

# My Gal's Another Gal Like Galli-Curci



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SALLY TAYLOR



LILLIAN LANE

Words by

Louis Weslyn

Music by

Felix Arndt

50¢

STARMER

Jos. W. Stern & Co.

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# My Gal's Another Gal Like Galli-Curci

Words by  
LOUIS WESLYN

Music by  
FELIX ARNDT

Moderato

Vamp  
Ah!  
(Imitation of Soprano's Vocal exercise)

Voice

Talk of your op - e - ra stars, \_\_\_\_\_ Such as your Jer - ry Far - ra's, \_\_\_\_\_  
 She's got a lot of am - ish, \_\_\_\_\_ Much as a per - son could wish, \_\_\_\_\_

p

My gal's got 'em beat, She can sing so sweet, Ev' - ry - one lis - tens for hours. \_\_\_\_\_ Took  
 Ev' - ry time she tries, A - ny ex - er - cise, She has more scales than a fish. \_\_\_\_\_ And

les - sons of Sig - nor Del - Pye, \_\_\_\_\_ Tho' they come aw - ful - ly high, \_\_\_\_\_  
 she gives a con - cert each night \_\_\_\_\_ When she is feel - ing just right, \_\_\_\_\_

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*Slower*

Taught her to sing, — A - ny old thing, — He was some mus - i - cal guy. — When she  
 Friends who are near, — Gath - er to hear, — Clap - ping their hands in de - light. — When she

*Slower*

*a tempo*

sings "Home Sweet Home" — Ev - 'ry - bo - dy starts to cry: —  
 sings "Home Sweet Home" — Ev - 'ry - bo - dy says "Good - night!" —

*a tempo*

**CHORUS**  
*Moderato*

My gal's a - nother gal like Gal-li Cur - ci, — Oh, what a

*p-f*

bird for mel - o - dyl She sings those trills and tra - la - las, —

From I - ta - lian op - e - ras, And may - be she aint a ba - by when she tack - les high

"C" - Tra la la la la la la la, Someday she's gon - na be a prim - a don - na,

Oh, boy, how proud of her I'll be, Gee! To On

i - mi - tate her voice a night - in - gale once tried, But gave it up and then commit - ted su - i - cide, My all the oth - er sing - ers she has got the laugh, She's bust - ed lots of rec - ords on the phon - o - graph,

gal's a - noth - er gal like Gal - li Cur - ci. ci.

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CHORUS

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