

MOTHER'S CRADLE SONG

Words by
Cyril MacMeekin

Music by
J. A. MacMeekin



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Mother's Cradle Song

Words by
CYRIL MacMEEKIN

Writers of "Hawaiian Breezes," etc.

Music by
J. A. MacMEEKIN

Slow waltz tempo

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Just at the close of a sum - mer day, Not long a - go,
 "Go to sleep dar - ling," these words I heard; "Close your bright eyes,

Musical notation for the first vocal line, including a treble clef staff with the lyrics and a piano accompaniment with two staves (treble and bass clef).

Strolling a - long an old coun - try road, Where soft breez - es blow,
 An - gels are keep - ing their watch o'er you, From out of the skies,

Musical notation for the second vocal line, including a treble clef staff with the lyrics and a piano accompaniment with two staves (treble and bass clef).

A moth - er's voice on the still eve - ning air, An an - gel's voice it seemed,
 A sil - v'ry boat on a sil - ver - y sea, Sweetheart has come for you,

Musical notation for the third vocal line, including a treble clef staff with the lyrics and a piano accompaniment with two staves (treble and bass clef).

Came soft - ly to me in low sweet strains, That it all was like a dream.
 Takes you a - way to the land of dreams, Where your fai - ry tales come true."

Musical notation for the fourth vocal line, including a treble clef staff with the lyrics and a piano accompaniment with two staves (treble and bass clef). The piano part includes a *ten.* marking.

CHORUS

p-f *dolce*

'Twas a soft sweet song like mur - mur - ing

p-f

trees, — That came drift - ing to me with sweet

mem - o - ries — Of a moth - er with her

babe on her knee; — 'Twas my old cra - dle

song that's al - ways dear to me. — 'Twas a me. —

1 2

fz

The Hindu Fox Trot of the Season

FROM
THE COLLECTION OF
Gene Blakely

By the writers of the big hits
"Hawaiian Breezes"
"Somewhere In Hawaii"

N naughty Hindu Eyes

Words by
CYRIL MacMEEKIN
Moderato

Music by
J. A. MacMEEKIN

Dear Hin-du-land of Hin-du-stan you have wrapped your charm a-round me
Weird har-mo-ny in min-or key send a creep-y feel-ing thru me

Deep in the shade of mys-tic glade A dark maid-en danced there for me.
Fills me with fear when 'ere I hear syn-co-pa-ted slow mel-o-o-dy

Rolled her bright eyes to tan-ta-lize While she bid me stay.
But as the strain en-ters my brain I just have to say.

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