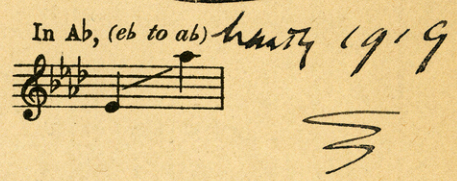
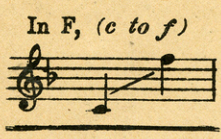


To My Friend
in friendship and admiration

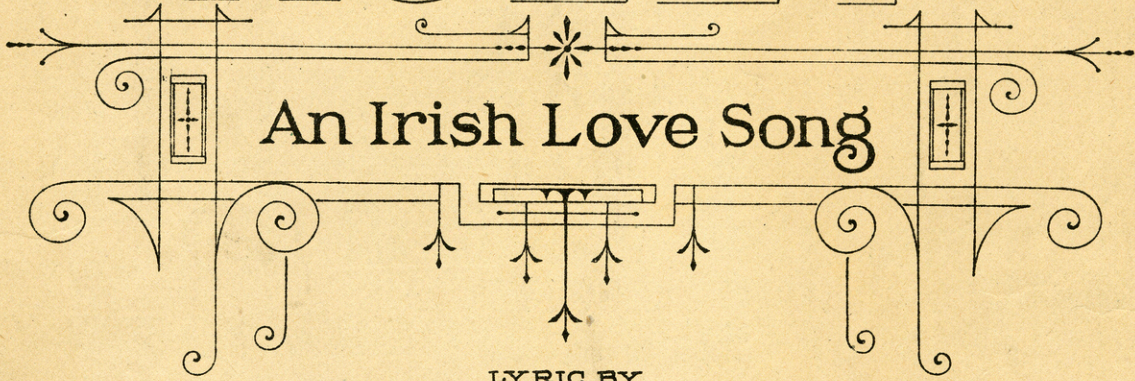
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To My Friend
JOHN McCORMACK

Victor Herbert



MOLLY



An Irish Love Song

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT

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VOCAL GEMS FROM "THE ONLY GIRL"

Lyric by HENRY BLOSSOM

When You're Away!

Music by VICTOR HERBERT

Very softly
pp

When you're a-way, dear, how wear-ry the lone-some hours! — Sun - shine seems gray, dear! The

pp

Lyric by HENRY BLOSSOM

"Personality"

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-rything in per-son-al ap-pear-ance! With per-se-ver-ance — and prop-er press-work, You may

p — *f*

Lyric by HENRY BLOSSOM

"When You're Wearing The Ball And Chain"

Music by VICTOR HERBERT

REFRAIN

For when you've got the ball and chain a-round your an-kle And the stone-y heart-ed jail-er is your

f rit. *p a tempo*

Lyric by HENRY BLOSSOM

Here's To The Land We Love Boys!

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the brave and free! — While our flag is proud-ly

ff

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Promise me, love, that we ne'er shall part! Here in your fond embrace

p molto espressivo

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you

pp *f*

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SM4352

Molly

An Irish Love Song

Lyric by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Rather slowly

Oh, Mol-ly dear, the

mf *p* *poco rit* *p a tempo*

Spring is here, And birds their mates are call-ing; They're nest-ing now and

so should we, For shel-tered close we too must be, When dark is fall-ing—

ten. *ten.* *3*

Oh, Mol - ly dear, the hon - ey bee The

poco rit.

p a tempo

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "Oh, Mol - ly dear, the hon - ey bee The". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a bracket. The tempo marking "poco rit." is above the first measure, and "p a tempo" is below the piano part in the second measure.

blush - ing rose is kiss - ing; Then why should you so

The second system of the musical score. The vocal line continues with the lyrics "blush - ing rose is kiss - ing; Then why should you so". The piano accompaniment continues with the same rhythmic pattern as the first system, featuring triplets in both hands.

cru - el be? The hon - ey on your lips for me You'd not be

The third system of the musical score. The vocal line concludes with the lyrics "cru - el be? The hon - ey on your lips for me You'd not be". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

with increased warmth

miss - ing! — *poco rit.* Oh, Mol - ly dear, the

p *mf a tempo*

sun so clear The sil - ver mist is mat - ing, And

Moth - er Earth the sky draws near; The World has wed, so why, my

poco rit.

pp *rit.* dear, Should we be wait - ing? — *pp*

pp *rit.* *pp* *rit.* *ppp* *pp*

Molly

Oh, Molly dear, the Spring is here,
And birds their mates are calling;
They're nesting now and so should we,
For sheltered close we too must be,
When dark is falling.

Oh, Molly dear, the honey bee
The blushing rose is kissing;
Then why should you so cruel be?
The honey on your lips for me
You'd not be missing!

Oh, Molly dear, the sun so clear
The silver mist is mating,
And Mother Earth the sky draws near;
The World has wed, so why, my dear,
Should we be waiting?

Rida Johnson Young

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Valse lente

Sweet summer breeze whis-per-ing trees, Stars shin-ing soft-ly a - bove, — Ros-es in bloom, waft-ed per-

ppp molto espress. *pp*

From THE FORTUNE TELLER **Gypsy Love Song** *Published in Three Keys - G, a to c \sharp . C, c to a. E \flat , e to g.* Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, — Can you hear me,

dolcissimo

From THE ONLY GIRL **When You're Away** *Published in Three Keys - F, a to f \sharp . A, c to a. B \flat , d to b.* Lyric by HENRY BLOSSOM

Moderato

When you're a - way, dear, how wear-y the lone-some hours — Sun - shine seems gray

8va

From THE PRINCESS PAT **Neapolitan Love Song** *Published in Four Keys - C, b to d. D, c \sharp to e. F, c to g. G, f to a.* Lyric by HENRY BLOSSOM

Moderato espress. *T r amo!*

Sweet one! — How my heart is yearn - ing — Ev - er with you to be!

From NAUGHTY MARIETTA **I'm Falling In Love With Some One** *Published in Two Keys - F, c to c. A, e to b \flat .* Lyric by RIDA JOHNSON YOUNG

pp

For I'm fall-ing in love with some one, some one girl; — Im fall-ing in love with some

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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