

MOTHER'S ROSARY OF LOVE

CHORUS
She counted the first bead when you were born
The second when you tried to walk
The third bead she counted filled her with delight
Twas when she first heard you talk
And so for each deed she would count a new bead
And that's what her dreams were made of
Smiles, sighs and tears
Joys, hopes and fears
Are a Mother's Rosary of Love.

WORDS AND MUSIC BY
LEO WOOD AND
EDDIE DORR.

LEO WOOD
AUTHOR AND COMPOSER
THAT'S WHAT GOD MADE
MOTHER'S FOR.

60¢

MEYER COHEN MUSIC
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1531 BROADWAY, NEW YORK



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Mothers Rosary Of Love

Chimes

Words by
LEO WOOD

Music by
EDDIE DORR

The introduction consists of two staves of music. The upper staff is marked *gra* and *loco*, and the lower staff is marked *p* Chimes. The music is in 3/4 time and features a series of chords and melodic lines. A *rit.* marking is present towards the end of the introduction.

Each moth-er's life is a Ro - sa - ry, That she counts o'er and o'er, — Each
So day by day, ev-er will - ing - ly, She does all she can do, — Each

The first line of the song is set in 3/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked *p*. The lyrics are written below the vocal staff.

pearl a rec - co - lec - tion — She'll love for - ev - er more. — She
task a deed of glad - ness, — Her work is nev - er through — Such

The second line of the song continues the melody and accompaniment. The piano part continues with chords and a bass line. The lyrics are written below the vocal staff.

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guards each bead with care, ——— No one their se-crets can share. ———
 is her ro - sa - ry, And so it will ev - er be,

REFRAIN

She count - ed the first bead the day you were born, The se-cond when

mp

you tried to walk, ——— The third bead she count - ed, filled her with de -

light, 'Twas when she first heard you talk. ——— And so for each deed she would

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

count a new bead, And that's what her dreams were made of; ———

The second system continues the musical score. The vocal line starts with a quarter note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

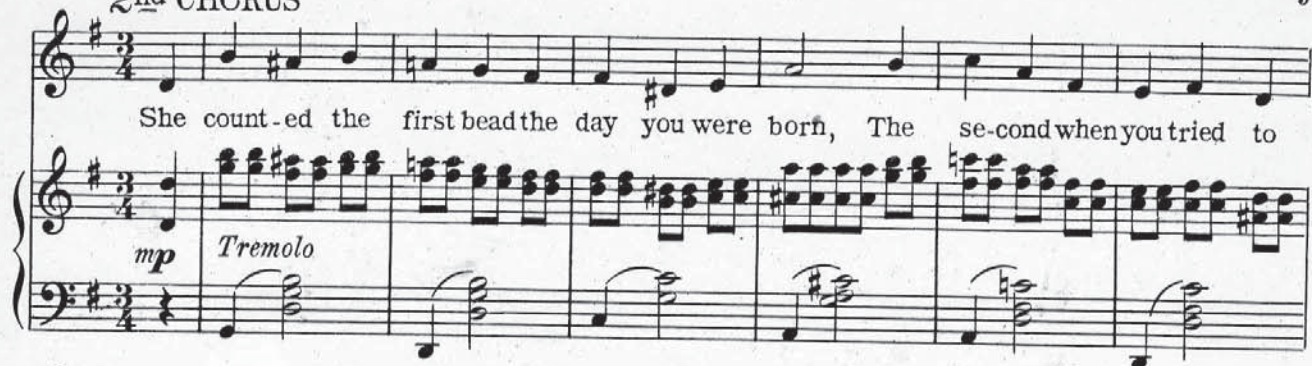
Smiles, sighs and tears, Joys, hopes and fears, And a moth-er's Ro-sa - ry of love. ———

The third system concludes the musical score. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

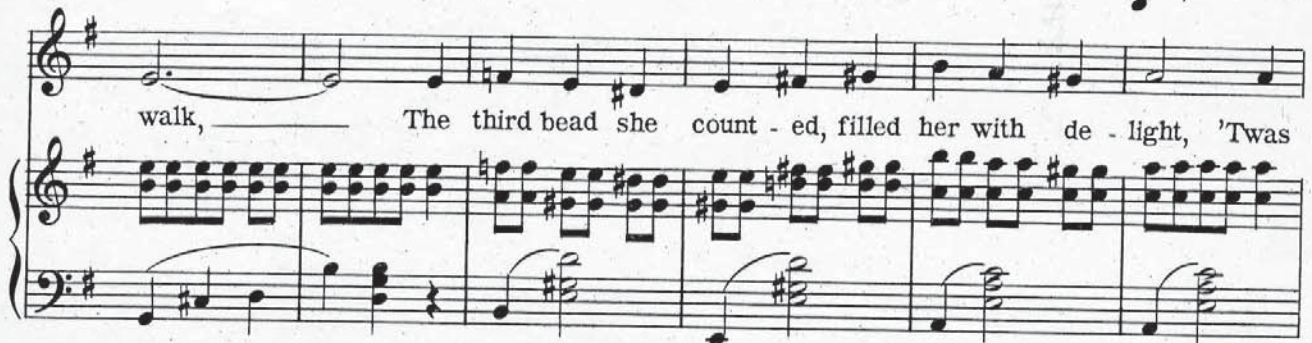
2nd CHORUS

She count-ed the first bead the day you were born, The se-cond when you tried to

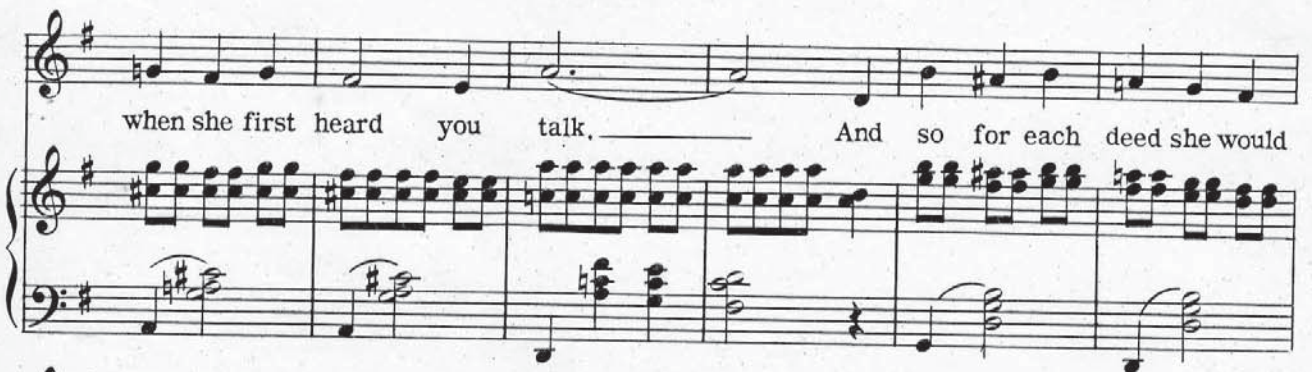
mp Tremolo



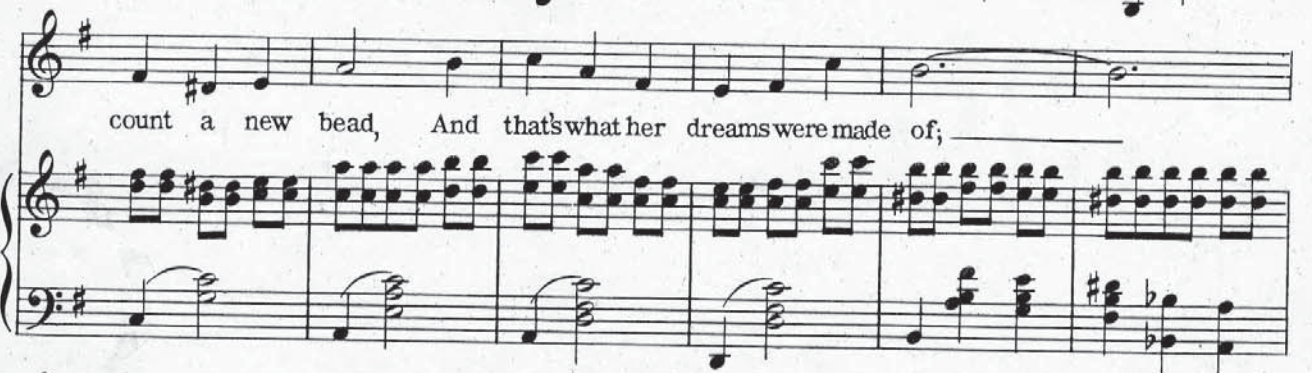
walk, The third bead she count-ed, filled her with de-light, 'Twas



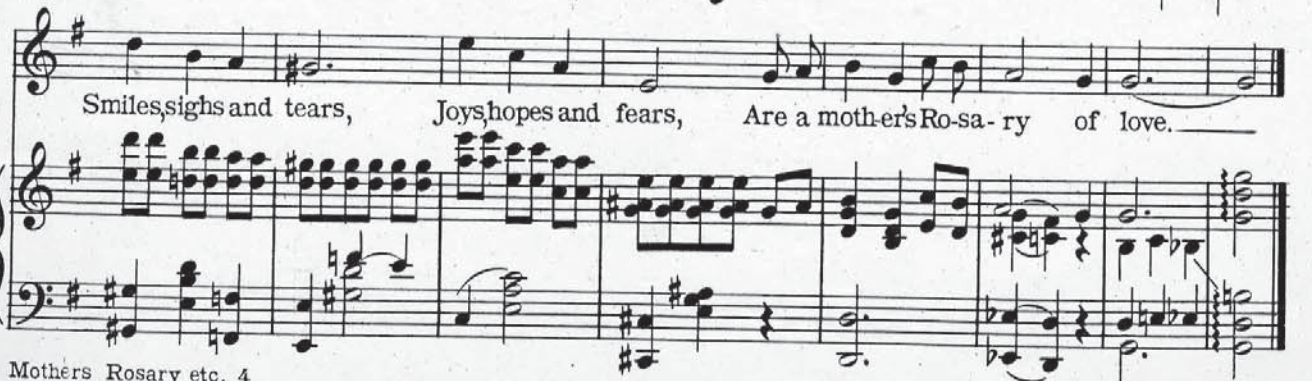
when she first heard you talk, And so for each deed she would



count a new bead, And that's what her dreams were made of;



Smiles, sighs and tears, Joys, hopes and fears, Are a mother's Ro-sa-ry of love.



TO BE UP TO DATE A MEYER COHEN MUSIC CO. SONG HIT SHOULD BE IN EVERY HOME!

Somebody Stole My Gal

By LEO WOOD

CHORUS

Some-body stole my gal
Some-body stole my gal
Some-body came and took her a-way
She hid-ah ev-er-ah boy who was just-ah
The kiss-ah I gived her
She's get-ting now I know
And
Gee! I know that she would come to me
if she could see me
Her

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That's What God Made Mothers For
Cheer Up Mother It's All Right Now
My Mary's Eyes
My Syncopated Melody Man
Mothers of France
I'd Love to Dance an Old Fashioned
Waltz
Calling Sweetheart For You
The Little Boy That Never Was

The Greatest Thing That Came From France

Words by HARRY PEASE
Music by ED. G. NELSON

CHORUS

France is a wonderful place
No one can do it
Wonderful climate
Wonderful wine
Wonderful place to have a
wonderful time
France is the most beautiful girl
There's not one
thing they lack
But the greatest thing that ever came from
dear old France

FROM
THE COLLECTION OF
Gene Blakely

That's What God Made Mother For

C'est Pour Ça Qu'Dieu Fit Les Mères
By LEO WOOD

CHORUS

To watch o-ver you which a ba-by
To sing you to sleep with her song
To try to be near you to comfort and cheer you
To think you are right from the
beginning
To do all she can to make you a man
And o-ver a million things more
To be a mother
To be a mother
To be a mother
To be a mother

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We'll All Need Forgiveness Some
Day
"Roses of Arcadie" Waltzes

Roses of Arcadie

Words by RACHEL STONEY
Music by OTTO ROTIAN

Tempo di Valse

Fresh from the forest
Blossoms of Ar-cadie
All so sweetly in
 bloom
Gird my arms with their sweet-fragrant
Oh, White Rose and Red Rose
Blossom only for me
From their soft-est re-cess in Ar-cadie
Fountain of love are you
Love that is strong and true
Here to my love

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