric Krobs*

PLAY ME A CLASSICAL JAZZICAL TUNE	.60
WHISPERING MOON	.60
FRISCO FLIP	.60
OLD HINDU NIGHTS	.60
COME ON IN THE WATER'S FINE	.60
IF I HAD MY WAY WITH THE BOYS	.60
YOU HAVE OPENED THE DOOR TO MY HEART	.60

*Jerome K. Remick & Co.
New York Detroit*



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MISSISSIPPI MOON SONG

Lyric and Music by
Lt. WILLIAM A. HALLORAN

Moderato

PIANO

f *fz* *tremolo*

The piano introduction is in 2/4 time, marked Moderato. It begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The first measure has a forte (*f*) dynamic. The second measure features a tremolo effect on the bass line, marked *fz*. The piece concludes with two accented chords in the right hand.

VOICE

They sing of moons a - long with

Vamp *mp* *fz* *p*

The vocal line begins with a whole rest, followed by the melody for "They sing of moons a - long with". The piano accompaniment features a vamp in the right hand and a steady bass line in the left hand. Dynamics include mezzo-piano (*mp*), fortissimo (*fz*), and piano (*p*).

rag - time tunes - And I ad - mit that I'm just like the

The vocal line continues with "rag - time tunes - And I ad - mit that I'm just like the". The piano accompaniment maintains the vamp and bass line. Dynamics include mezzo-piano (*mp*), fortissimo (*fz*), and piano (*p*).

rest You'll a - gree - when you hear me -

The vocal line concludes with "rest You'll a - gree - when you hear me -". The piano accompaniment continues with the vamp and bass line. Dynamics include mezzo-piano (*mp*), fortissimo (*fz*), and piano (*p*).

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That my moon is bet - ter than the rest—

Out up - on the Le - vee where the steam - boats roll—

On the dear old Mis - sis - sip - pi shore I'll let my fan - cy take me I

know that it will make me Hap - py and con - tent - ed as be - fore

CHORUS

Un - der - neath the Mis - sis - sip - pi moon

p-f

All the dark - ies love to sit and spoon

Ban - jos all are strum - ming Dark - ies all are hum - ming

Tunes to make you loon - ey might - y soon

Don't you let this moon dare take you by sur - prise__

If you do you'll have to hide your eyes For this

dear old Mis - sis - sip - pi moon will make you kind of dip - py Dear old

moon - light un - der - neath the Mis - sis - sip - pi moon moon

ff
tremolo

Hits Monte Cristo Jr. Hits

THEY'RE ALL MY TYPE SONG

Lyrics by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Oh I am fond of bloeds they suit me to per-fec-tion A
cu tie whos light— Brings me de-light— Yet an-y
pet bru-nette is sure to get in-spec-tion My heart is to let—
For a bru-nette But still a red hair'd girl is real-ly my se-lec-tion

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MONTE CRISTO SONG

Lyrics by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon-te Cris-to said "the world is mine" Just a bar ren
is-land he thought was di-vine Just a lot of wa-ter just a lot of
sand Mis-ter Mon-te Cris-to how on earth could that be grand You had no
wild wild la-dies Rais-ing Had-es You had no li-quo-r there— You had no

Allegro
Allegro

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ARE YOU STEPPING OUT TO-NIGHT CHORUS

Are you step-ping out to night Lit-tle girl lit-tle
girl Oh I know a place where plen-ty of wine is flow-ing It's a
place my dear where none of us will be go-ing We will take you for a
lark To the Zoo in Cen-tral Park Oh our

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Flutter On By My Broadway Butterfly CHORUS

Flut-ter on by my Broad-way But-ter-fly
Flut-ter on by you can-not make me sigh
You've al-ways been a rov-er In too man-y fields of clov-er
But-ter-fly I'll have to say Good-bye

poco rall.

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