

MISSISSIPPI SHORE

By Arthur Sizemore
and
Egbert Van Alstyne

SONG



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VAN ALSTYNE & CURTIS
Chicago New York Toledo

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MISSISSIPPI SHORE

By ARTHUR SIZEMORE and
EGBERT VAN ALSTYNE

Valse moderato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Night time in June, sil - ver - y moon, Guid - ing my
When twi - light hours, bring to the flow'rs, Heav - en - ly

The first system of the vocal melody is in the treble clef. The piano accompaniment is in the grand staff, with a dynamic marking of *p* (piano). The piano part features a consistent eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

way to the shore, Far o'er the stream,
kiss - es of dew, Then in my dreams,

The second system continues the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern, with some chordal textures in the right hand.

rip - ples a gleam, Beck - on to me as of yore. _____
joy bright - ly beams, Dear while I'm glid - ing with you. _____

The third system concludes the vocal melody and piano accompaniment. The piano part ends with a *rit* (ritardando) marking. The final chords in the piano part are marked with a sharp sign (#).

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REFRAIN

Drift - ing down the Mis - sis - sip - pi you and I, Un - der - neath the

sum - mer moon and star - lit sky; On a u - ku - le - le soft - ly

strum - ming, Hearts a - beat - ing gay - ly while we're hum - - ming,

Glid - ing thru the dream - y night of joy and bliss, Hid - ing in the

shad - ows just to steal a kiss, In my ca - noe dear, drift - ing with

mf *pp*

Detailed description: This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'shad - ows just to steal a kiss, In my ca - noe dear, drift - ing with'. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. Dynamic markings include *mf* and *pp*.

Second Chorus

you, dear, a long the Mis - sis - sip - pi shore. Drift - ing down the

p

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'you, dear, a long the Mis - sis - sip - pi shore. Drift - ing down the'. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *p* is present. The system concludes with a double bar line.

Mis - sis - sip - pi you and I Un - der - neath the sum - mer moon and

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'Mis - sis - sip - pi you and I Un - der - neath the sum - mer moon and'. The piano accompaniment continues with chords and a melodic line.

star - lit sky On a uk - u - le - le soft - ly strum - ming

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'star - lit sky On a uk - u - le - le soft - ly strum - ming'. The piano accompaniment concludes with chords and a melodic line.

Hearts a-beat - ing gay - ly while we're hum - ming, Glid - ing thru the

dream - y night of joy and bliss Hid - ing in the shad - ows just to

steal a kiss In my ca - noe, dear, Drift - ing with

you, dear, A - long the Mis - sis - sip - pi shore.

"SPRINGTIME"



What beautiful visions arise at the very thought of
"SPRINGTIME"

And in this composition Mr. Loyal Curtis has embodied everything that Springtime itself could suggest to the imagination.

CHORUS

I'll come back to you in Spring - time,
When the ros-es bloom in June, Then we'll plan our
wed - ding ring - time, Un - der - neath the sil - vry
moon; Our hearts en - twin - ing, Down in Lov - er's Lane we'll wan -

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